

Inside
**Pandora's
Box**

SUMMER
2000

Bob Dicke



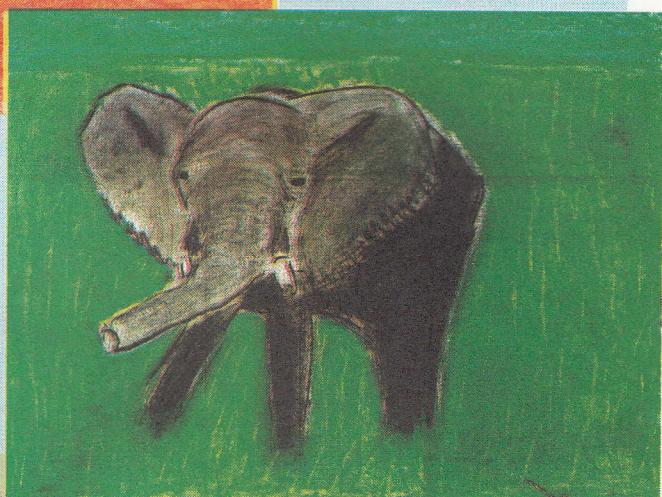
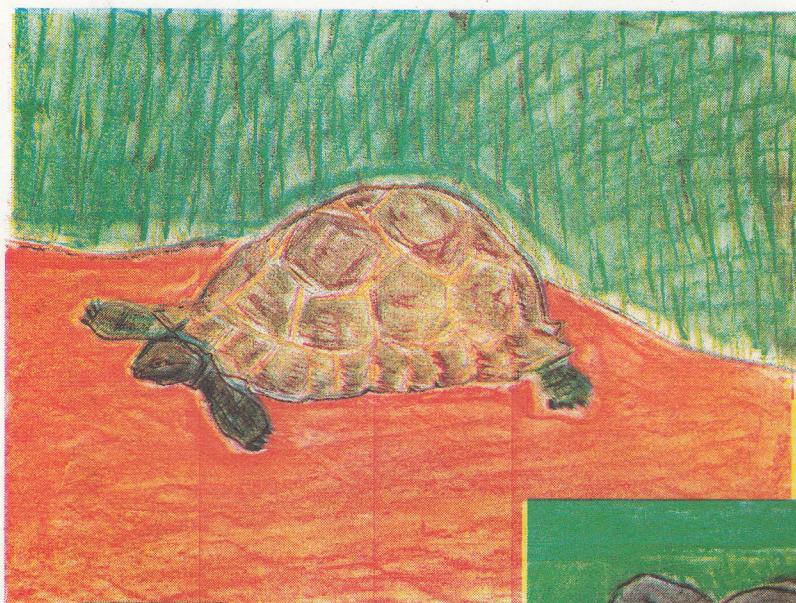
A Buck's Rock Summer of 2000 Production

Cover by Allison Singer

Title Page by Eric Fisher

Back Cover by Pamela Fischer

Artwork for 'Carnival of the Animals'



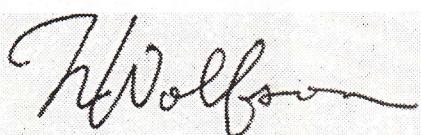
Untitled
by Jeanette McPeek

by Erin Johnson

Inside Pandora's Box

When most people think of Pandora's box, the first thing that comes to mind is a tale of evil and misfortune. This early Greek myth tells the story of the first woman on earth, created by Zeus to seek revenge on Prometheus, who had stolen fire from the gods. Zeus presented Pandora to Prometheus as his wife, and gave her a sealed box, which he instructed her never to open. However, curiosity got the best of her, and she opened the box despite all warnings. When Pandora did this, she released evil into the world. However, what people often discount is that left in the very bottom of the box, after Pandora finally managed to close the lid, was hope. It was with this hope that Pandora and all people in further generations battled the hatred and sin in the world. In naming the yearbook 'Inside Pandora's Box,' we wanted to emphasize this part of the story. As you read through, we'd like the reader to keep this theme in mind. We feel that Buck's Rock is one of the few places that gives us this hope. Our experiences here have given us the strength to pursue our dreams both inside and outside of camp. Ernst Bulova, the founder of Buck's Rock, offered the title "Pandora's Box," and it is the first time in recent memory that one of his suggestions has been adopted. Ernst has said in the past that his ideas are meant to spur further inspiration among the campers when choosing a title for the yearbook, and his suggestion has done exactly this. Thank you, Ernst, for your unfailing inspiration; you have given us more hope than we ever could have wished for.

Sincerely,



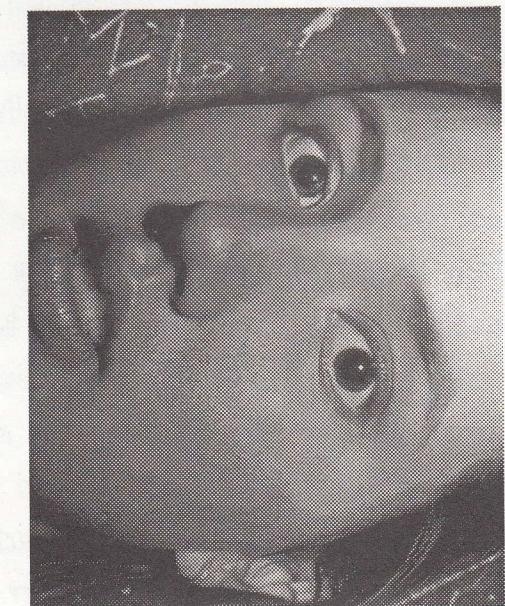
Natalie Wolfson



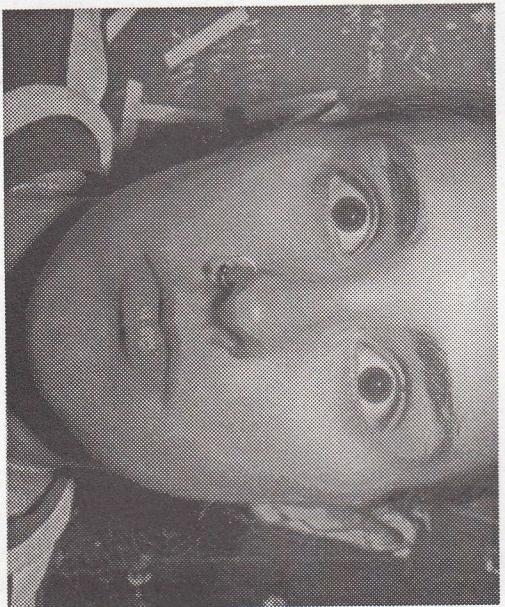
Jen Straus



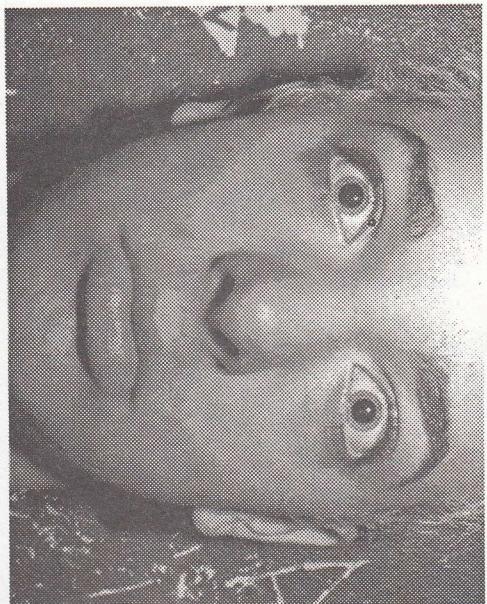
Meredith



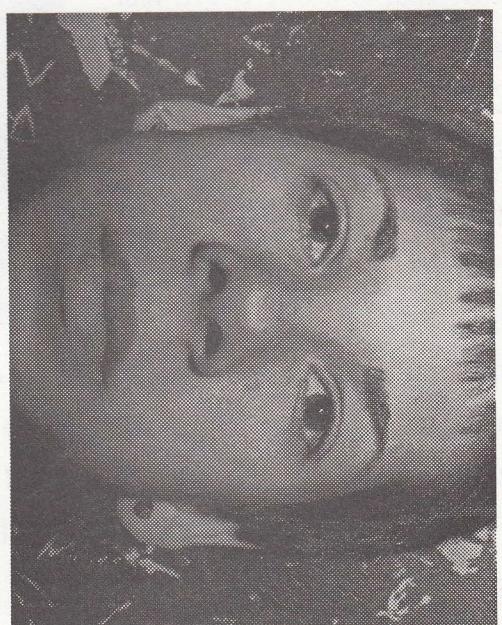
Ruby



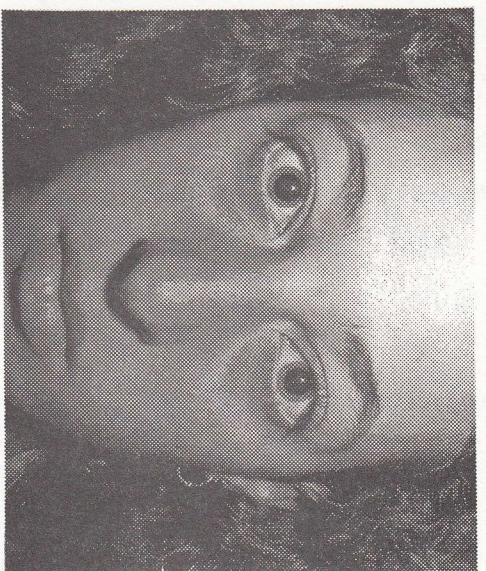
Gabriel



Jessie



Sara



Inside Pandora's Box

By Ernst Bulova

Pandora.

Who is Pandora. The name could tell us something. Pan-Dora. The all giving. She was the most beautiful of all women and so the gods had chosen her to be the carrier of presents they had planned for mankind to receive. The gods. Pandora's gods.

Zeus the all powerful with his thunderbolt, his cupbearer Gamymede at his side. Poseidon, brother of Zeus, with his trident, sovereign over the seas and rivers and who could let loose the stormy winds. And Hades, Zeus' other brother, king of the Underworld, with his unhappy wife, Persephone. A trinity who ruled the world. It was Prometheus, though, who formed man and woman in the image of the gods but had to leave them inanimate until Athene, the goddess of wisdom and knowledge, touched the man's hand and gave him life, and with it hers, but had to leave them insensate, without feeling. The gods took pity of them, named Adam and Eve. They decided to send them Pandora, the most beautiful, and gave her the power to make them fully human and complete the work they had started. They also gave her an urn, not a box, and filled it with presents for them. But they, the gods, impractical, illogical and unpredictable as they often were, let Pandora comply with their command but forbade her to open the 'box'.

Pandora was beautiful.

John Keats, the poet, wrote in his "Ode to a Grecian Urn," "Beauty is Truth, Truth Beauty/ That is all ye know and all ye need to know." Alas, it is not. Pandora surpassed in beauty her predecessors, but they were beautiful, too. Eve,

the mother of all living; Helen of Troy, wife of Menelaus, King of Sparta. They disobeyed. Eve ate the forbidden apple she had picked from the Tree of Life and gave it to Adam. It was supposed to have given her and Adam, and with them mankind, immortality. They were punished and expelled from the Garden of Eden. Eternal life was not to be theirs: mortality their fate, death their destiny. Helen, to whom Paris, the handsome Prince of Troy, had given the reward in a beauty contest by promising her beauty in the eye of every beholder over Athene's wisdom and Hera's, wife of Zeus, guardianship of house and home. Helen left her husband to follow Paris to Troy. She was the woman whose beauty had launched the thousand Greek ships to recapture her and punish Paris and his kin for abducting her. The ten year Trojan war that ensued ended in the destruction of Troy and brought captivity and slavery to the Trojan women.

When the poet equated truth and beauty, he was mistaken. When Pandora, the most beautiful, out of curiosity opened the 'box' in disobedience to the commands the gods who, in their unpredictability, had imposed on her, out flew the contents, good and evil, the treachery the gods sometimes themselves are guilty of, and loyalty, greed and generosity, sickness and health, fraud and honesty, oppression and freedom, love and hate, prejudice and fairness and all the other contradictory elements. They flew all over the world; they proliferated and multiplied and left mankind with ambiguity and uncertainty, bewildered by inherent contradictions.

The gods of antiquity, who were the gods? They, after defeating the Titans, dethroning Uranus and Cronus, took their seats on Mount Olympus where they were joined by the other gods: Athene, who sprung from Zeus' head, Aphrodite, who emerged from the sea, Hermes, the messenger and herald of the gods, Artemis, the huntress, Apollo and his Muses, Hephaestus, the smith and craftsman, and all the others who had chosen Mount Olympus as their permanent home, like Hera, the wife of Zeus, or temporary domicile. It is told that it had been the gods who peopled the waters with fish, the earth with animals, molded it into plains and mountains, clothed her with grass and trees. They were accompanied, or so the story goes, by nymphs, all pretty and gentle. The Nereids, Poseidon's attendants who inhabit the sea and the rivers; the Oreads, who are at home on the meadows and fields; the Naiads, who give life to springs and fountains and brooks; the Dryads, who live in the forests and trees. But they were doomed.

Moses descended from Mount Sinai, who spoke in the name of the Lord and who called on the Israelites in the desert, the Lord's chosen people: Sheva Yisroel! Hear ye, Israel! Adonai Elohenu, Adonai Eshod! I am your God, your only God. There are no other gods. Israel listened. And so did the world, that became richer and poorer in response to these changes.

What can we do? Where do we stand? We can choose. Always? No, not always. But this summer, at Buck's Rock, you had freedom of choice, limited as all freedom is. But you used it well and it gave you the satisfaction that stems from doing what you have chosen to do and left you with the desire to establish such opportunities in your future. Will you succeed? Not fully. But the yearning for them will stay with you wherever you go. Freedom can be a mirage, a fata morgana that slips away from you when you thought you had it in your hands. Should you

abandon the effort? No, not by any means. You didn't this summer. You used the choices that were yours as much as your abilities and circumstances permitted. May you continue along the road you walked this summer. It may not be "The Road to Mandalay," but it is your road that is paved with your hopes and desires, your beliefs and expectations, with your wishes and aspirations. It is not hemmed in by divine revelations that demand strict compliance. It is an open road. The road of discovery and inventions, exploration and interpretation ever subject to change. It might be the road of the future. It might be your road. I have seen it by your visits, by the titles of the books you borrowed. May you as successfully pursue it as you did all summer. Stuck to the bottom of Pandora's 'Box', almost overlooked, was Hope. For you, it means more than that. It was confidence, the self-confidence that you have added to by what you did this summer. May you continue to do so.

The gods are gone and with them the nymphs who had done so much to brighten life on earth. But there are the men and women who can fill the places they had to relinquish. They are the gods of the future. Your future. The future you have entered. On your way, may you not suffer too grievously from the ills and evils that were in Pandora's 'Box', but enjoy the blessings it contained. And, to quote W.B. Yeats,

Pluck till time
And times are done
The silver apples of the moon
The golden apples of the sun.

Visual Arts

• STAR •



2000

“Every artist dips his brush in his own soul,
and paints his own nature into his pictures.”

- Henry Ward Beecher

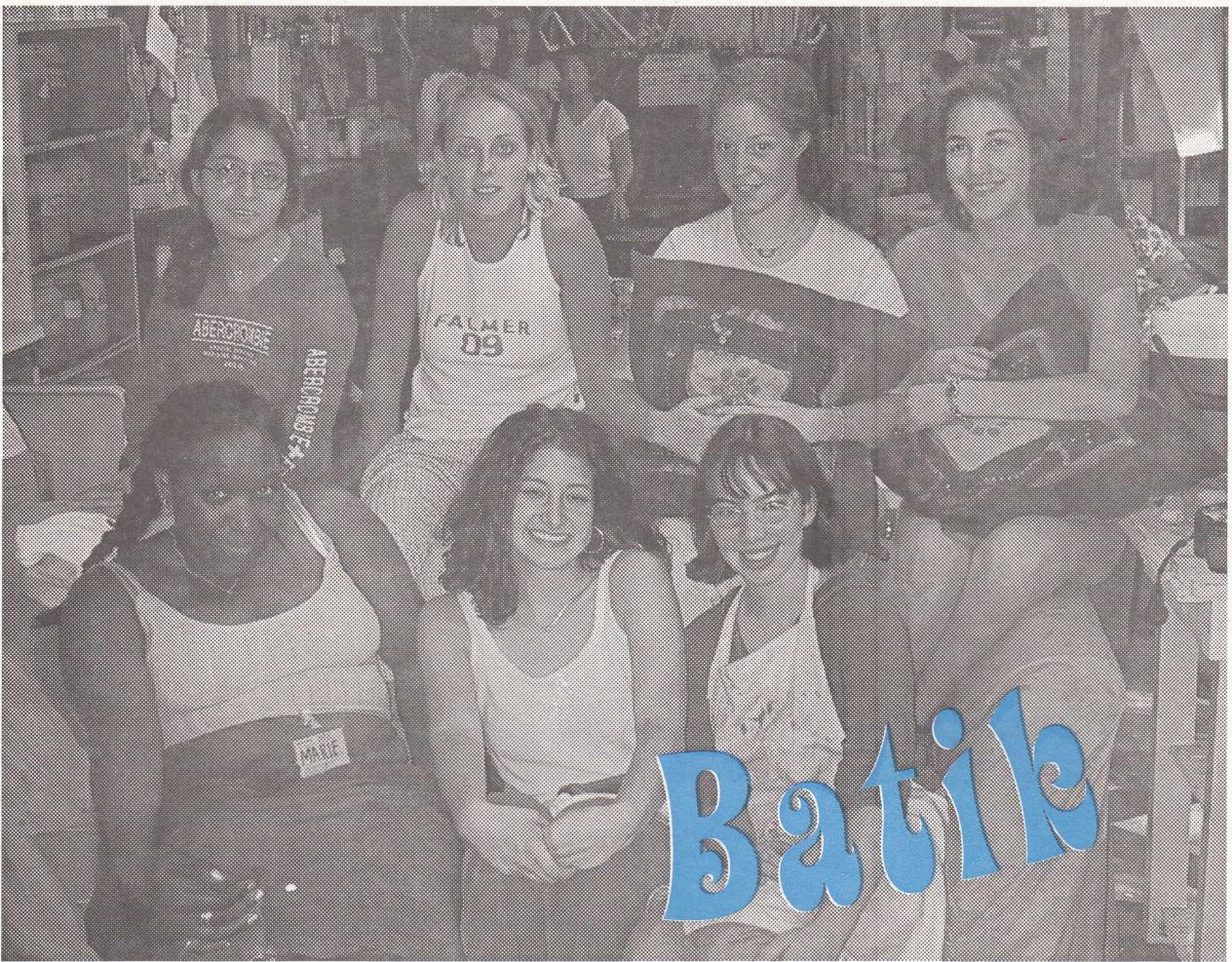


Kate Ferencz

Photo Gallery



Mollie Laffin-Rose



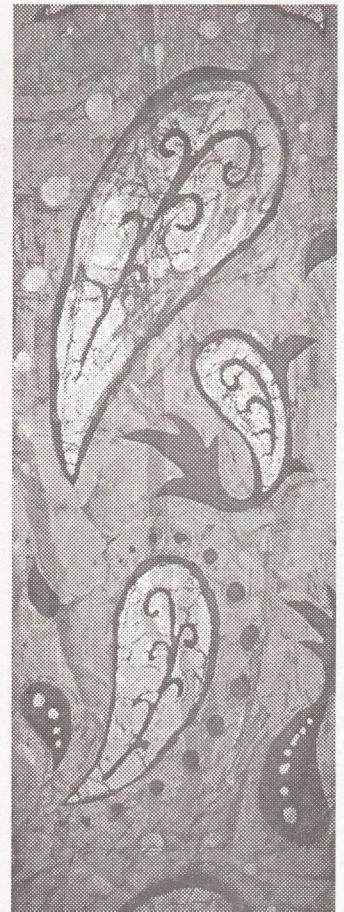
"Build Me Up, Batik Shop"
(sung to the tune of "Build me Up Buttercup")

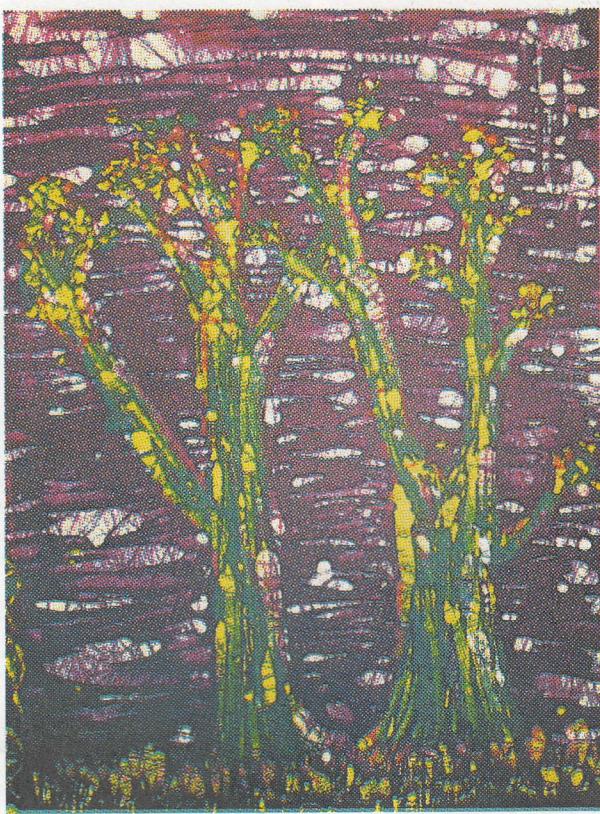
Why do you build the wax up, batiking camper,
Just to crack it up (crack it up)
And not agitate.

Then worst of all, you never call set when you say you will (say you will),
But we love you still!
We need you (we need you)
More than anyone darling, you know that we have from the start.
So wax me up, batiking camper, don't let me down.

The shop opens at nine, if you hear the gong chime,
But it's late. It let me down again. (ba da da da)
The kids are on time, waiting patiently to dye,
But it's wet. They'll have to come back again. (hey hey hey)
Baby, baby try to find (your project)
It's in the back of the cabinet. (hey hey hey)
I'll be at the door waiting for you. (ooh ooh ooh)

Why do you build the wax up, batiking camper,
Just to crack it up (crack it up)
And not agitate.
Then worst of all, you never call set when you say you will (say you will),
But we love you still!



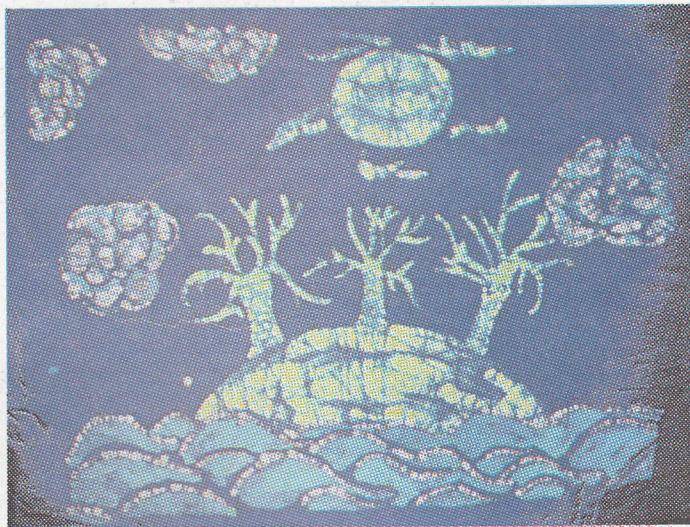


By Emma Powell

We need you (we need you)
More than anyone darling, you know that we have from the start.
So wax me up, batiking camper, don't let me down.

Can't dye after five or eleven a.m.
It's too late, but you can do a silk scarf. (ba da da da)
This year you can try some leather or wood to dye.
It's so cool! Don't you want to start? (hey hey hey)
Baby, baby, try to find (an idea)
Look at some magazines over here. (hey hey hey)
I'll be at the sink waiting for you. (ooh ooh ooh)

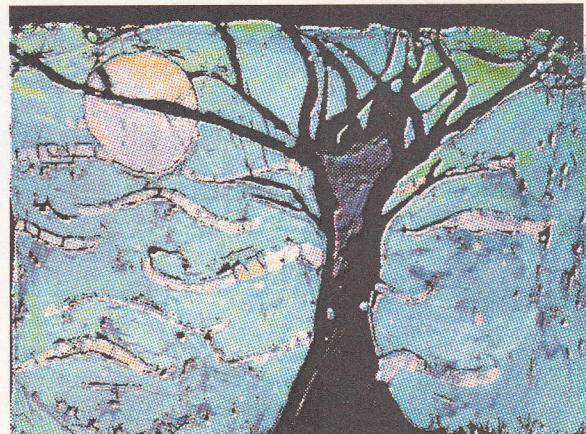
Why do you build the wax up, batiking camper,
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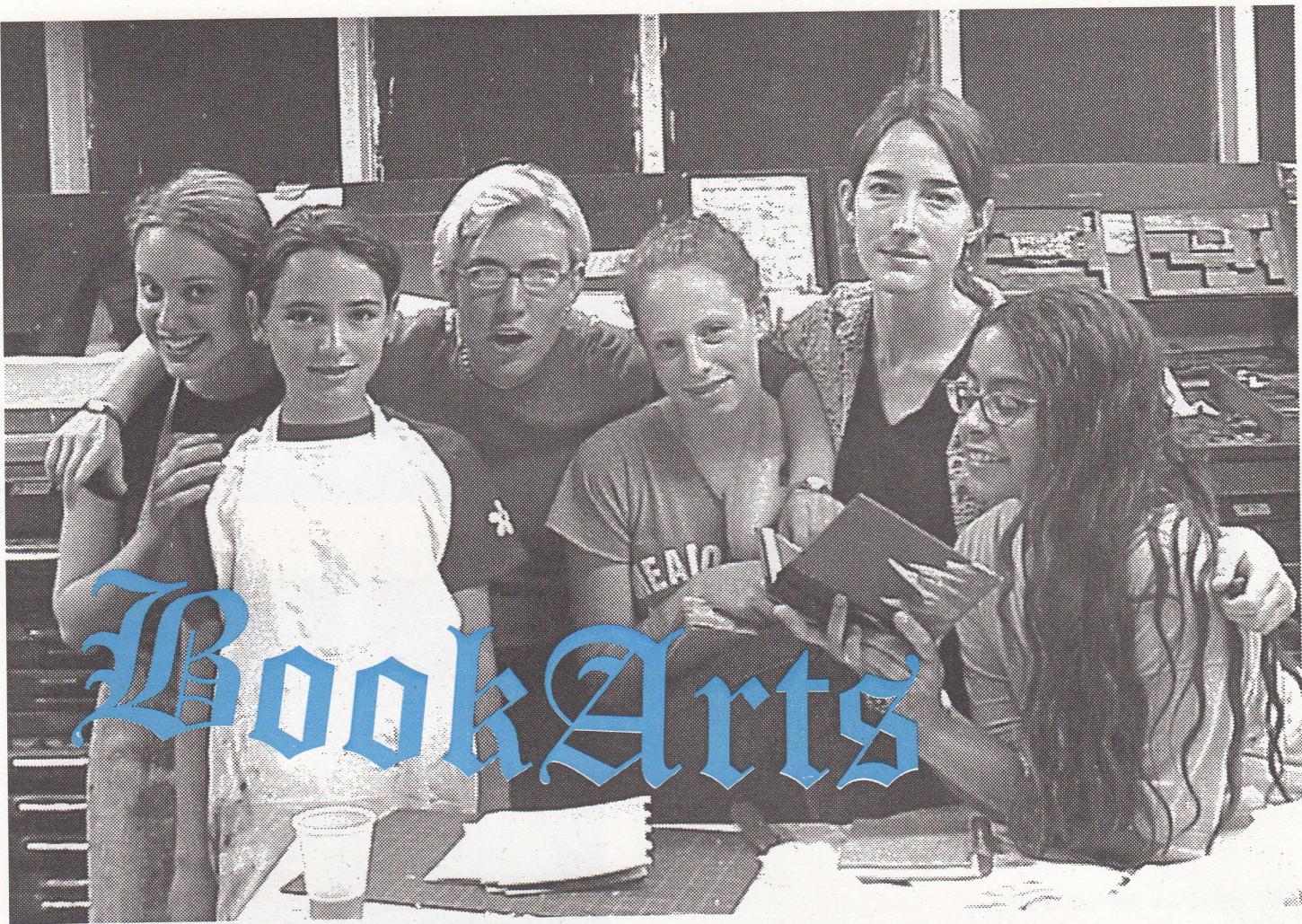
By Alison Singer



By Sarah Hoyer



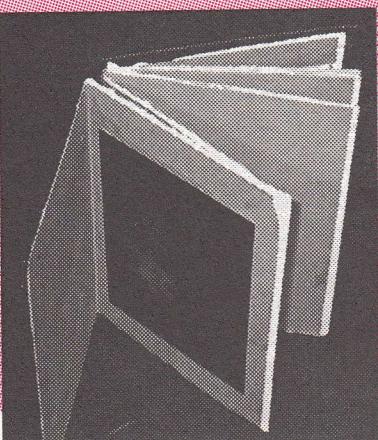
By Chelsea Geller



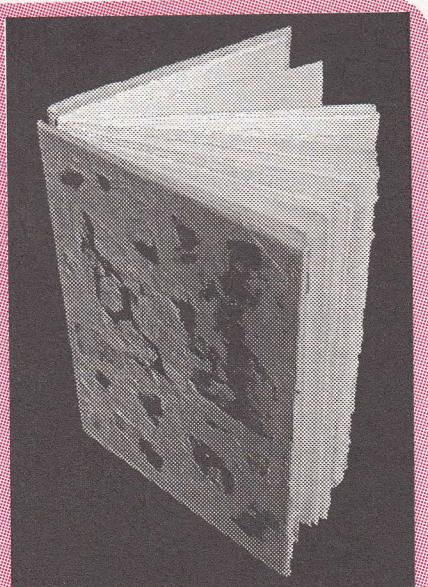
This summer, the book artists of Buck's Rock created new definitions of book forms and took this ancient artform to new and limitless horizons! We hand-stitched and bound an entire multi-media library of books that together would make any book-lover proud. We incorporated text printed on our letterpress and Japanese paper made from Mulberry bark which we boiled, pounded and strained until we'd created beautifully strong sheets of paper.

Thanks to all the energy and laughs in the shop this summer. Whoever said book artists can't also boogie?

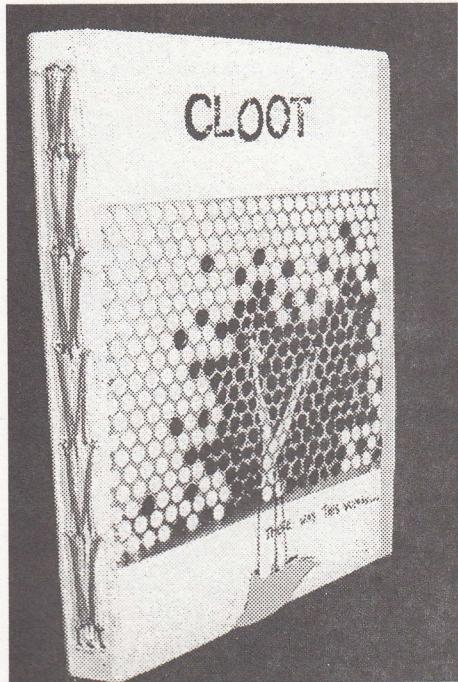
Go Buck's Rock!!



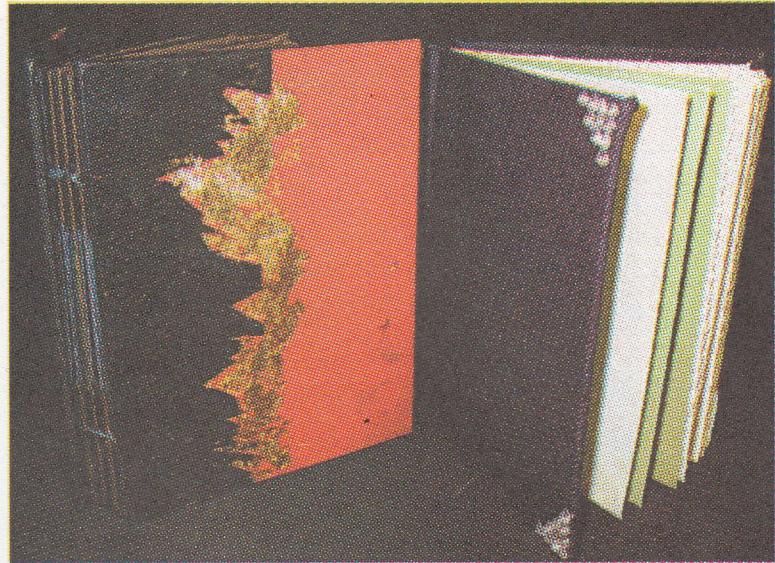
By Rachel Rose



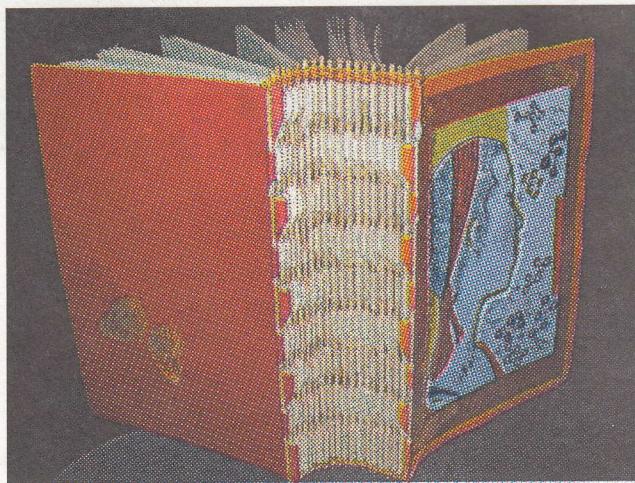
By Susannah Bragg



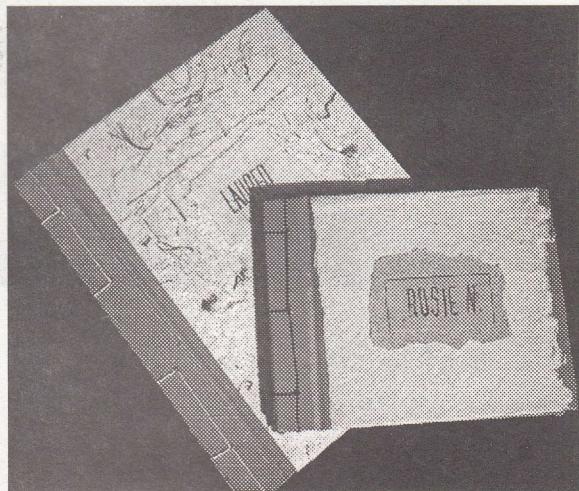
By Bree Zucker



Books by Steffany Carretero and Sydney Gold



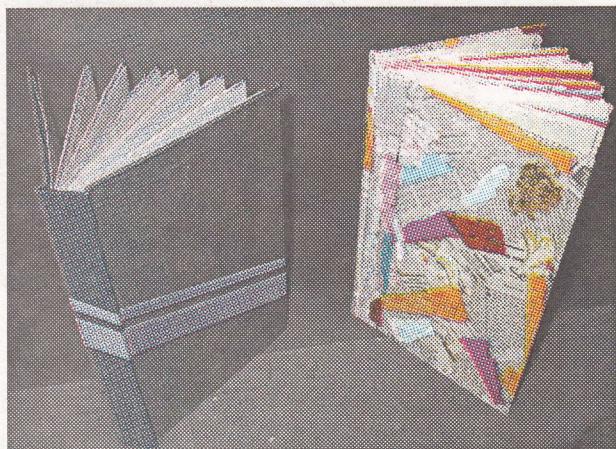
By Bree Zucker



By Savannah Stranger and Rosie Newton-Hornung



By Pamela Fisher and Lauren Schneider



By Addie Waltz and Alix Freireich



We are live from the Clay Shop hearing the campers' frequently asked questions and the staff's responses. Join us for this interesting, in depth, and crazy look into the dirtiest shop on camp.

Q: What does 'bisque' mean?

Adam: I built a boat in two months, and sailed it down the Mississippi. When we arrived in Louisiana, there were UFOs.

Amanda: I love children so I'm going to be a veterinarian.

Tamara: It means: "Somebody go wake up Josh!"

Q: Is this centered yet?

Adam: You would look pretty funny eating corn with missing teeth...

Chris: Amanda's pots are too thick.

Emily B: I can not eat any more sugar...

Q: When do I know that it's time to glaze?

Amanda: I can throw taller pots than Chris.

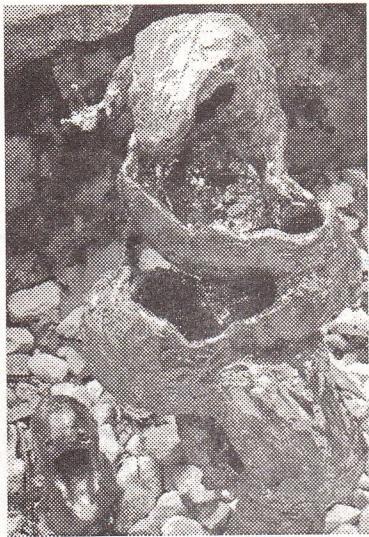
Sarah: My director yelled at me for bringing dust into the theatre.

Adam: Easy, skeeze, you know how you get.

Emily M: RAKU IT!!!



Hand by Malorie Savran



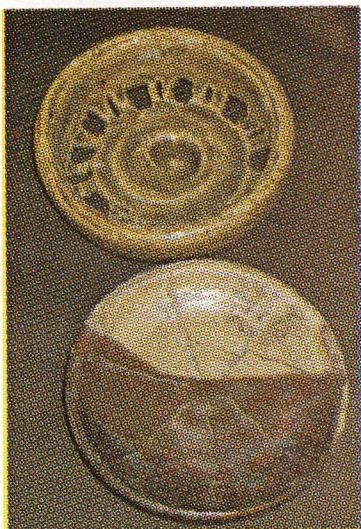
Sculpture by Jeremy Thomas



Pieces by Seth Mickenberg



Pieces by Becca Siegel



Pieces by Liz Kaplan

Q: Is fire supposed to be shooting out the side of the kiln?

Amanda: (seagull screech)

Emily M: I love the way it feels. I just HAVE to put my hands in it!

Chris: It's okay, I used to ride horses. I lived in Dallas.

Tamara: Bob Marley says, "We must be luv hya."

Q: Can we have icy pops?

Amanda: Yo, you are buggins.

Emily B: No throwing until we CLEEEEN this place.

Josh: You're SO fired.

Q: Why is this clay red?

Josh: Do not make me run; I'm full of chocolate!

Emily M: COOLNESS

Sarah: OhcrapIhaverehearsalBYE!

Q: What's WRONG with you people?!

Emily B: I need a holiday...

Adam: I think I am going to need hip surgery.

Tamara: You know, we haven't listened to reggae in 24 hours...

Staff: Adam Ellyson (Head of Shop), Emily Benson, Tamara DeSilva, Josh Duttinger,

Emily Mann (JC), Chris Feczko (CIT), Sarah Goff (CIT), Amanda Preston (CIT)



The following is a brief description of the usual goings-on in the Computer Shop. What is written here may shock you- even terrify you. But chances are, it won't. We do not guarantee the validity of this report in any way, shape or flavor. That said, we present to you: "A Usual Day in the Computer Shop."

- 08:30 Crowd gathers outside the Computer Shop. Campers eagerly await their chance to check their e-mail.
- 09:00 Computer Shop opens. Ian rushes inside and fends off the horde of campers until they are organized enough to let into the shop.
- 09:10 Simon, Nat and JP arrive.
- 09:15 Simon says, "Where's Max?"
- 09:16 Crickets chirp in the distance.
- 09:17 Simon mutters, "Dammit."
- 09:30 Max & Max wake up.
- 09:45 Nose noise parade marches around the Computer Shop.
- 09:59 Max Stein and Max Miller enter the Computer Shop. Max Miller proceeds to sneeze rampantly on objects.
- 10:00 Comp H&T begins. Ian and Nat discuss "interesting things" while Simon gets bitten by nasty insects.
- 10:05 Simon blinks.

COMPUTER

10:30

People realize just where they are and that it's too late to leave H&T, so they pretend to have listened for the past 30 minutes and ask irrelevant questions.

11:00

Comp H&T ends, and the Computer Shop staff return to the shop. Max Miller "loses his way" and finds himself in the Video Shop.

11:05

Jeffrey tells Max Miller to return to his own shop.

11:30

Ethan Feldman's game "Time Warrior" gives 2.5 campers seizures and causes many others to mindlessly recite the second level's theme song.

12:00

Lunch gong rings. People are forced out of the shop against their will as the staff goes to lunch.

13:15

JP buys the Canteen's entire supply of Tic-Tacs and eats it - whole.

14:00

Nat & Ian open Computer Shop. A mighty cheer rises up among the campers as thousands rush in to ask if they can check their e-mail.

14:30

Max Miller destroys the e-mail machine whilst eating a Pikachu. "It's for the best," he reasons.

14:35

Simon fixes the e-mail machine. Max is thwarted. Millions cheer.

14:58

Max Stein says, "What?"

14:59

Simon blinks.

15:00

Max Miller force feeds random campers a substance called "Jerky." Once again, he declares: "It's for the best!"

15:05

Campers vomit. Max is thwarted. Millions cheer.

15:06

Simon blinks.

16:07

JP spends time on the oldest computer in the shop and accomplishes nothing whatsoever.

Fly buzzes around Simon's head.

16:08

Fly is terminated.

16:52

JP threatens to destroy Fed-Ex. Vegetarians threaten to destroy Max Miller. Max Miller laughs maniacally.

16:53

Vegetarians maim Max. Max is thwarted. Millions cheer.

17:00

Kee works on Epion 2. Max Miller complains about the lack of Josh Leitner. JP curses out Fed-Ex.

17:14

Server crashes.

17:18

Simon fixes the server. Nat and Ian compliment Simon's computing prowess.

17:19

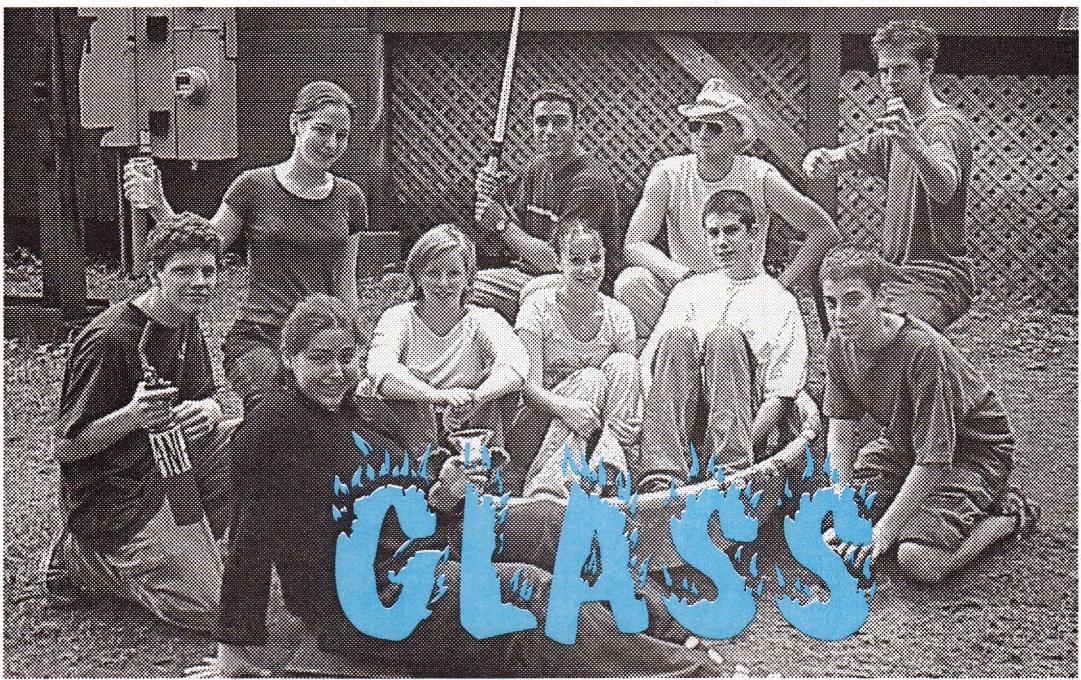
Simon blinks.

18:00

Shop closes.

But seriously.. these are not actually the only activities that occur at the shop. Apart from e-mail, there are classes on various programming languages including C, C++, and Perl. A number of campers have created games with "The Games Factory." Electronics classes teach campers the fundamentals about how computers work. Also, we have a vast number of 3D modelling programs such as Bryce, Poser and LightWave.

Staff: Simon Thompson (Head of Shop), Ian Schleifer, Nat Budin,
Max Miller (CIT), JP Stringham (CIT), Max Stein (CIT)



At first it was hot,
We were in the pool a lot.
Then it started to rain,
It drove us insane!

We made marbles and bubbles galore,
Then handkerchief bowls were made more and more.
Goblet fever also seemed to strike,
It made Luigi ride away on his bike.

Crowds gathered to watch our demo nights,
Sometimes Justin would blow, blinded by camera lights.
Usually our pieces would turn out fine,
But Angus was always playing that cursed Sublime.

We did lamp working which Jill leads,
All the campers have fun while making beads.
Torches burned hot for all to see,
With help from Jessi, Sonya, and the CITs.

Thursdays at our shops were a blast!
Solid glass objects were cast.
Most campers did hands or feet,
They all came out really neat.

After casting one day, we craved curry,
So we drove to India Kitchen in a hurry.
Where we ate rice that was piled sky high
And the waiter gave Scott the evil eye.

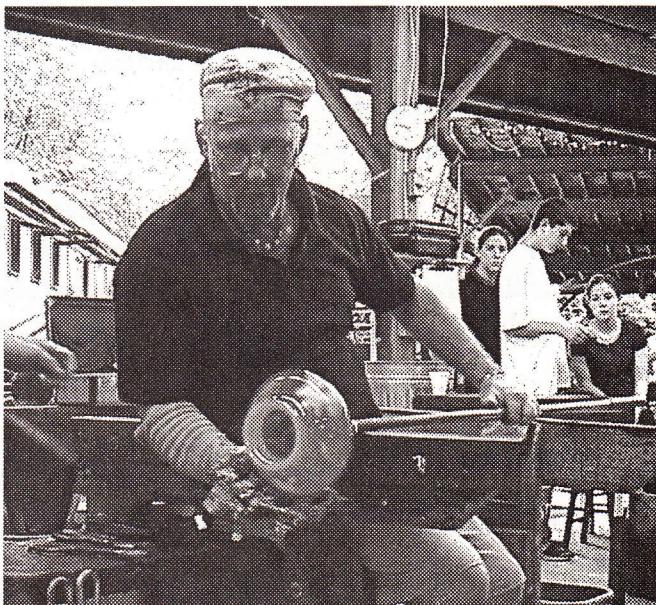
On our first session trip
We saw glass that made us flip.
Then merrily we went
To Jessi's favorite; the Falls of Kent.

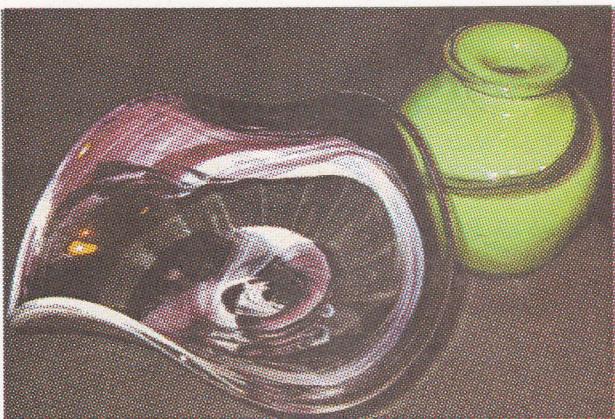
Even though the shop ran out of gas,
The company came and saved our @\$\$.
So we kept our hopes going,
While watching videos of Masters glass blowing.

Our second session trip to Fellerman and Raabe's
Showed us that Glass is much more than a hobby.
Fellerman was the one that on Mondays would come
And do demos ... well, some.

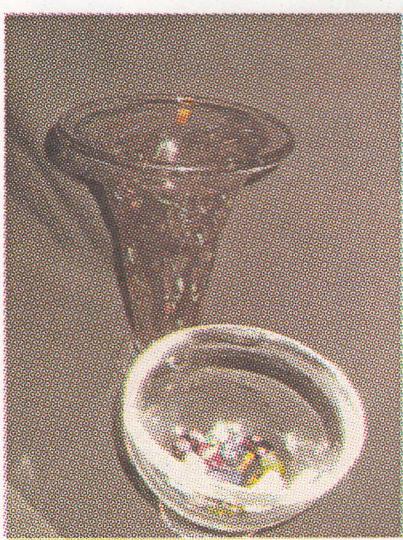
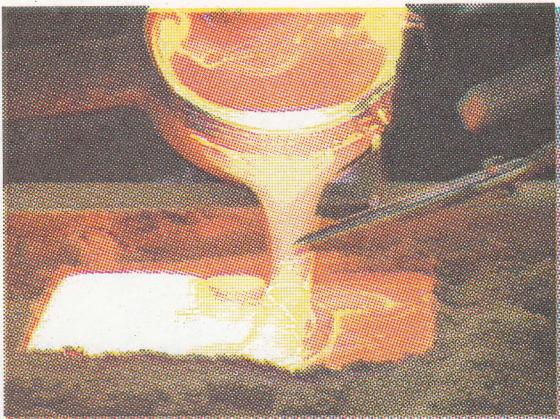
We blew glass every day,
How we wish we could stay.
Getting burned is a bummer.
But... we'll see you next summer!

Adjunct Professor: Sonya "Lil Pot" Kuropatwa

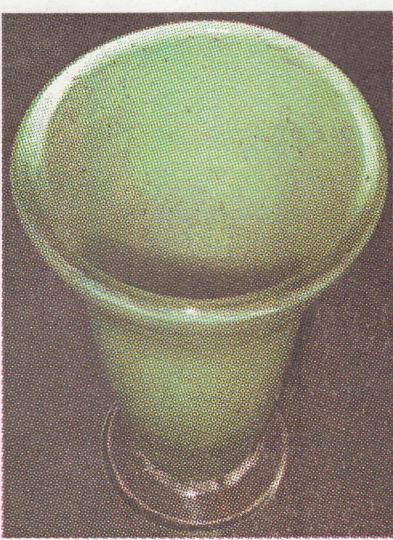




Pieces by Ollie Hulland



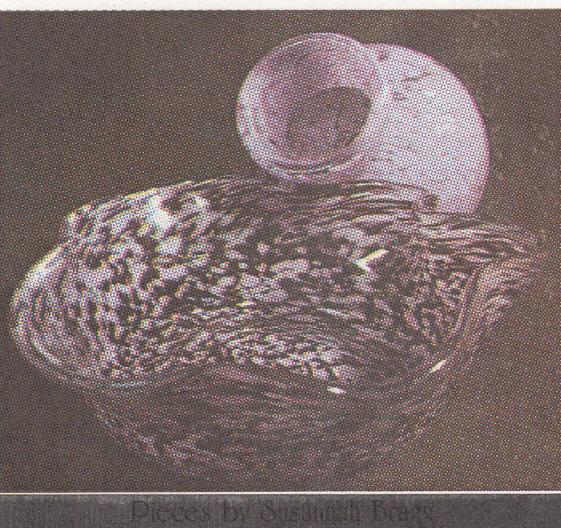
Pieces by Danielle Lipson



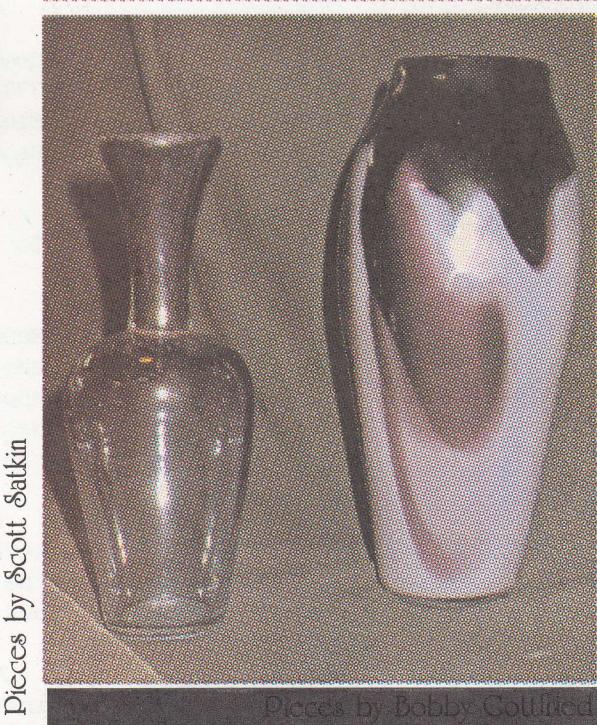
Vase by Lisa Capone



Susannah Bragg and Aaron Bagelman



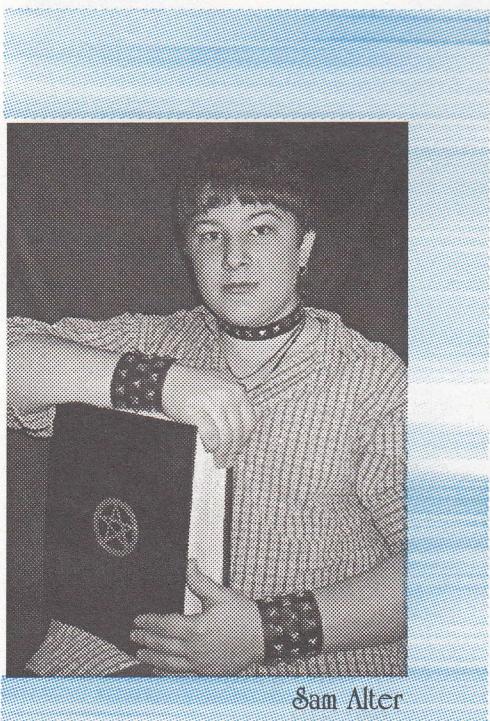
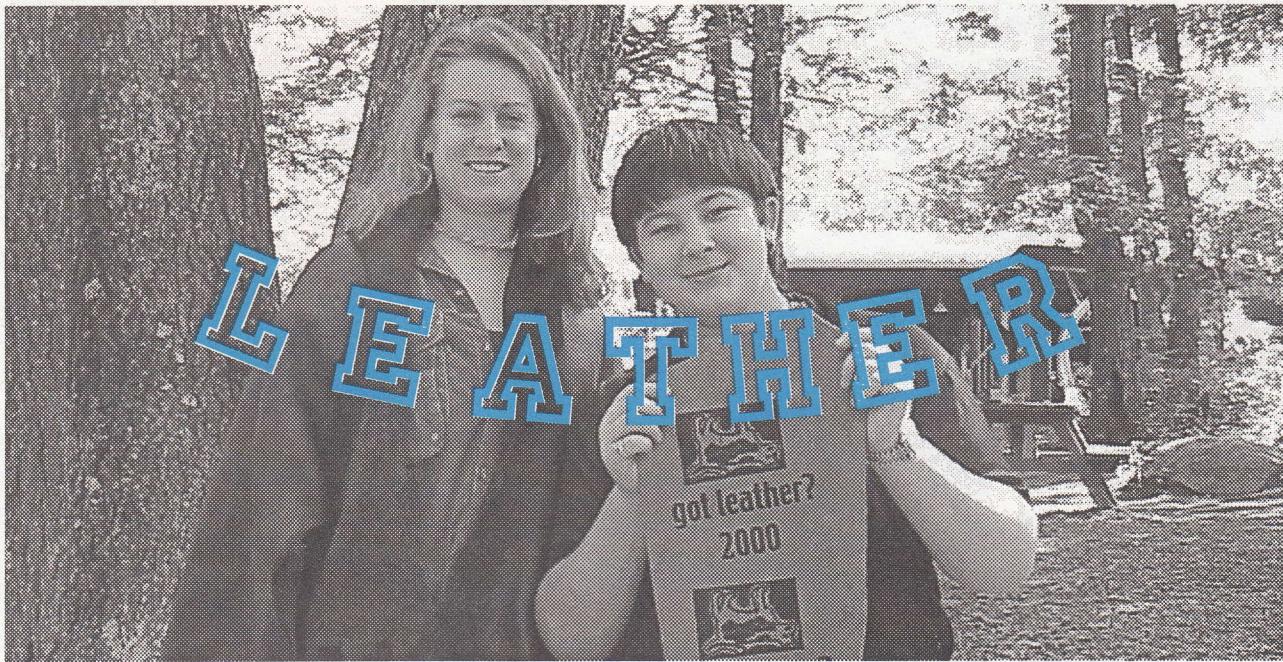
Pieces by Susannah Bragg



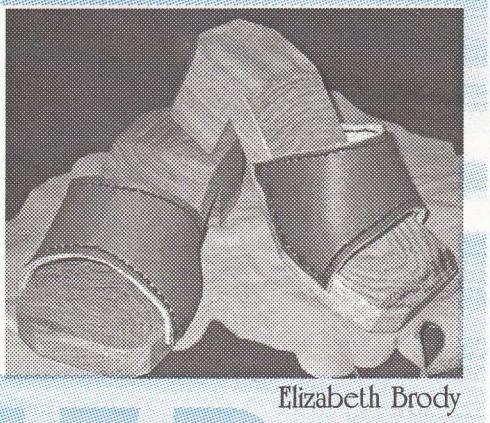
Pieces by Scott Satkin

Pieces by Bobby Gottfried

Staff: Luis (Luigi) "Is everything ok?" Crespo (Head of Shop), Penny "Polka dot" Rakov, Angus "Head Champ" Powers, Jill "Glass dancer" Vasbinder. Jessi "I need a bigger torch!" Katz (JC), Pic "I'm 'hooked' on glass" Katz (JC), Leticia "I'm on it" Landa (CIT), Brad "I can do it myself" Smith (CIT), Ben "I didn't mean to drop the door" Morris (CIT), Scott "I touch hot glass" Satkin (CIT), Bobby "I'm not that late!" Gottfried (CIT), Visiting Artist: Steve Fellerman
Boji "I didn't mean to drop the door" Morris (CIT)



Sam Alter



Elizabeth Brody

Cow Enlightenment Inc.
777 Pearly Gate Drive
Blue Sky
Heaven 77777

To all the Cows,

Who lost the great battle against "Did someone say McDonald's? It's Mactime, have you got the urge?" We at the Leather Shop would like to take a minute to show our appreciation. You did not die in vain; your sacrifice has helped us here at Buck's Rock Camp to create some of the latest fashion accessories.

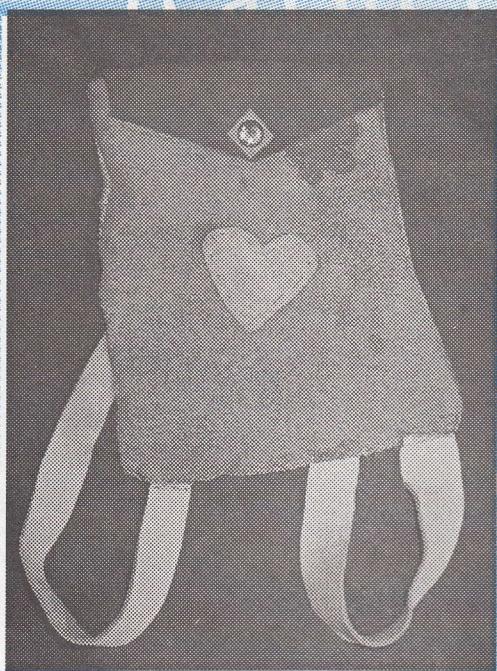
So your spirit lives on through belts, wallets, hacky sacks, bags, sandals, moccasins and leather jewelry. So the beauty of these items shall prevail on forever with our campers.

Also, you help us to get in touch with our animal instincts.

Plus you smell and feel great.

So thank you from the bottom of our Big Macs.

Yours faithfully,
The Leather Shop



Backpack by Vanessa Steckman



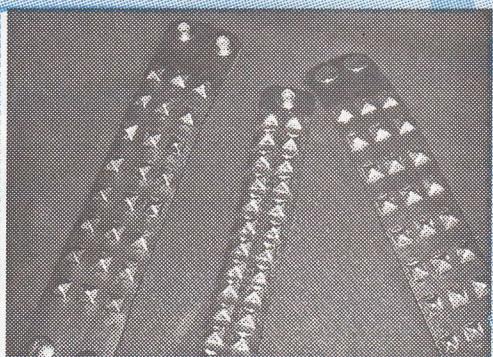
Stefanie Sorvino, Rebecca Lipman, Kate Shusterman



Joana Avillez, Courtney Pape



Wallet by Tiffany Hickman



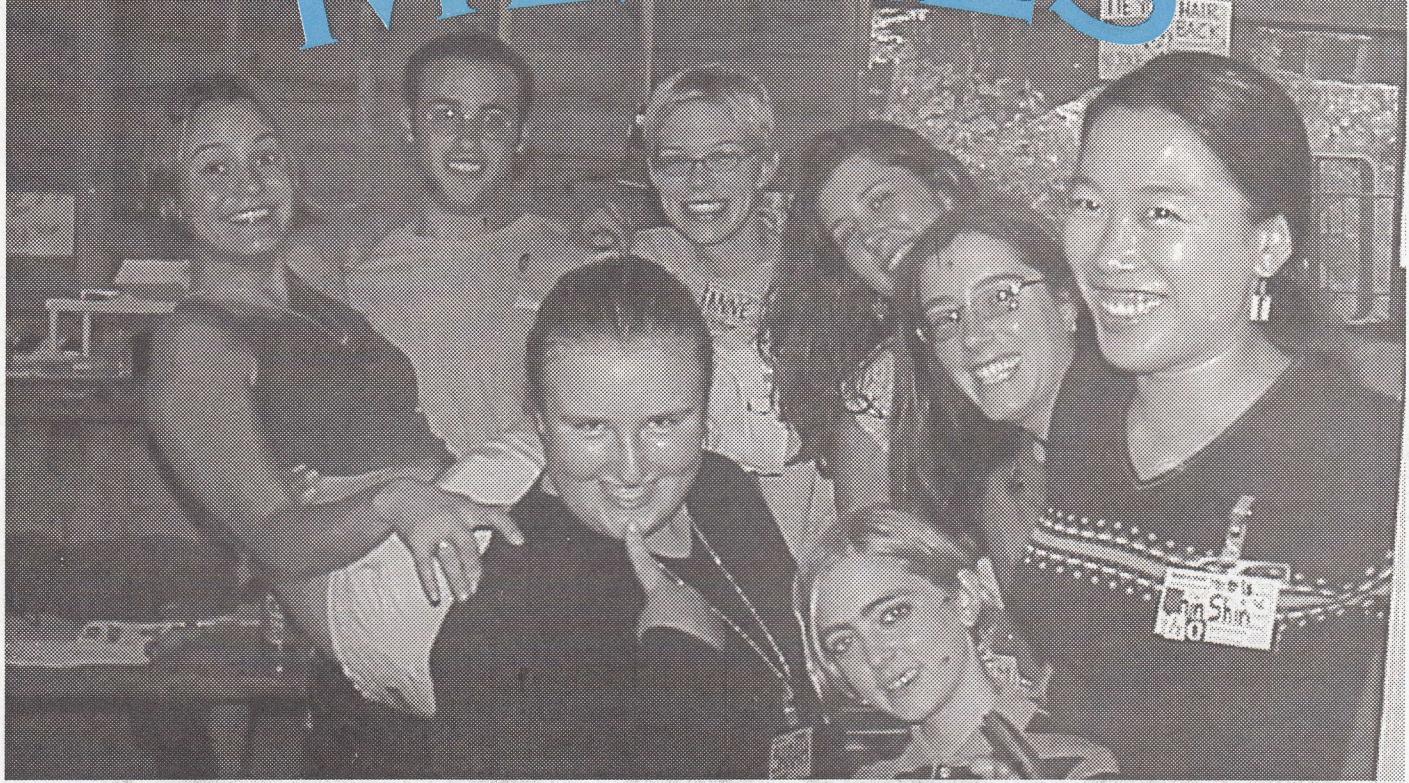
Kyle Ranaurao



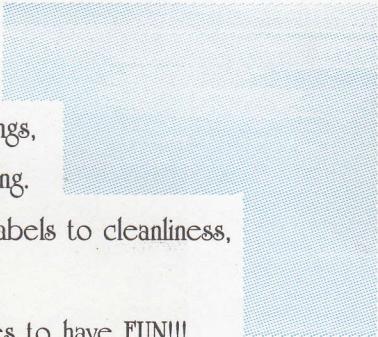
Kyle Ozycz

Staff: Abby Levin (Head of Shop), Sharon Raymond, Jasmine Zerk

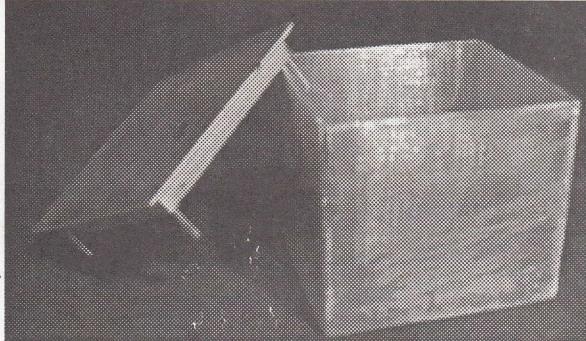
METALS



In a big, big shop, far, far away,
Kids make jewelry every day!
Anklets, bracelets, cufflinks and rings,
Shrinky-dinks, casting, and enameling.
Shin Shin loves perfection, from labels to cleanliness,
Sara's calm when things go wrong.
And Sarah's the Irish one who likes to have FUN!!!



Anne masters the skill of self mutilation (by whacking herself against the benches).
Michelle's the most extroverted, and Amie's our guitar-swinging-singing gal.
Our CITs: (aaaah) Kate, never has a problem,
And Adam likes to do the highland fling (even though he's fully American).



Little Tin Box by Carly Levin

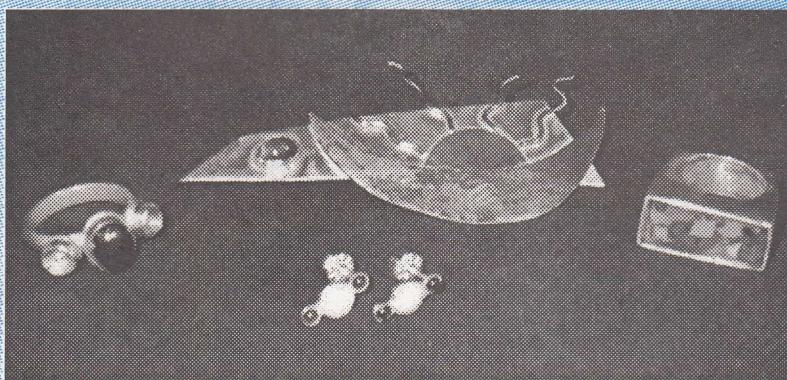
So here at the metals shop, we care about the joyful things in life: steel tweezers in the pickle; metal-sniffing; bezels that fry or are sanded too low; and soldering at the power outlet. And don't forget ... KEEP FILING!!!!



Necklace by Jocelyn Perldeine
Letter Opener by Josh Fairchild

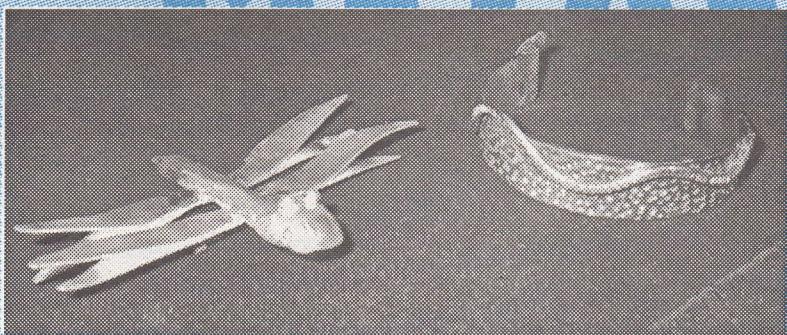


Metal Spoon by Oliver Hulland

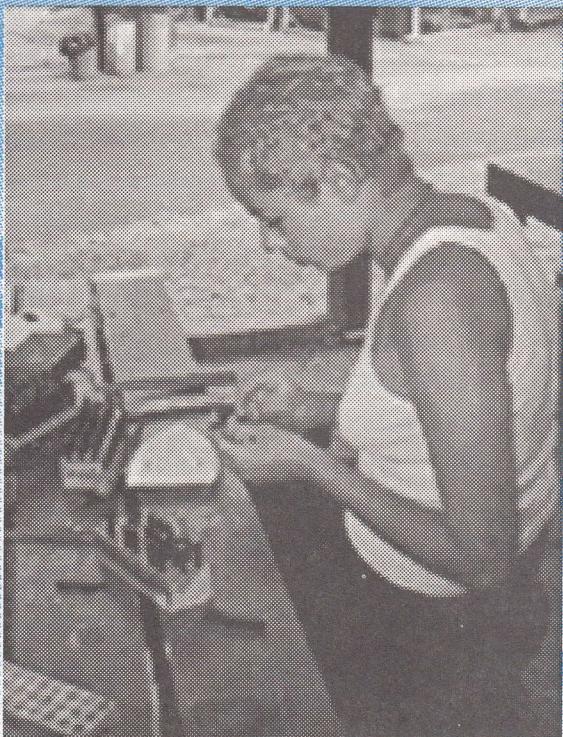


Pieces by Jeff Kim, Nina Stroller-Lindsey, Ben Ragen, and Chelsea Geller

METAL



Dragonfly by Dan Joseph. Bracelet by Molly Kapor



Metals

Staff: Shin Shin Ho (Head of Shop), Sarah Cooke, Anne Mondro, Amie Plante, Sarah Rose,

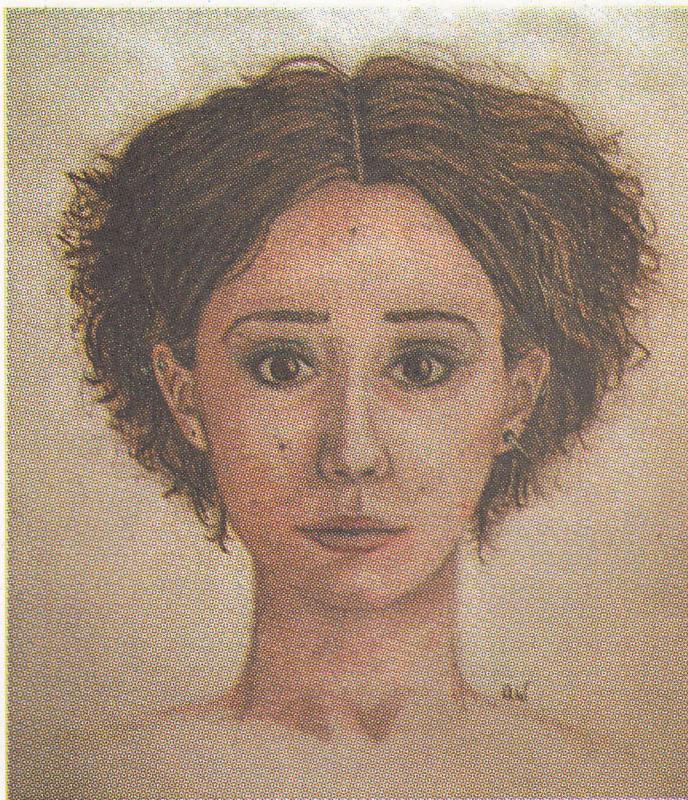
Michelle Suttle, Kate Ferencz (CIT), Adam Schliff (CIT)



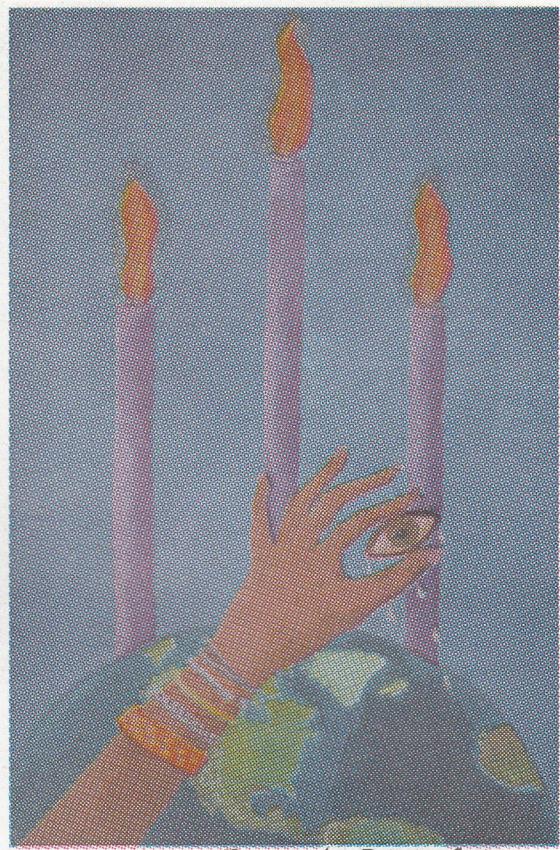
A Day at the Art Shop

The art shop opens and Stefanie "Guess what I did last night" Berks arrives on time and brushes her teeth in the sink, as does Scott "I don't understand ::blink, blink::" Goodman. The staff walk around the shop helping campers with their paintings and drawings. Despite her fatigue, Stef manages to tell Jenny "I need cheese; cheers" Bartko all about her day off. Just as Jenny is about to respond to Stef's story, Jesse "young girls love me" Smolover interrupts and asks Jenny to sell one camper a sketchbook and stretch a canvas for another. Meanwhile, Mike "I'm not angry, I'm just scary" Ajerman is trying not to seem exasperated or impatient as he talks to a camper about her plans to airbrush a painting. Nick "I didn't sink the canoe" Cheeseman is a newbie in the art shop, but he still does a good job helping the campers. In no time it's noon and the two CITs (Scott and Jenny), who are working at the time, and the JCs (Stef and Jesse) rush to clean up so they can go to lunch.

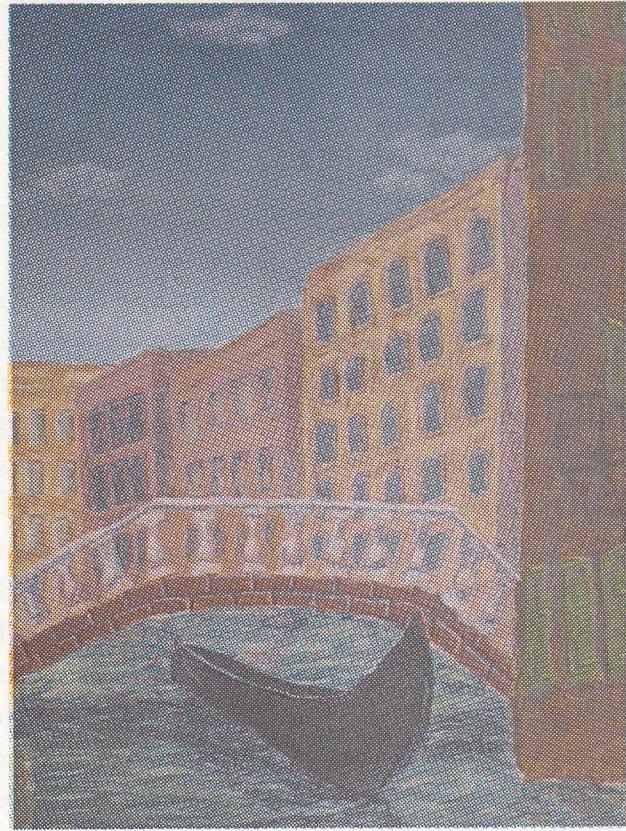
Scott comes back to paint that afternoon. The two CITs working then are Hi-D "But Death Metal isn't evil" Katz and Beth "On a wagon bound to market" Wolfson. Stef orders Beth and Hi-D to clean up, while the rest of the staff are busy helping campers. When Jesse's Fenix TX CD is finished playing, Hi-D pounces and yells "My turn!" Chris steps in, however, and calmly explains to Hi-D that he hasn't had one of his CDs played in three days. Chris and Hi-D negotiate. In the meantime, Stef yells at someone for sitting in her chair, conveniently labeled "Stefanie's chair." Stef makes the comparison that, in the art shop family, Ellen "I could really use a chocolate-covered espresso bean" Goodwin is the Mommy. Ellen would rather be known as the Aunty or Sister, however. Chris jumps up when the gong rings, announcing that he's going to get snack. Hi-D tells Chris not to get any cookies because she's "getting fat," but he gets cookies anyway and Hi-D has one. When it's Beth's turn to choose the next selection of music, Beth chooses "Hair" (the original Broadway cast). Stefanie cheers and Jesse cringes. The rest of the staff is indifferent and Beth pays no heed to Jesse's cries of "Please, no!" A camper complains that he doesn't want to make a drawing IN COLOR before he can start his painting. Rick "the ladies dig my chest hair" Price explains that the shop encourages campers to do so in order to make a commitment to the painting and show that they're serious about it and are willing to put the time in to finish the painting. At 5:45, Stef flicks the lights on and off and yells, "Clean up!" The campers clean up and clear out, and the staff finish cleaning up and then close the shop before heading off for dinner.



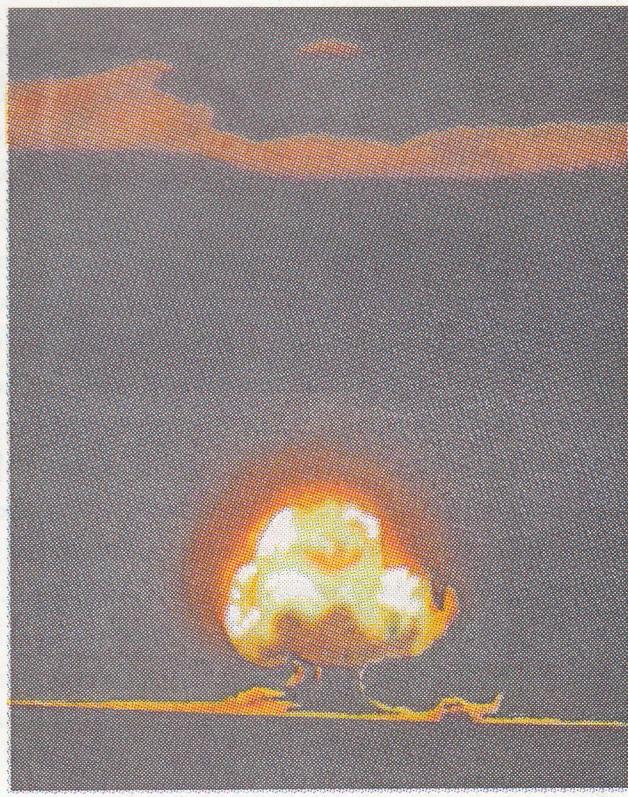
Drawing by Addy Waltz



Painting by Britany Spiesman



Painting by Evie Bertin-Lang



Painting by Ian Stewart

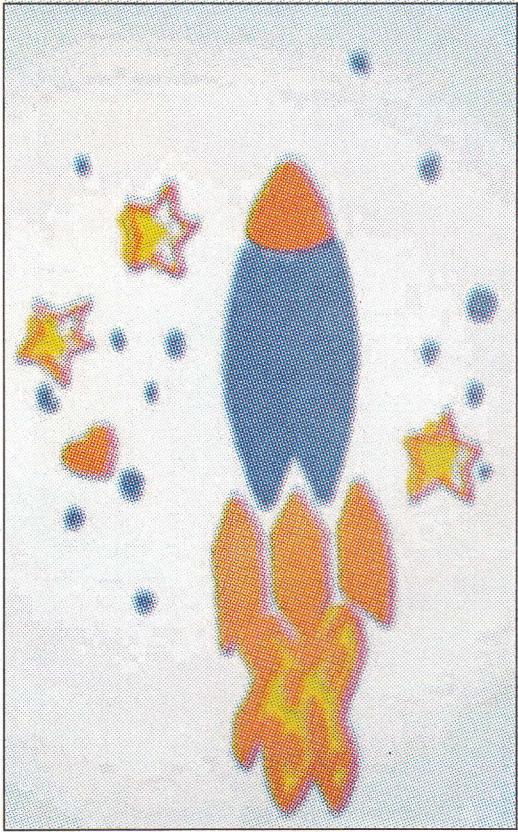
Staff: Rick Price (Head of Shop), Chris Forby, Ellen Goodwin, Nick Cheeseman, Mike Ajerman, Jesse Smolover (JC), Stefanie Berks (JC), Hi-D Katz (CIT), Beth Wolfea (CIT), Scott Goodman (CIT), Jenny Bartko (CIT)



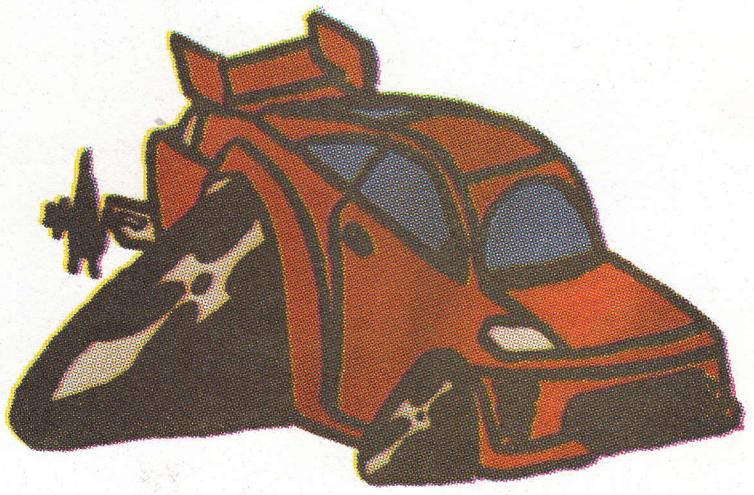
The Place with the stuff...Some of "it" Even Glows in the Dark

At the PASS, the place with the stuff, we have been striving to find the cure to amnesia. Unfortunately, we do keep forgetting our task. All we do know is that the room with the bright light is overflowing with marvelous things such as Nick-o-lodeon Slime (one hell of a trendy green) and Radioactive Creamsicle (one funky monkey spiffy orange). In the background we hear a small child questioning when his "Ton Fun" screen will be dry. Oh no!!!! Stop the vandal with the Violin! He is pilfering our fridge! For those of you who have not passed and/or taken fridge 101, this is a bad thing. In our fridge, we store odd things such as Mountain Dew, Coke, Pepsi, Root Beer, Birch Beer, Orange Soda, Ginger-ale, vanilla yogurt, strawberry yogurt, water, Surge, BOLOGNA, and cancer. The children flock to our shop to make their clothing glow in the dark! In the foreground, we see Jason stomping his two colored sunset stamp. In the background, Jen is chewing on Arabic Gum. As we hear the hum of the power hose cease, Jared walks out of a cloud of mist with a screen that contains the image of a giant king of hearts. Although Madeline isn't in the shop at the moment, I (3rd person omniscient) am sure she could be found in line for registration. Do not fret for her boredom. She is keeping herself quite busy by talking about what everyone else did last night. The Kate, AKA The Yoda Jedi Master, is constantly on the run. She is forced to hide from the voice of Buck's Rock.....89.1FM. Something now enters through the side door. It might be a hedgehog or a rooster. Something is hanging out of its mouth. Either a spoon or a toothbrush. On a good day, maybe even both. He is mumbling something about the lady farmer. Oh, it's Nick! His pockets are filled with cereal boxes that will one day turn into envelopes and travel the world. When the parents leave home, Nick and Jason frolic around the Henna Shop; now it is time to clear out all of the tables and chairs for the hack circle. Jen is forced to stop printing figures on liquid Mountain Dew to get in the game. Everyone knows the rules: no swearing, no apologizing, and if a camper is hurt and/or killed the game must end for a brief period of time. Unfortunately, none of us can concentrate. We are all dreaming of the day when our favorite supermarket....oops...I meant superhero arrives. To be continued.....

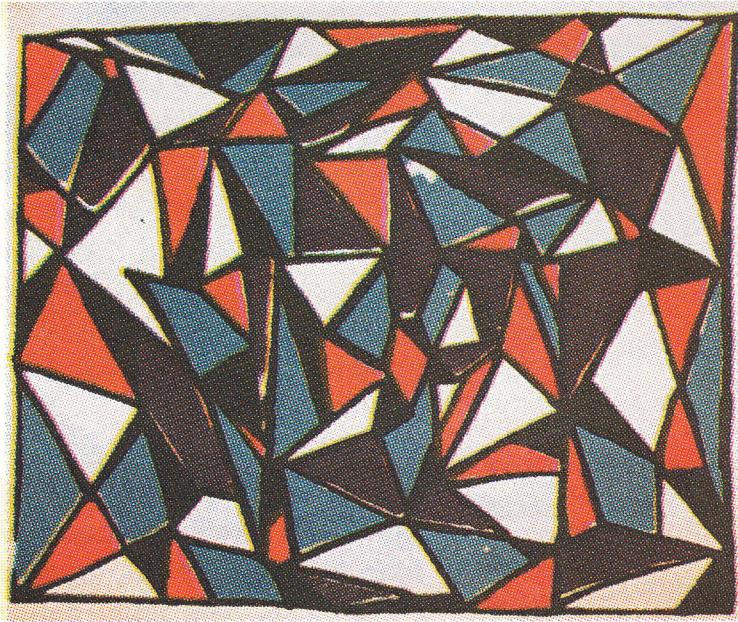




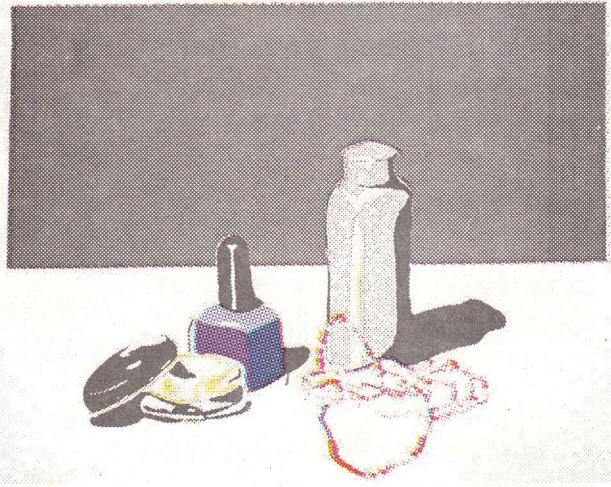
By Olivia Gilliat



By Kyle Ranaurao



Print by Rebekah Diamond



By Madeline Schapiro

Staff: The Kate "Kate Wong — ☺ AM" Tuck (Full C), Jason "Hack Attack" Riffaterre (Full C), Jenifer "Sir-burps-a-lot / If ya don't like my legs then leave" Hillman (Full C), Nick "Sleepy Sweatshirt" Rhodes (JC), Theodore Abraham "Supermarket / Head Scientist" Rosenblum (JC), Madeline "I have a Question" Shapiro (CIT), Jared "Clown Kiss" Wasser (CIT)

Groupies: Mikki "Don't know how to clean nothin'" Gross, Lauren "Make a Big Mess" Pelegriño, Sam "Madeline's Friend" Rosenbaum, Gib "Never Worked a Day in My Life" Patterson, Kyle "Done Everything / Dance Man" Ronaro, Leah "I Know the Combo to the Fridge" Moskowitz, Travis "Tom... The Guy That Did the T-Shirt" Walker-Hodkin, Leah "Is This OK?" Pillsbury, Rebekah "Jared's Cousin" Diamond, Asher "Mr. Invisible" Sarlin

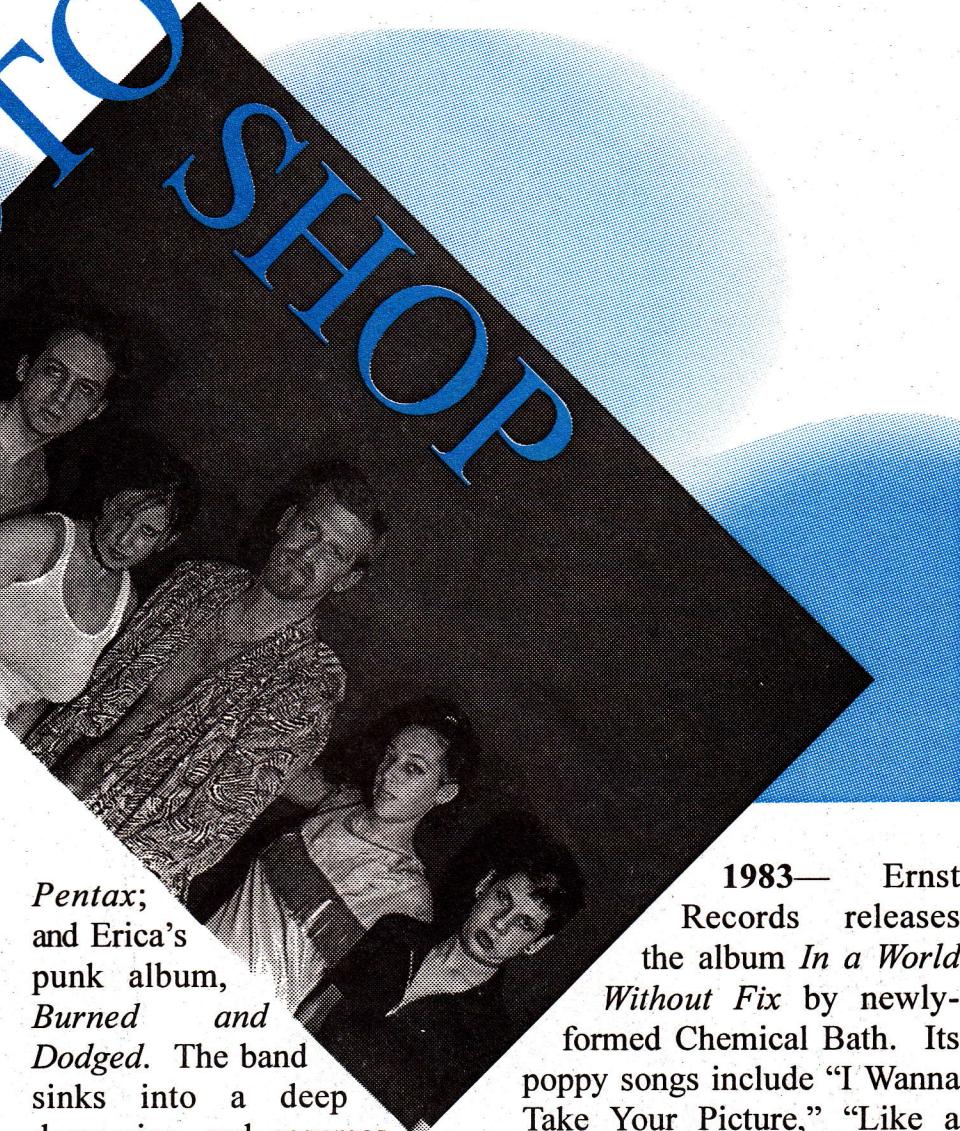
PHOTO SHOP

CHEMICAL BRAINWASH

1968— Chemical Bath meet September 1968 at the Jefferson Airplane concert, where they saw each other through a looking glass. After discovering their common interests in photography and music, they form their first band, The Light Factory.

May 1971— After a string of hits, "Agitation," "Kaleidoscope," "Dektol," "Rainbows," "Selenium," "Clover," from their album, *Liquid Light*, the band dissolves to experiment with photo.

Nov. 1975— All five members release solo albums, which immediately fail— Derrick's country album, *Stop Bath and Tears- Live at the Wisconsin County Jail*; Jesse's disco album, *Starfilter Explosion*; Sara's folk album, *Dust Off My Soul*; David's joint project with Brian Eno, *Experimental Cyanotype #4: Poisonless*

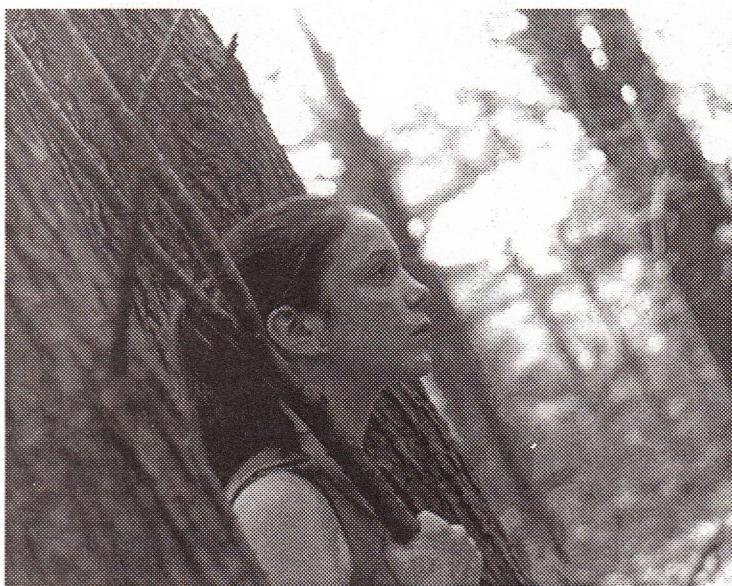


Pentax; and Erica's punk album, *Burned and Dodged*. The band sinks into a deep depression and resumes taking pictures.

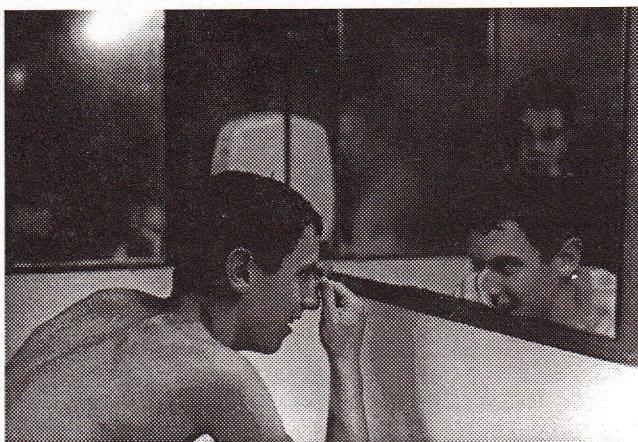
1979— After breathing in too many darkroom fumes due to poor ventilation, Jesse collapses at Studio 54 and vomits on Andy Warhol. Derrick realizes he doesn't even like his trailer or dog, and Sara ends her relationship with Simon and Garfunkel. Erica, after escaping a cult and ditching L.A., runs into David at CBGB's in NYC, where she dissuades him from joining Devo. The two decide to rejoin the band members.

1983— Ernst Records releases the album *In a World Without Fix* by newly-formed Chemical Bath. Its poppy songs include "I Wanna Take Your Picture," "Like a Camera," and "My Eyes are Red for You."

1984— Two months into the world tour Erica overdoses on fixer because she did not wear gloves. The tour falls apart in her absence because no one insures that the tongs are not mixed. The band's roadies, Ari, Meredith, and Ori and their makeup artists Gabe and Ruby walk out on the band after David becomes a control freak and Jesse continuously requests massages. The world tour is canceled.



Photograph by Ari Gimbel



Photograph by Gabriel Jakubowitz

requests massages. The world tour is canceled.

1991—After seven years working as photographers and solo artists, all five members reunite at a concert to benefit the mutating of Christina Aguilera, where they decide to hire Ben Folit-

Weinberg as their manager. They tour with their new punk album *Give Me a Camera or Give Me Death*, which hit the charts with the songs “Developer is Good Food,” “Black and White,” and “Chemical Warfare.” Chemical Bath’s new fame lands them

groupies such as Toby, Mollie, Tory, Hedley, Laurel, and Emma.

1996—Five years and a few albums later, the band takes a break to give Jesse time to recover from his horrific face lift. The remainder of the band gets lost in their tour van, where they are found two years later hunting for the perfect squeegee in New Milford, CT.

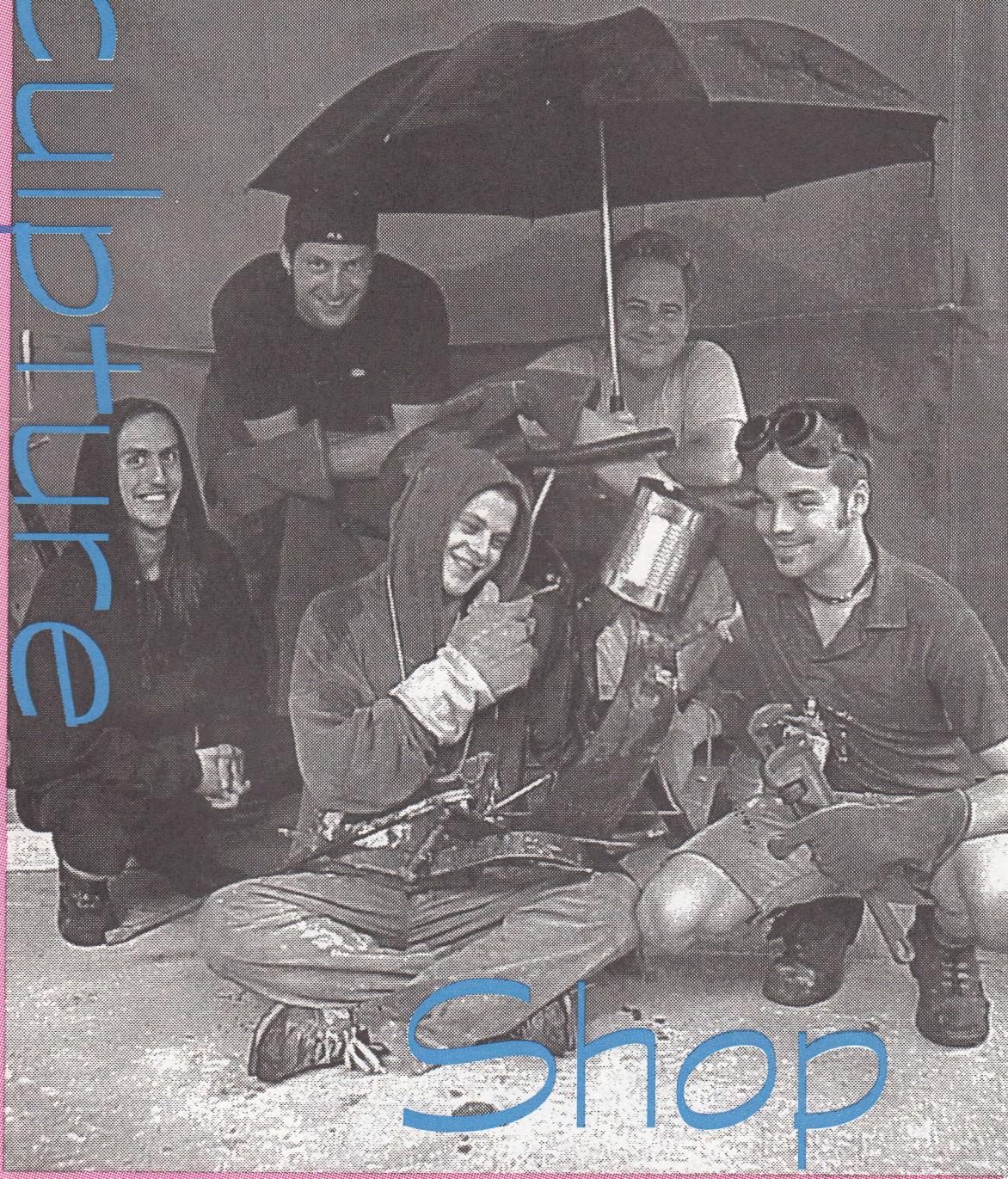
2000—The band is reunited at Buck’s Rock Camp, where they very secretly continue to work on their new album, while teaching photography to future rock stars. Their biography, Go with the Photoflo, is released. It reveals their ages to be in the late 40s, and states that they owe their youthful appearance to Jesse’s excellent surgeon. Chemical Bath, along with their groupies and roadies, continues to rock out.



Photograph by Ruby Smyth-McEnroe

Band Members: David Crabb (keyboard & vocals), Derrick Burbul (drums),
Erica Zeller (bass & backup vocals), Sara Folit-Weinberg (JC on guitar & vocals),
and Jesse Blatt (CIT on tambourine and go-go dancing).

SCULPTURE

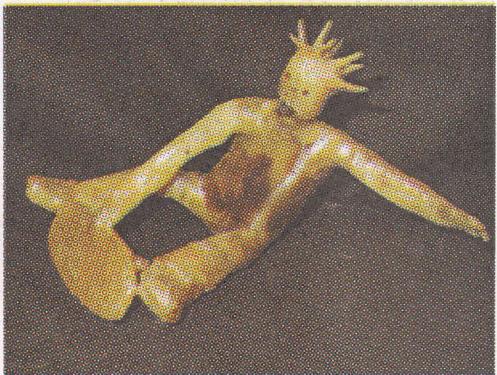


I had a dream, and when I awoke I could see with my heart; sculpture was everywhere. Sculpture is the glue that binds us together. It penetrates us, controls us and also obeys our commands. Sculpture was my hands, sculpture was love, and sculpture was life.

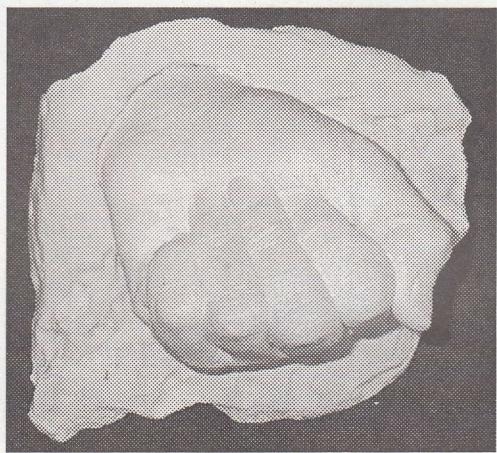
The children of Kahn will rise up singing.



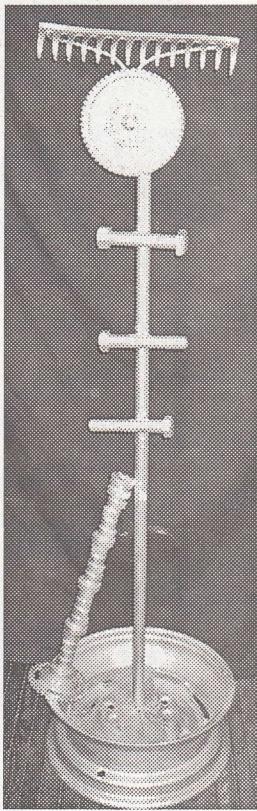
Sculpture by Seth Kane



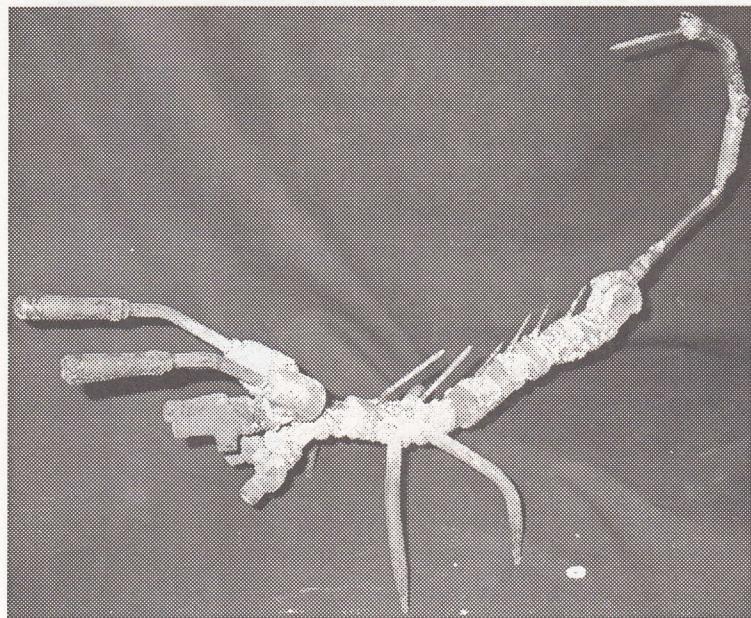
Sculpture by Laila Kouri



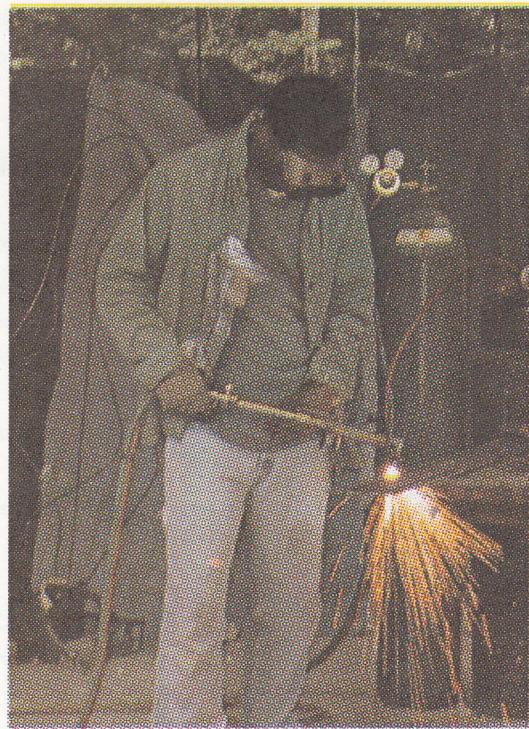
Sculpture by Eugene Kostalevsky



Sculpture by Daniel Joseph



Sculpture by Seth Kane



Staff: Jamie Hutchison (Head of Shop), Edward Giordano, David Parker,
Paul Senior, Ross Treyz (CIT)



All of the counselors here at camp help the campers in creating their projects. Sometimes the sewing counselors help in such a way that they become the project! And when they do...

Pam Dicke becomes Super Fabric!

She is the backbone of the shop. (She shows us 'right' from 'wrong'.)

Leona Butchart becomes The Magnificent Pattern!

She gets things started. (She keeps us on the straight grain and arrows.)

Rhona Scott becomes The Astronomical Embroidery Machine!

She enhances what she does. (And she makes our lives colorful.)

Sharon Mason becomes The Stupendous Zipper!

She pulls us together. (She keeps life interesting with her 'zips'.)

Pam Nurse becomes The Fantastic Thread!

She keeps us in stitches.

Annie Brauer becomes The Excellent Pins!

She holds things together. ("Because otherwise we'd all fall apart," and because she always gets to the point of things.)

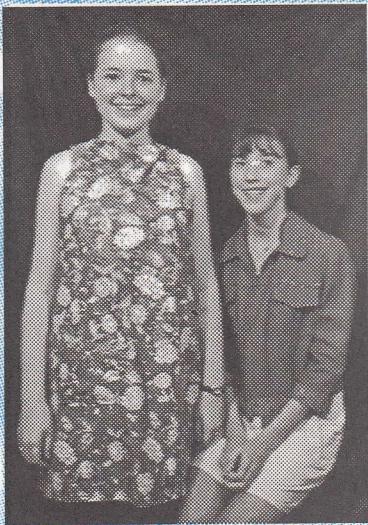
Lindsay Greenbaum becomes Terrific Trims!

She makes a great addition wherever she is.

All of these together make the greatest sewing shop (or project) there could ever be!!!



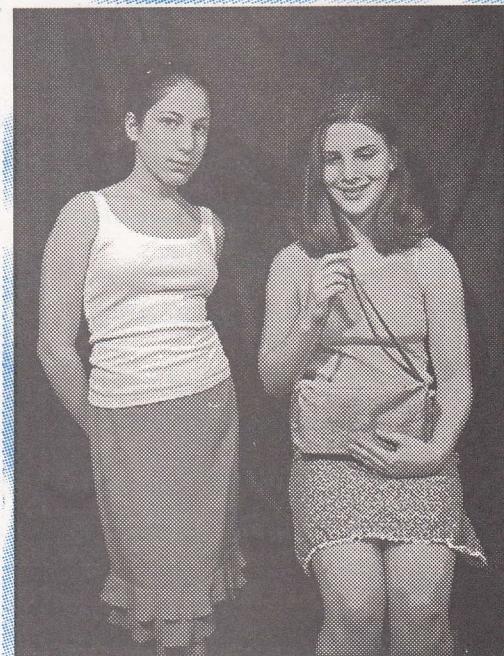
Fleece & sweatshirts by Rachel Schweitzer



Apron by Lindsay Long-Waldor
Denim Jacket by Laura Wolkoff



Corduroy Pants
by Becky Roberts-Wolfe



Skirt by Clio Calman
Skirt & Shoulder Bag by Adara Meyers



Skirt and Bag by Sarah Iloyer

Staff: Pam Dicke (Head of Shop), Annie Brauer, Rhona Scott, Leona Butchart,

Pamela Nurse, Sharon Mason, Lindsay Greenbaum (CIT)



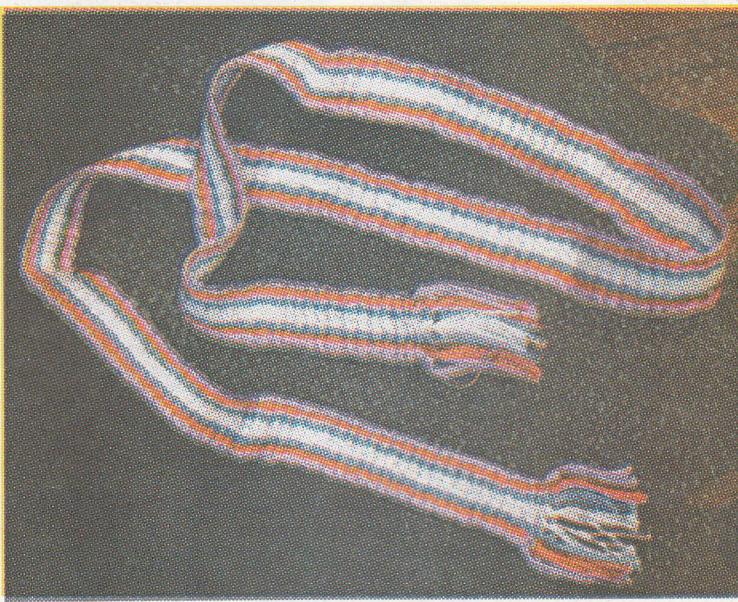
It was a normal afternoon at the weaving shop. The campers, as always, worked diligently on their belts, bracelets, tapestries, scarves, blankets, etc., staying calm and quiet as they worked happily. The counselors, trying unsuccessfully to entertain themselves by guessing the time, were somewhat content as well.

Then it was time for snack, which always caused chaos, but on this particular day snack caused more insanity than sugar in both solid lump and colored liquid form usually do. For on that day, for the first time anyone could remember, there were extra plastic cups.

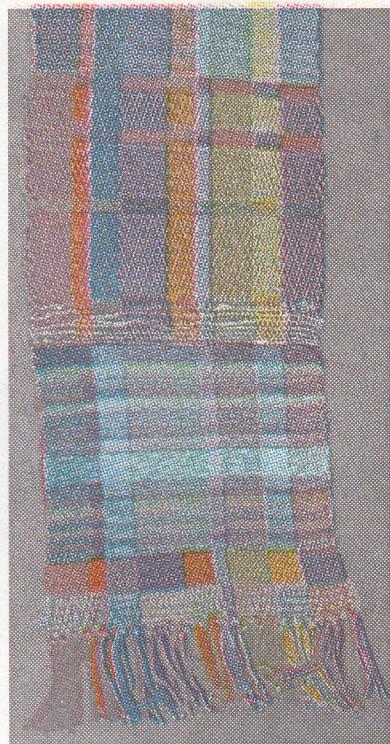
What could be done with these extra cups? Should we save them for tomorrow? No. Get more juice to fill them? No. Make hats out of them? Yes!

So the campers got to work making hats. The first few were very simple: shredded cup tied to the wearer's head. Then they got more complicated. The ends of cups were hooked together to form designs, and string and paint markers were used to decorate the cups. More than one cup was used for each hat, either stacked on top of each other or side by side.

About an hour later the hats lost their charm. One by one campers and counselors took their hats off, and soon they were all on the shelf where the cone people are kept. The cone people, being mute, could not protest to wearing hats, and, being motionless, could not take them off. (But they're alive, remember; cone people are people too.) So the hats remained on the cone people, a reminder of our temporary insanity, and normal life at the weaving shop resumed.



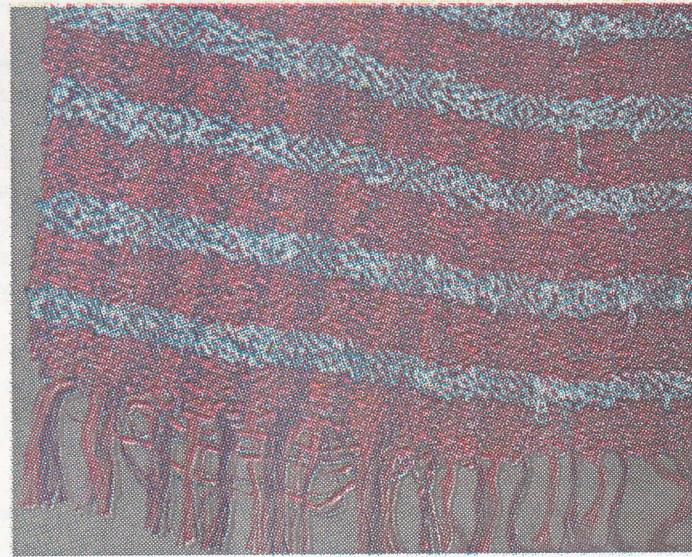
Belt by Emily Goodman



Scarf by Andrew Bearnott



Scarf by Haley Ott & Wooll Imaging by Seth Mickenburg



Blanket by Alison Heimer

Staff: Carrie Smith (Head of Shop), Emma Letheren,
Amy Brocklebank, Charlotte Smith (CIT)



If Pandora's Box were to be made today, it would be made in the wood shop!

This year, the wood shop staff have been lovingly aiding campers in a wide spectrum of Wood projects. Chess Boards, Guitars (oh my God not another Guitar!), Bowls & Bongo Drums were just the tip of the project iceberg.

The staff this year were an international team of wood geniuses. What follows is an account of their talents and personality traits:

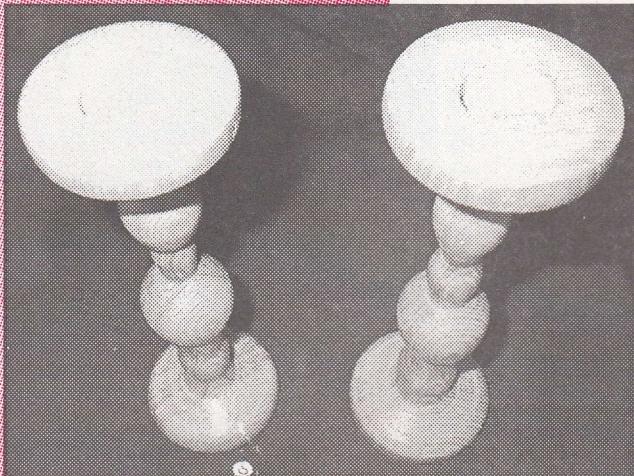
Warren "Giddy up" Kirsten is a yo-yo spinnin' hackysack kickin' South African dude. As he likes to remind people, statistics prove that he was the #1 male counselor on camp. As a result of this he has created the perfect catalogue pose and spends the majority of his time outside the wood shop modeling with "Chicks dig guys who..." but little does he know that chicks don't always carry a shovel.

Rob "Don't mess it up" Allison is the heart maker and breaker of the wood shop. He is often seen offering the ladies a bowl in exchange for a date. He is not yet at one with the power tools, which is apparent when you see his varying "scared pouting faces." As well as being a super dooper wood worker, he is also an easy target for a water bomb booby-trap!

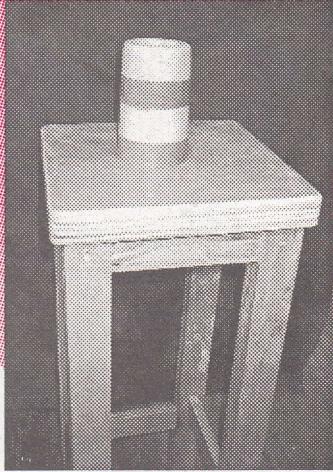
Alex "What do you want" Roskin likes to welcome campers into the shop with his scowling face. If he is not in the wood shop, you can always find him down at the hardware store, spending hours smelling wood, licking nails, stroking sandpaper and stalking table saws. His favorite pastime is making guitars. You can often see him joyously sanding a guitar body with a twinkle in his eye.

Chris "I want to ride my bicycle" Goodson is a man who has mastered the art of relaxation in the wood shop. He never arrives late and enjoys passing on his work to innocent by-standers. Chris is officially the Del Boy of Buck's Rock due to the dodgy deals he strikes up with counselors from other shops. He guarantees them a high quality plate for something of as high quality in return. Little do these poor, unsuspecting, trusting counselors know that his plates are mass produced in Taiwan from Economy Plywood.

Evelyn "You're not my type" Farrell is the only member of the wood shop who can naturally bear children. She is often told by other members of staff that "Guys dig chicks who dig wood." With this in mind, Evelyn has become a wood worshipper. On lazy days, Evelyn likes to partake in the game "See who can throw little Evelyn the farthest!!" We are hoping it will be part of the sports program next year. Some people consider Evelyn the hardest working member of the team, proving the point the IT TAKES A WOMAN TO DO A MAN'S JOB!!



Samantha Mirlesse



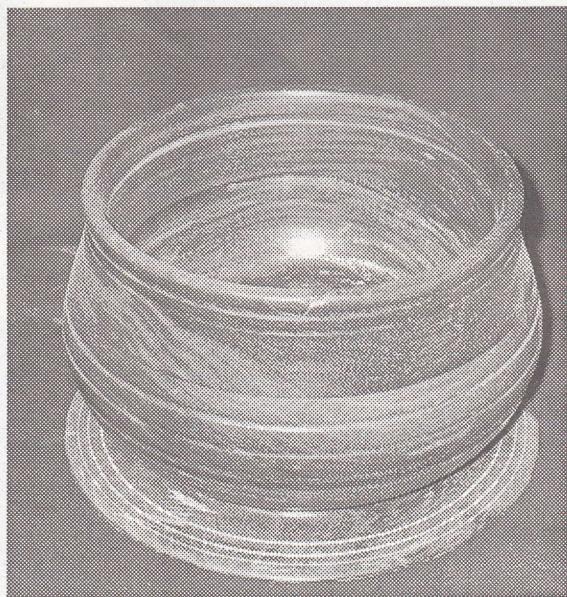
Lauren Goldblum



Ben Folit-Weinberg



Katie Kaplan

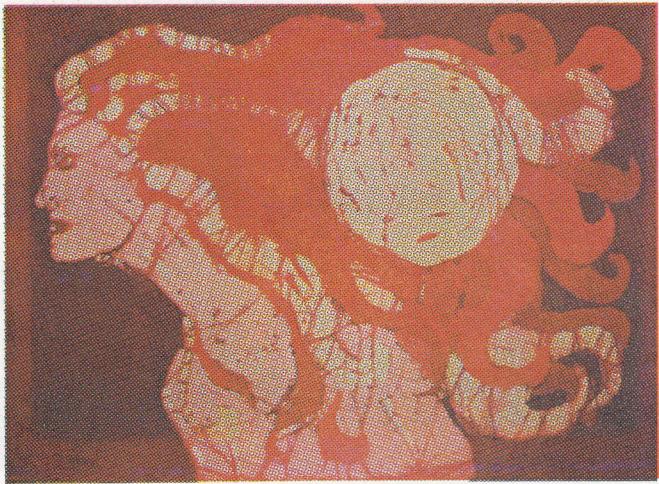


Travis Walker-Hookin

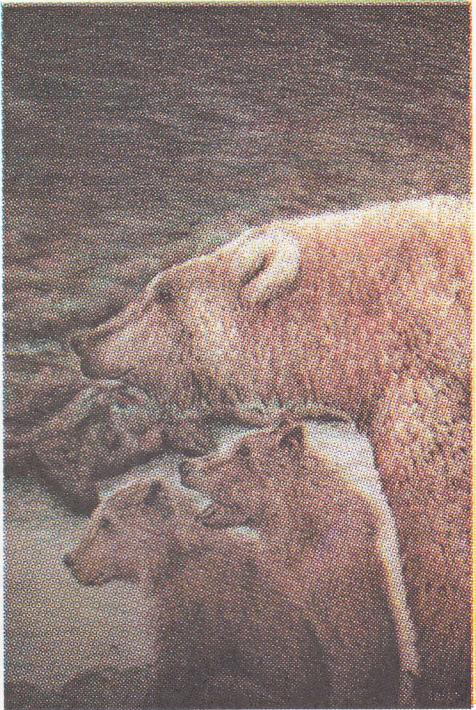


Richard Price

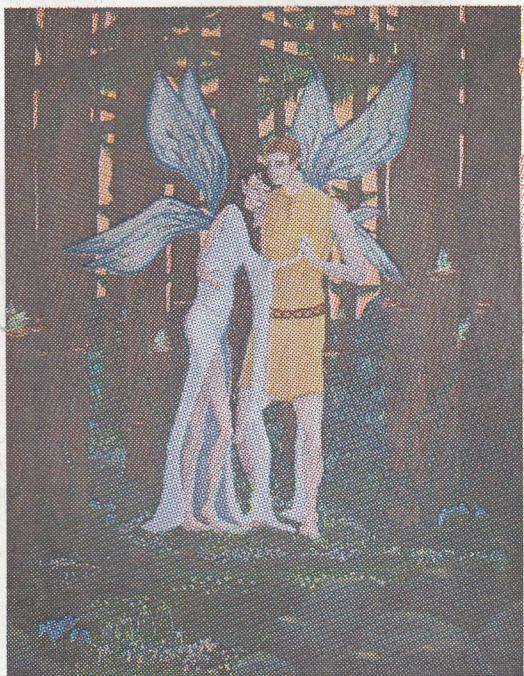
Staff: Alex Roskin (Head of Shop), Rob Allison, Evelyn Farrell, Chris Goodson, Warren Kirsten



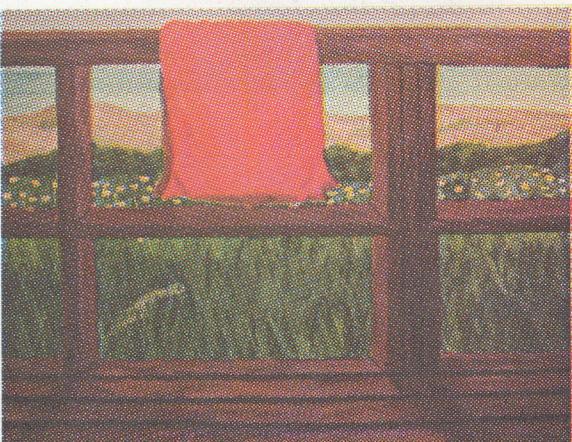
Batik By Rebecca Fabbro



Drawing by Leila Adell



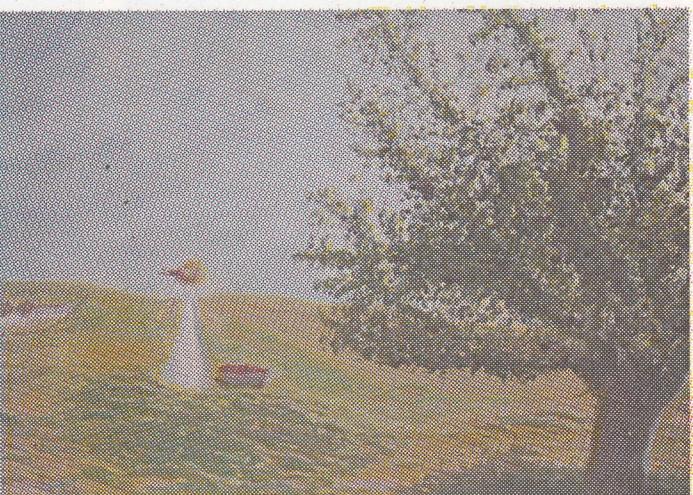
Painting by Lauren Kellner



Painting by Alison Singer



Painting by Chelsea Geller



Painting by Clio Calman

Performing Arts



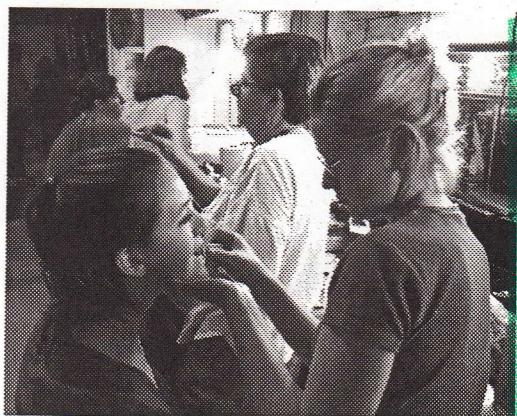
“My life has such a superb cast but I can’t figure out the plot.”
- Ashleigh Brilliant

Costume

Week 1: What a great Staff! There are five of us. We can all sort of sew. We all speak English fairly well. Most of us have been here before. We can all walk! (For now...)

Week 2: Look at us go. We already finished the first show. We're on top of the second. We're under budget. We have an espresso machine in the shop. We rock!

Week 3: The ceiling is leaking, but thanks to the rain we got an extra night to finish the costumes for *Skin of our Teeth*. Wiley says the rain will last all night. She can feel it in her ankle. Kate M. has to move out of her room; there is fuzzy green stuff growing on the walls.



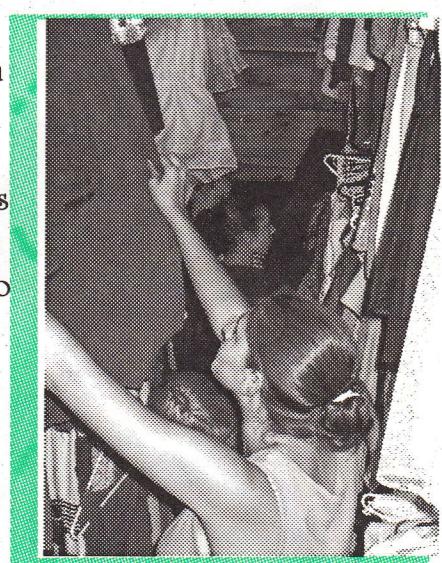
Week 4: We all watch *HAIR* on video. Kate G. declares "This is not at all what the sixties was like. And we never put flares in our pants!" We all watch *Woodstock*. Kate M. wonders how popular music got from Crosby, Stills and Nash to 'NSync. Tanya wonders what this hippy lifestyle is all about.

Week 5: We clean up from *Swing Dance*. We realize we need to build 25 Elizabethan costumes for *Taming of the Shrew*... We pick up some fresh ground espresso beans.

Week 6: We go to Joann fabrics. Every night. We stay till closing. They call us by our first names when we walk in the door. George asks to watch *South Park*. We say no. It rains some more. We don't notice because we never leave the shop.

Week 7: We attempt to catch up on the days off we've missed so far this summer. But Photo has "Rock Star Night". The counselors from Sculpture want to sign out some women's dresses... again? Some campers from Video are remaking *Night of the Living Dead*.. We make cappuccinos. Nasstia likes hers with 5 sugars.

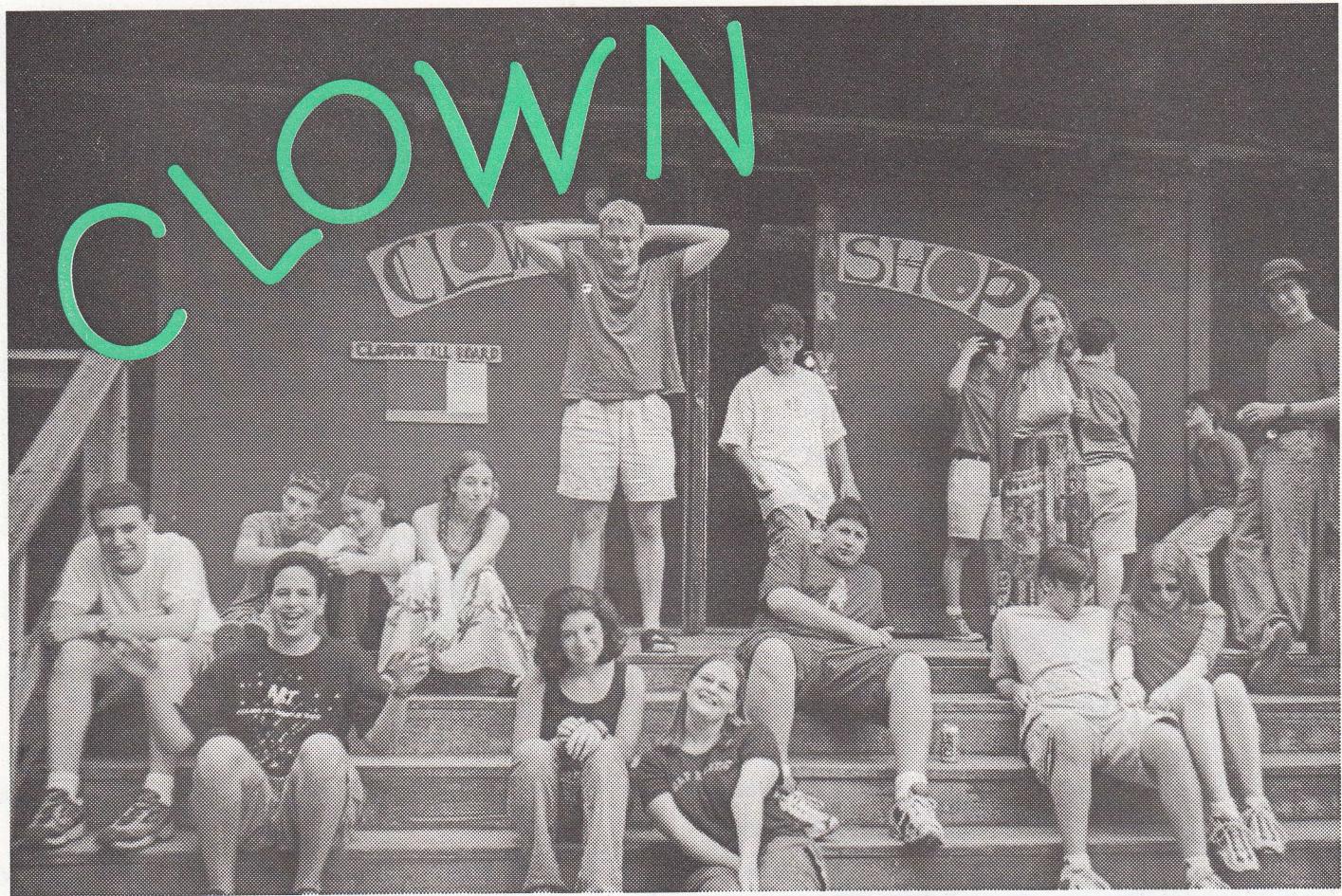
Week 8: What a great Staff! There are still 5 of us. We can all sew. We all speak English really good! We can all walk once again!



The Fabulous Staff of 2000 is: Kate "Paradoxical Interventionist" Martin (Head of Shop),

Kate "The Professional" Gandall, Tatyana "From Russia with Love" Bouldakova,

Wiley "Bring out the Gimp" Bowen, Anastassia "Ohhh, Nooo" Orel

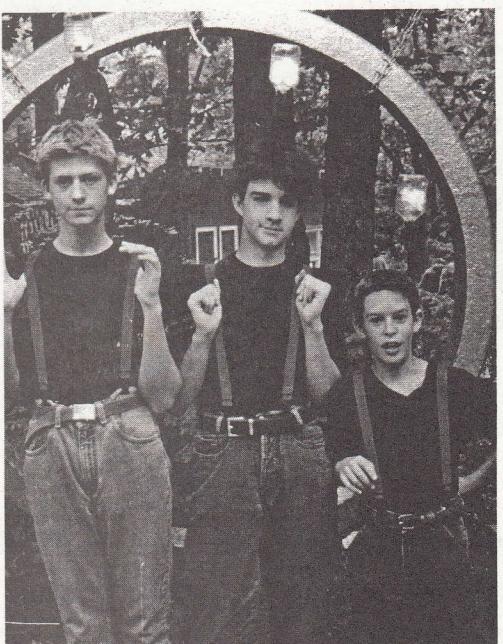
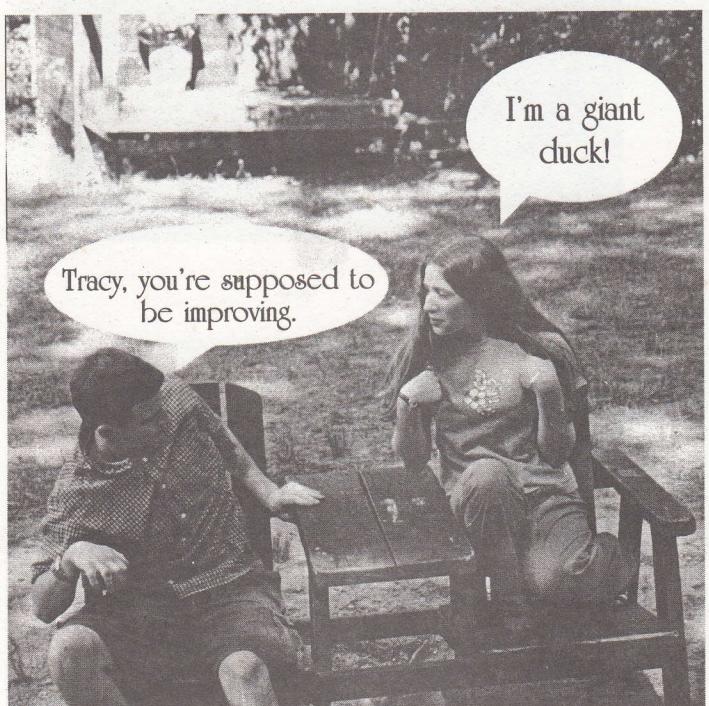
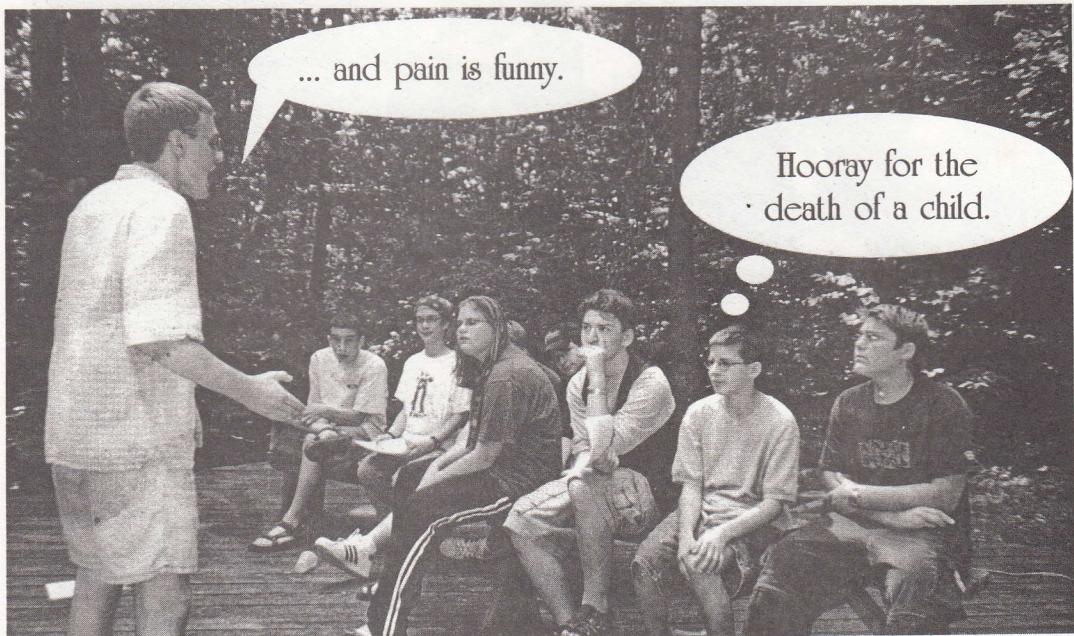


The legion hordes amass on the hill at dawn...



Staff: Elana Fishbein, Ryan Dennis Iverson, Louis Pearlman, Sara Wolkowitz.

CITs: Sarah "Bugsy" Brochin, Jon Golbe, Alex Perlin, Tracy Rubin.





UIC

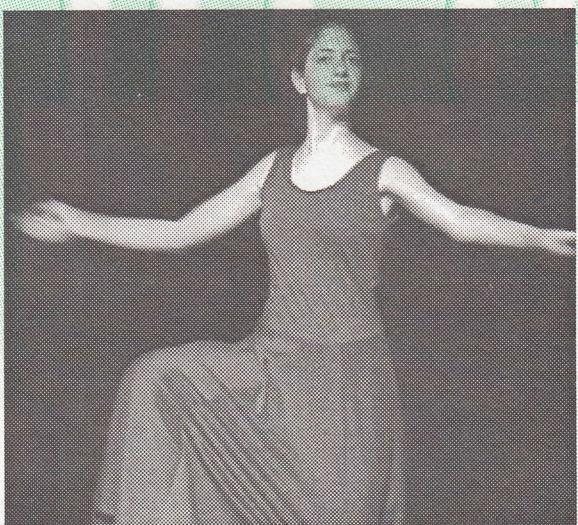
Dancing that brings down the house!
Always attending every rehearsal!
Never missing Perf. Tech.!
Choreo/Improv- once a week!
Everybody has a blast!

Showings every Sunday!
Totally insane teachers!
Understudy?... What's that?!

Da Show Must Go On...

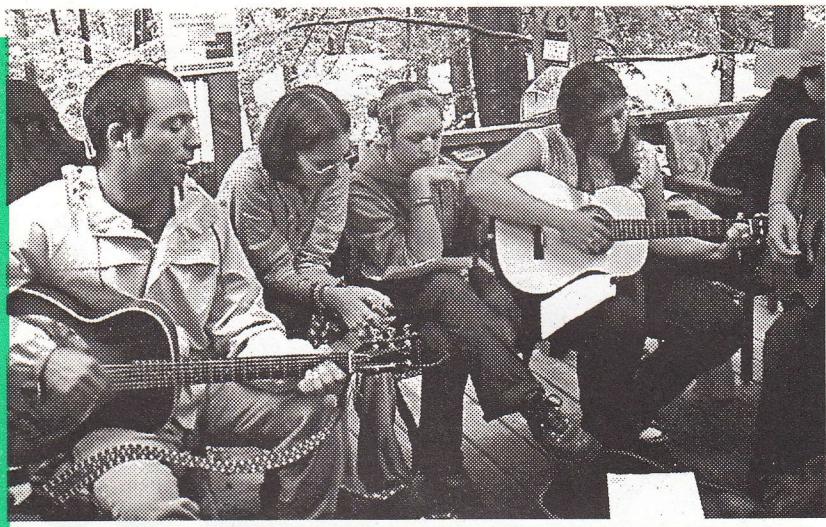
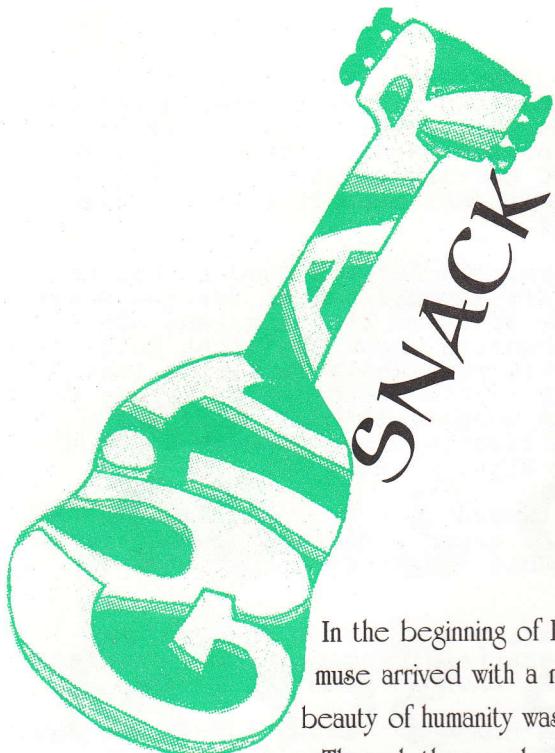
In case of rain?... it won't rain!

Oh, how we love those Bat-ty dancers!



Dance dance

Staff: Sonya Kuropatwa (Head of Shop), Jill Vassbinder, Penny Beale, Jess Weiss (JC),
Janine Dupree (JC), Hana Liebowitz (CIT), Shana Kalson (CIT), Jessie Fahay (CIT),
Tassie Hajal (CIT), Dani Neff (CIT)

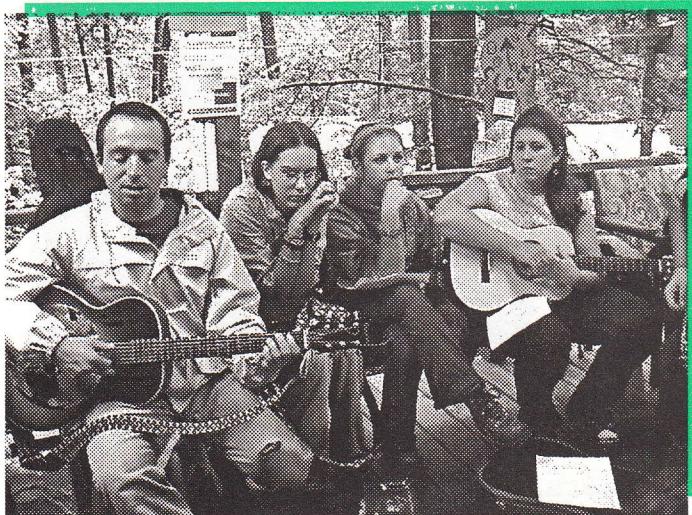
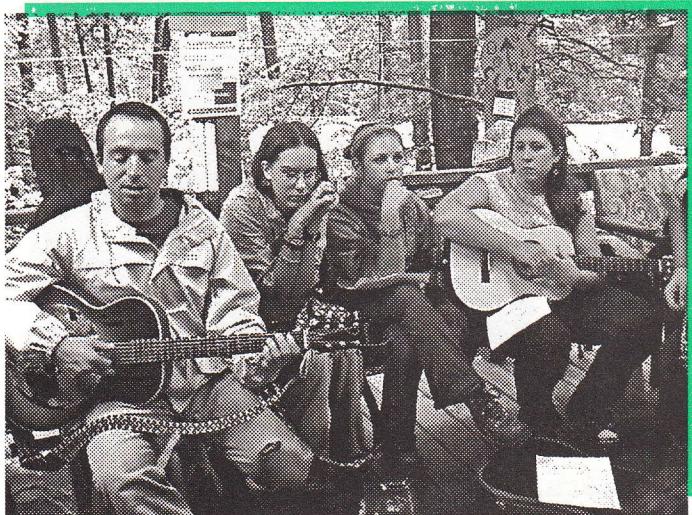


In the beginning of Buck's Rock there was chaos and silence. In the midst of the silence a muse arrived with a message from Lord Ernst. The message was "Music is our savior and the beauty of humanity was best carried out and reflected by harmonious jubilant vibration."

Through the word of Lord Ernst, the muse elected four wise people to teach the beauty of sound. The four wise people* spread their unique gift of music to all willing children of the Rock. And there was much rejoicing. And it was good.

The four wise people worked diligently every day teaching music to the children of Rock, but by the seventh day they had all grown weary and could no longer play guitar. The wise people trekked to the top of Mt. Bulova to talk to Lord Ernst. When they reached the top of Mt. Bulova, tired from the long trek, they confronted Lord Ernst with their problem. Ivan went to speak first, but as he opened his mouth Ernst raised his hand slowly to silence the tired wise person. Lord Ernst said, in a very solemn tone, "I know why you are here. I have seen your fingers bleed. I propose a compromise. You will continue to play, but you will play simple progressions and sit in cushy batik chairs."

After consideration, the wise people agreed and returned to the porch with news of the compromise labeled "Guitar Snack." Since this day there has been much rejoicing and merriment on the porch. The four wise people continue the tradition of Snack on Saturdays with children of the Rock. They rejoice with REM, Pink Floyd and others. Lord Ernst now sits happily on top of Mt. Bulova and looks down upon the love and joy for which he built a haven.



* Wise People:

Ivan "Boyyyy" Rubenstein-Gillis

Hillary "Aloha" Cohn

Sean "Nails" Satin

Jonah "Bandana" Rabinowitz-Buchanan (CIT)

Special thanks to all children of the Rock who graced us with their presence, and Lord Ernst who made it so.



INTERIOR: day. The Actor's Studio. It's mid afternoon on the day before a show, and the LSD crew is nowhere to be found. There are no lights hung, no sound gear patched. Onstage, the actors are merrily rehearsing, blind to the lack of technical support that is going on around them.

INTERIOR: night. The Actor's Studio. Put-to-bed. Campers are snuggling down for the night, counselors are at snack chatting, and ROB KUROPATWA is hunting burnt out light bulbs and immorally parked cars while reviewing last Friday's staff meeting attendance, trying to figure out why none of the LSD staff was there. In the theatre, the LSD crew is showing its first signs of arrival...

Enter GIB in trench coat and shoulder bag. He says nothing to anybody and immediately finds the longest cable in the entire theatre to coil.

Enter ZOE, wearing a scrap of T-shirt and sandals. She starts giving everybody instructions and mocks DAVE as much as possible.

Enter DAVE. He comes in, looks around, becomes confused and goes off to find JEN LANGTON.

Enter STEPHEN via the Infirmary. He walks straight to the tech table and begins cursing the rotten dimmers we've rented.

Enter CLANCY, quietly. He pokes about directly beneath the set crew's feet looking for food, sleep and lovin'.

Enter SAM. He takes stock of the situation and begins rambling about woofers, faders, subs, and sub sub subs. The rest of the crew smiles and nods as they pretend to understand what he's talking about. He also hollers GIB'S name a lot.

Enter ERIC. He says nothing, finds the heaviest piece of equipment we own, and moves it all over while singing old show tunes.

Enter JEFF. He's just come from New York. He walks in, then walks out to go play softball.

Enter GINA, from above, on a trapeze.

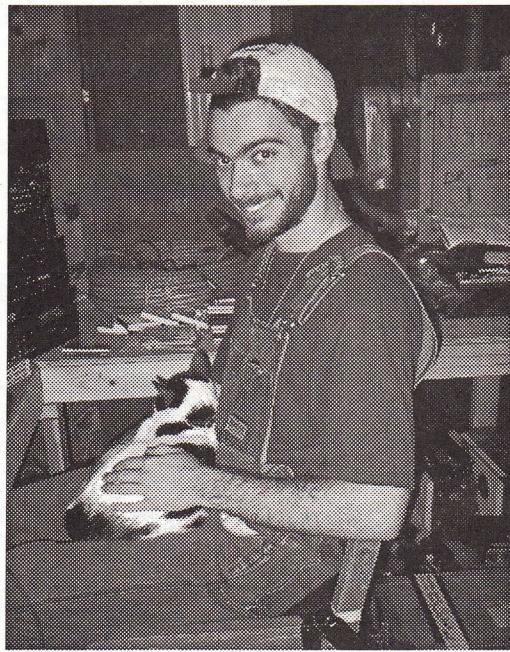
Enter VIDEO, 15 minutes after the scheduled start time. They need 3 extension cords, a sound feed, a place to set up and an extra intermission to change tapes.

Enter HEDLEY and RICE, intertwined, late. They hang around SAM, act very professional, and disappear midway through a project.

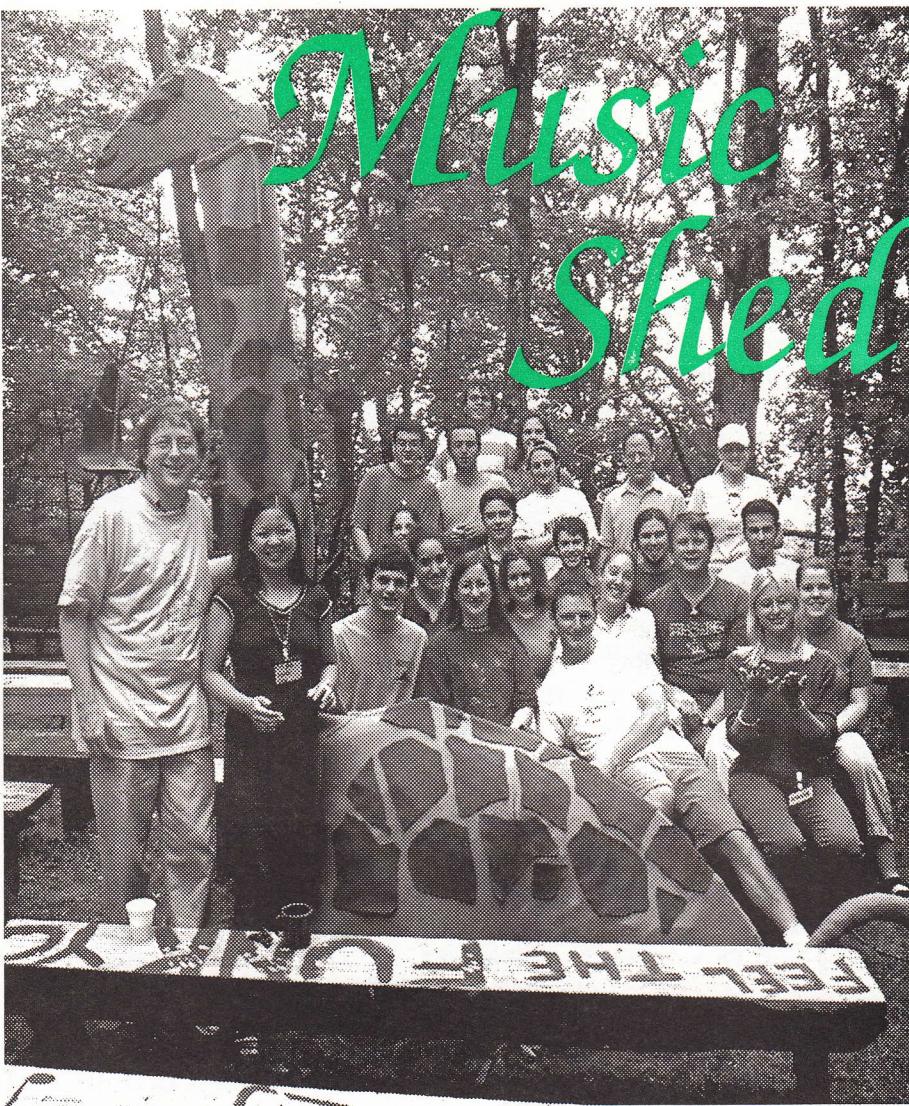
Enter HILARIE, RACHEL, CARYN, and JUSTIN. They're running the dimmer board for this show. And the next one. And the next one...

Ten minutes later, the crew breaks planning to reconvene at 2 am tomorrow. Another day of hard work in LSD...

FADE TO BLACK



Music Shed



While I was out and about on my Saturday morning run, I passed by a shed that was full of music. It was the music shed. It was 9:15, and the orchestra was just beginning to tune to an A. When I returned from my run at about 11:15, the jazz band had taken over, and was finishing some swingin' tunes. I ate some lunch while watching the vocal jazz group work on their pr-oh-ject for the swing dance, and many of them stayed to sing with the chorus that arrived at 1:00. When I left for my second run of the day, the jazz improv group argued that they needed use of the amps, and although they were saw-ry, the string ensemble was forced to relocate to the art porch, and a private lesson was sent to the voice

shed. By the time I had returned for my midday power-up snack, the guitarists were all on the porch, rocking out at guitar snack. Soon after, a camper ran up to the new practice shed to practice on the piano. At 4:30, I relaxed on the lawn and learned a little bit about music history and theory (H and T), and then I hit the showers because I was filthy from all of my training. I ate some dinner (pah-sta, of course) before I went to listen to the ah cappella and mah-drigals groups rehearse. The pit orchestra for the musicals met right afterwards. Then I took the bottle of water that I had collected from the leaky ceiling and saved it to use on my run the next morning.

Sounds like they've been keeping pretty busy up in the music shed, eh?

Staff: Bruce Smith (Head of Shop), Erika Blumberg, Ivan Rubenstein-Gillis, Deb Spohnheimer, Fred Rosenberg, Amanda Moore, Sean Satin, Paul Lemarche, Renee Cometa, Peter Morritt, Kurt Briggs, Emery Roth (JC), Hillary Cohn (JC), Mike Radosh (JC), Laura Gershman (JC), Jamie Davidson (CIT), Emily Weiner (CIT), Jonah Buchanan (CIT), Rachel Berman (CIT), David Glasser (CIT),

Radio... We Will Not Be Silenced!

Hi, this is Josh Benjamin. I have been sitting outside since 8:30 waiting to get in. Right now, it's about 9:10, and up next I have BB MAK with *Back Here Baby*.

Hey, this is Jon Ross and you're listening to WBBC Buck's Rock Radio, broadcasting live at a quarter of a watt. Up next we have some Korn for you. This is *Twist*.

Hey, this is Jeremy Klopman here on WBBC Buck's Rock Radio, if you don't like what we were playing, come down and play something better. Now I have got some more Sublime. What a big surprise!

Hi, this is Alex Nahoum, and I'm here with Dan the ghost... YAR! And up next we have *Denial* by Sevendust, dedicated to you, Jeremy.

Ok, hi. This is Daniel Fried on WBBC Buck's Rock Radio. Um... up next is a song from the *Ten Things I Hate About You* soundtrack. I actually don't know what it is, and it has a popish quality, but it has a unique blend of techno sounds.

Um... ha ha... this is Jesper, and up next we're gonna play an hour of metal up your ass. Ha ha. Here's *Sonata Arctica*.

Um, hey? Uhhhh this is Kyle, and up next... uhh... now we're gonna have a little *Weird Al*. This isn't the best song, and I don't really like it that much, but it's ok.

Hi, this is Greg Smith. Umm... this next song is from the *Austin Powers* soundtrack. Um... I don't remember the name, but here it is. Hope you like it.

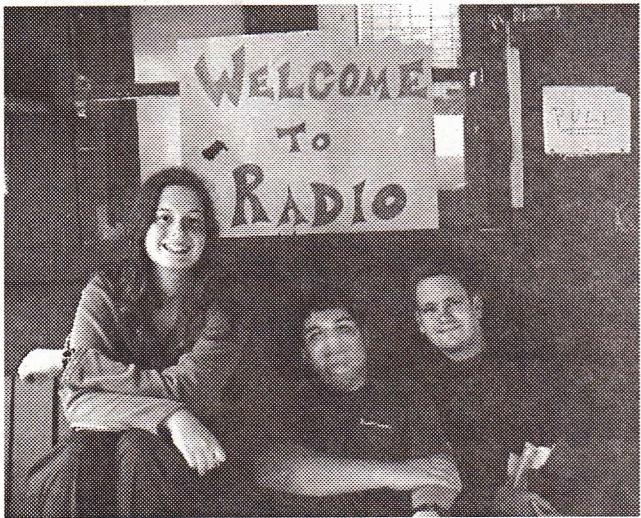
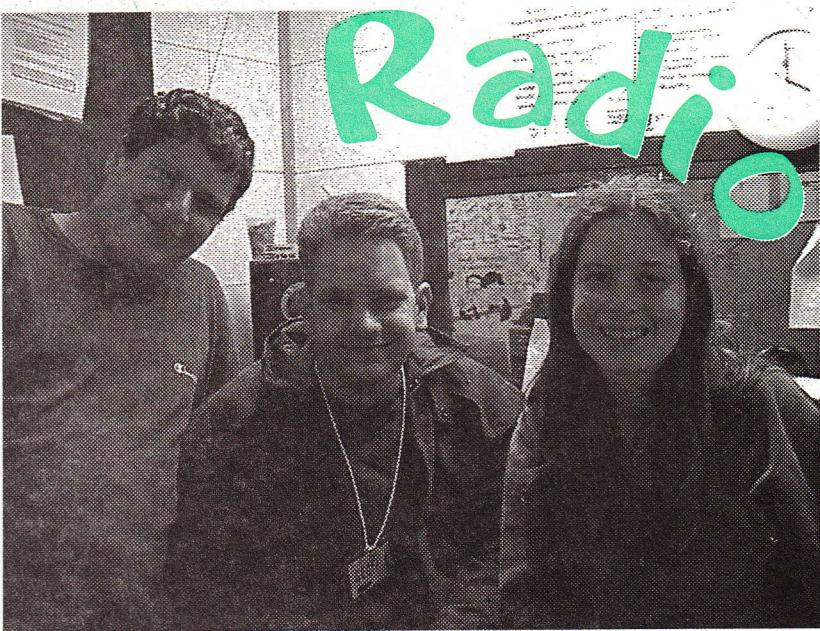
Hey, heehee, this is RAM radio. Heehee. With Rachel, Amanda, and Marissa. Haha, heehee. Up next is Presidents with *Video Killed the Radio Star*.

Hey, this is Ali and you're listening to the Ali Millard show! Right now I'm turning Geoff's microphone off. Ya know why? Cuz this is the Ali Millard show! Up next we have some music, which you won't be able to hear because I won't stop talking!

Hey, this is Alex Weprin here to talk sports for the hour. After the scores, I will teach all our listeners who Mark McGuire is!

Hey, this is Liz your lovely radio JC, and you're listening to WBBC, the voice of Buck's Rock. Now we're gonna play Buck Rocks! Beat Pub!!!

Hey! Bing, bing. This is Geoff G on Buck's Rock alternative radio... and woo! Come down to radio. Bing, bing! We're open for seven hours every day. Bing, bing. Up next is Limp Bizkit with *Faith*. Because you gotta have FAAAAAAIII-ITTTTTTHHHHHH!!! Bing, Bing!



The Regulars: Geoff "Bing, Bing, Wool" G. (Head of Shop), Liz "The Naked Viking" Nesoff (JC),

Alex "This is Sean Connery, Ah Yes" Weprin (CIT), Jesper "That's metal" Strömblad (CIT),

Greg "Give me a damn key, cuz I'm head of shop" Smith, Ali "Listen to me talk" Millard,

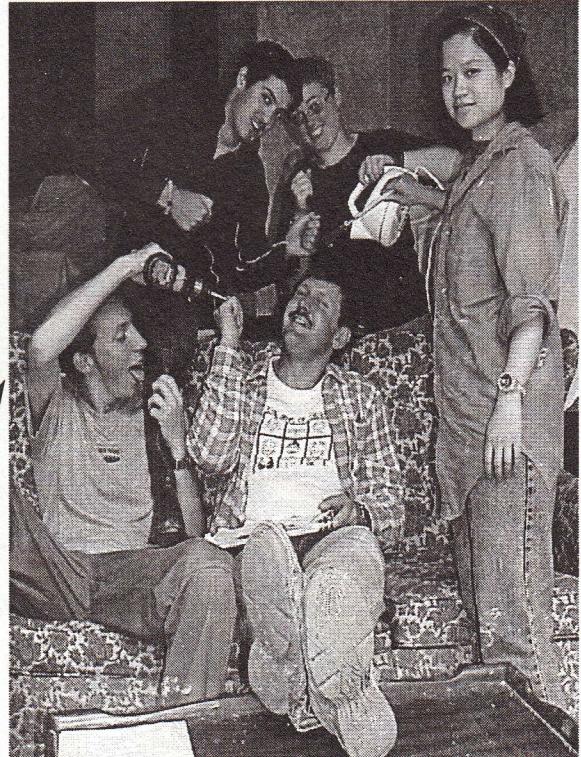
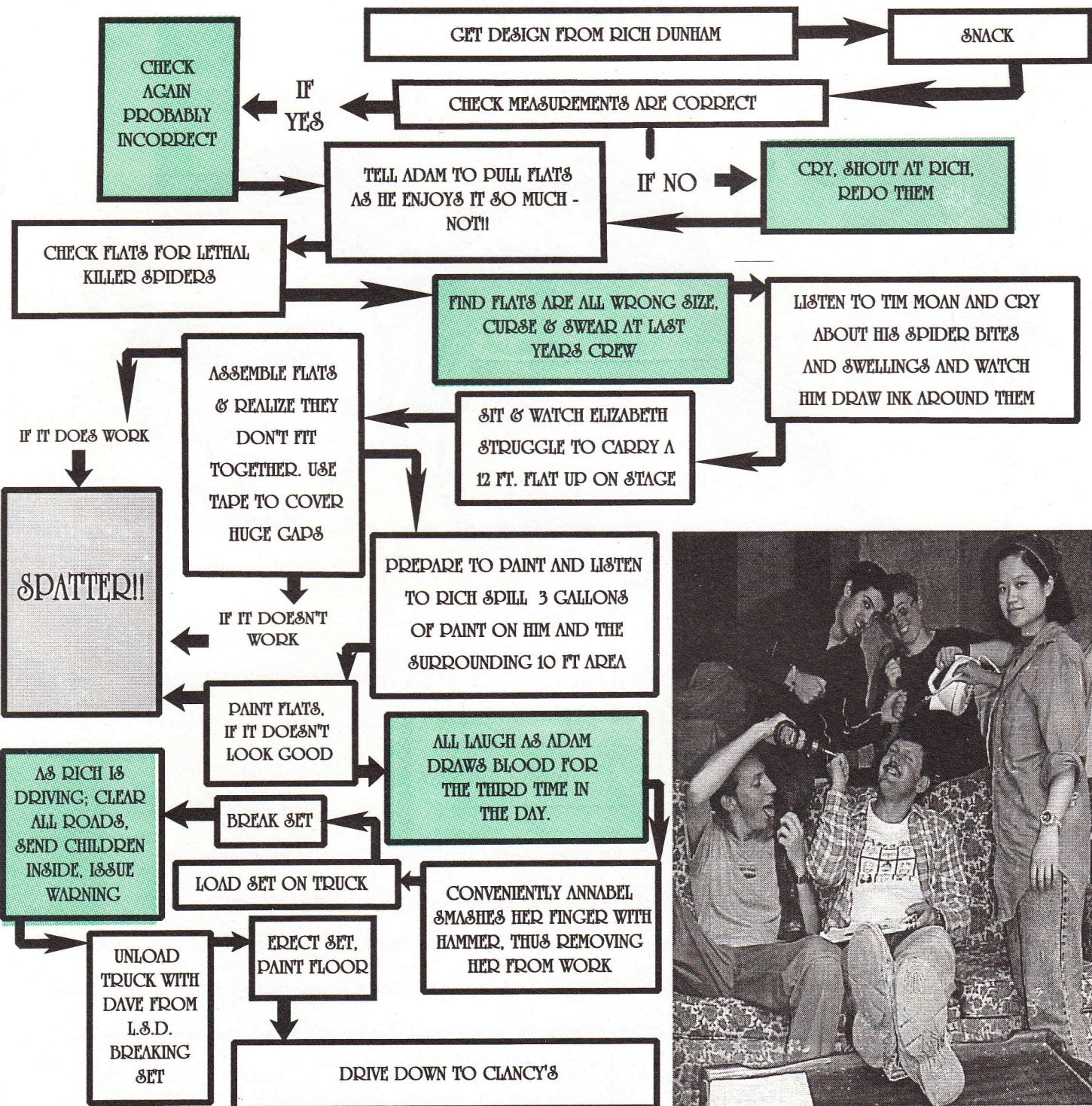
Josh "This is the best I can do without my CDs" Benjamin, Jon "My name is not one word" Ross,

Dan "Look Ma, no hands" Fried, Alex "Blame Canada" Nahoum, Colin "Leave me alone, I like my sandals" Brennan,

Kyle "32; I'm sorry the answer is George Washington" Ranauro, Jeremy "I love that goddamn cat!" Klopman,

RAM "Heehee, see if you can make us laugh, Heehee", Petey, our radio Butterfly.

Set Design - How to build a quality set thus avoiding the wrath of Pandora's Box



SET CREW:

RICH DUNHAM - HEAD PAINT SPILLER AND SPLATTERER

ADAM BRACHER - MASTER BAND AID GO GETTER

TIM GREENWAY - SENIOR PREY OF KILLER SPIDERS

ANNABEL SINGER - TEAM LEADER OF THUMBS SMASHER UPPER

ELIZABETH TUNG - HEAD OF BEING FORCED TO GET SNACK

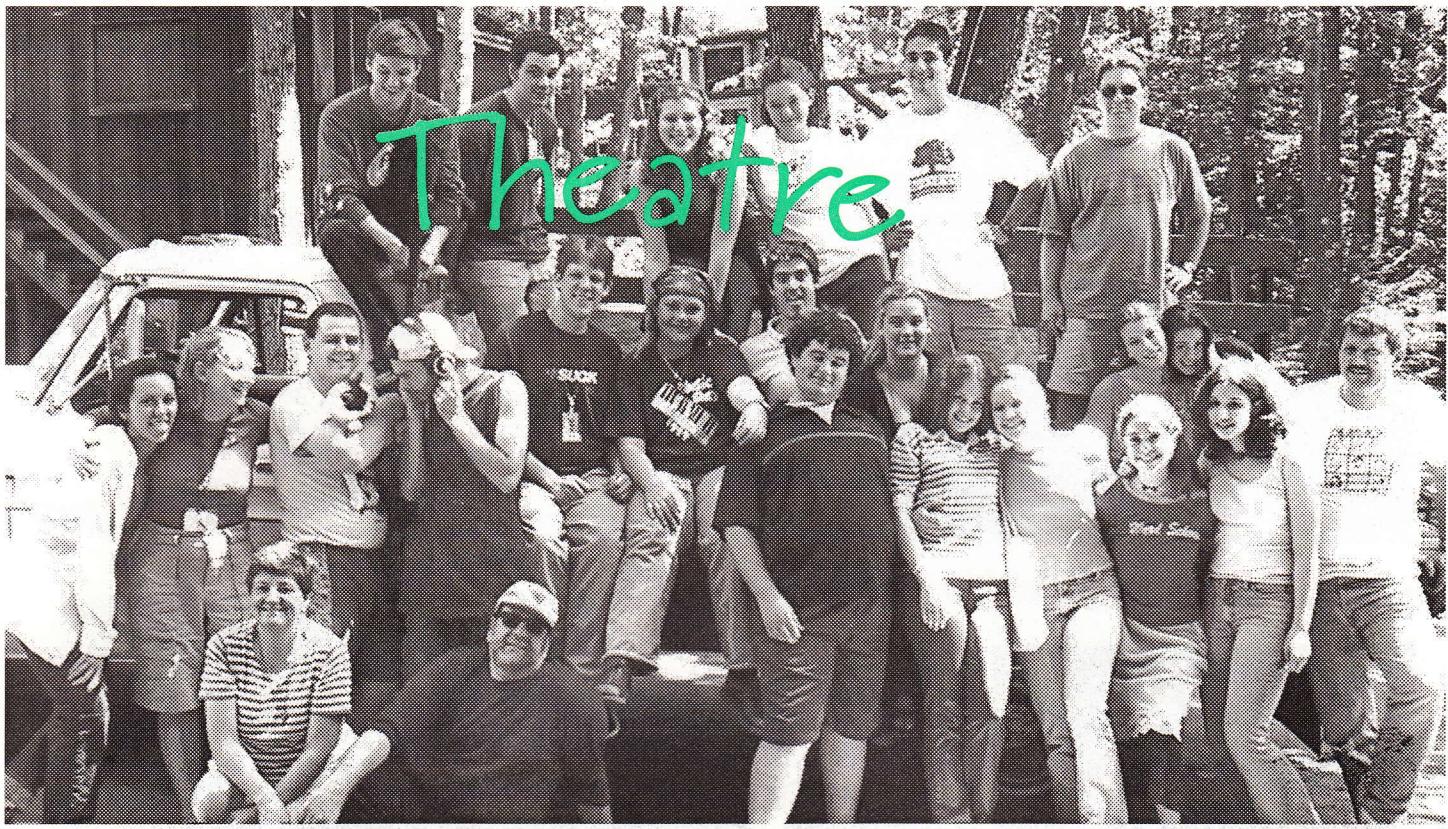
Studio 59



The summer of 2000 has seen some significant improvements for Studio 59, not the least of which is the addition of a third staff member: returning engineer/producer Devin Workman. After a year's hiatus, (not to mention two weddings - thankfully to the same girl - and a couple of trips to Germany) Devin came back to rock the good rock. Between Rob, Brian and Devin, there was still lots of Stud in Studio 59 this year. The studio has also had a few technical upgrades, including Pro Tools hardware and editing/recording software, a disco ball and mirrored ceilings. While adding more glitter and heat production capabilities to the studio (especially Devin), these changes have streamlined things extensively.

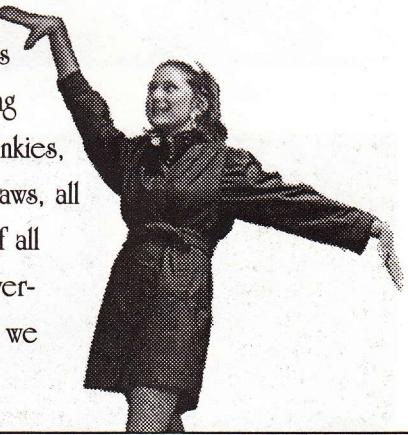
Cheers go out to all the campers that stopped by to record a tune or two and keep us busy. Thanks also to Mickey and Laura Morris, Forrest and all the maintenance staff, Sam Kuznetz and LSD, Bruce Smith and the Music Shed staff, Pub, and of course, Ernst.

As they tend to get, the rock got rocked, the heat got beaten, and the squirrels got our insulation. We will be spending the winter in our other padded rooms, and will be looking forward to next year.



We are sleeping. Please forgive and Do Not Disturb. {we have to work tomorrow}

The drama queens and flamboyant Jews (otherwise known as the theatre CITs) would like to thank everyone for putting up with us, the world for existing, Buck's Rock Camp for letting us pay to work, our directors for being great, our JCs for being fabulous, counselor snack, power plays, sibling relationships, publication, the theatre junkies, advil, costume, coke, set, chocolate, LSD, chips, our stretched vertebrae and tense jaws, all that jazz, (we are tired and it is late and our brains are collapsed and can not think of all those amazing things that we want to appreciate), and of course, Ernst. We may be over-worked, under-slept, over-stressed and dirty, but this summer is quite the fabulan and we love you all. Thank you and goodnight. (large group bow)



Directors

Barry Tropp- We're just wild about him.

Bruce "One eyed" Ducat

Ernie "See you next Saturday" Johns

Jason "Put your head in the game" Zimbler

Joelle "Jew In Training" Re Arp-Dunham

Larry "Baby Baby" Dibble

Choreographer: Charlie "Okay everybody, watch my butt" Sterling

CITs

Allie "It's my drama.... (maniacal laughter)" Hirschlag

Amanda "Are you our mummy?" Resnikoff

Barrie "I'm nauseous" Golden

Ben "Put down the gun" Boas

Briana "Note to self: Don't marry Ben" Carlson-Goodman

Celia "NO... it's MY drama...(slaps Allie)" Gorman

Gabby "Shut the hell up and gimme my goddamn line" Lang

Isaac "It's just hair" Yager

Jen "Viva prudencia" Langton

Buggy "50% off" Brochin

JCs

Anna "Where the hell is Mike?" Schwartz

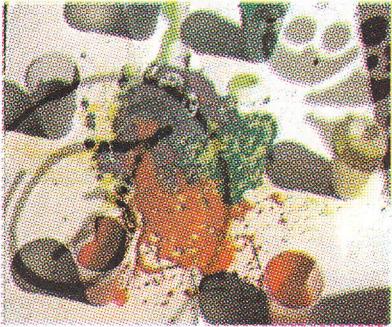
Jose "Diva" Monteiro

Laura "Lolita" Pratt



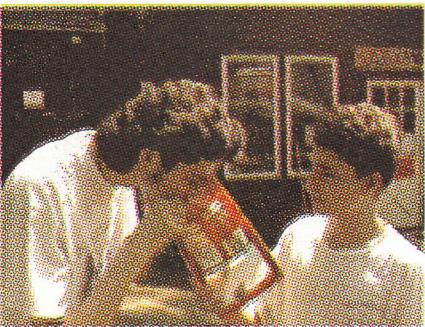
The Night the Door was left open

Bryan forgot the power of protection that the door provided. Perhaps it was the alluring hum of the A/C, or the flicker of the computer monitor, but something about the shop that night caused a swarm of campers, like



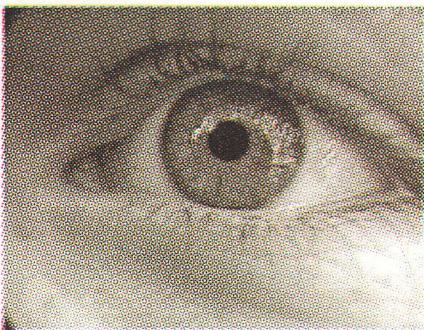
By Rosa Jurjevics

moths around a floodlight, to burst in, throwing Colin to the ground



by Max Miller

They rolled in by the thousands, each with the same goal: "I want to make a movie but I have no idea what about! ...a script? No, but I really liked The Matrix, can I do that?" Bryan's head spontaneously burst into flames.



by Simon Fornari

Jordan was soon crushed by the onslaught of campers, just when he was about to finish re-editing his movie for the third time. Simon ripped his shirt off and joined the chaos. Rosa started ranting about a proletariat dictatorship and workers of the world but even revolutionary communism couldn't calm the masses. Max, mistaken for his beloved jerky-treats, was promptly devoured by carnivorous campers as Rosa ducked the cameras.



by Jeremy Gooman

Batman came to the rescue[©] but was then pummeled by Ben Boas and his mighty newspaper.



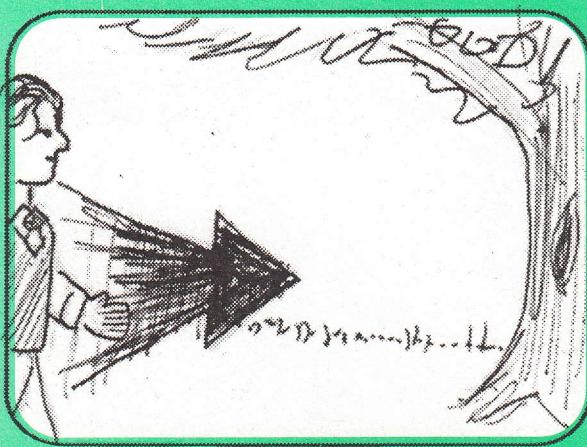
by Jordan Fish

However diabolical, Ben could not stand up to the power of Jeff Ray Paul Bob and Rick when the fab fivesome did their Elvis impression. Later, we realized "Jailhouse Rock" had been the turning point. The crowd thinned, and was further decimated by Cheryl's scary black eye makeup. Any stragglers were sent to Karen in Pub for script advice. When the dust settled, the shop's vibes were cleansed by the Fury of the Aquabats!

Staff: Jeffrey Paul Bobrick (Head of Shop), Cheryl-Anne Brummer, Bryan Van Brunt (JC), Jordan Fish (CIT), Simon Fornari (CIT), Rosa Jurjevics (CIT)



Mickey and Laura, Camp Founders



Mickey: When I first met Louie, I - I knew he was special.
Laura: Special.
Mickey: It didn't take long before I knew just how special he really was
Laura: Special.

Mickey and Laura's Office

Narrator (Host) walks into frame.
grassy knoll with a tree (maybe)

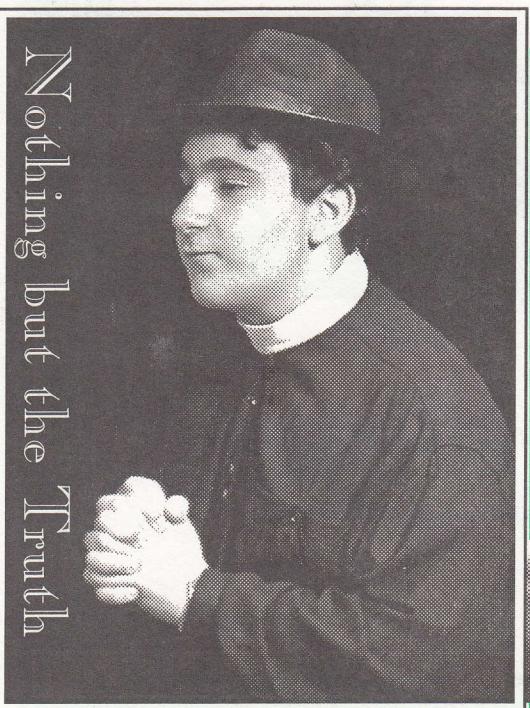
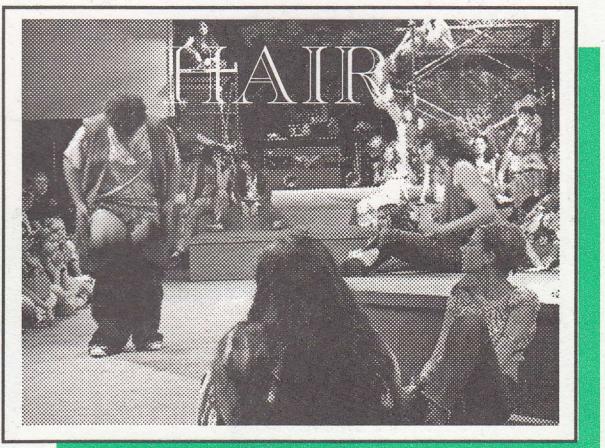
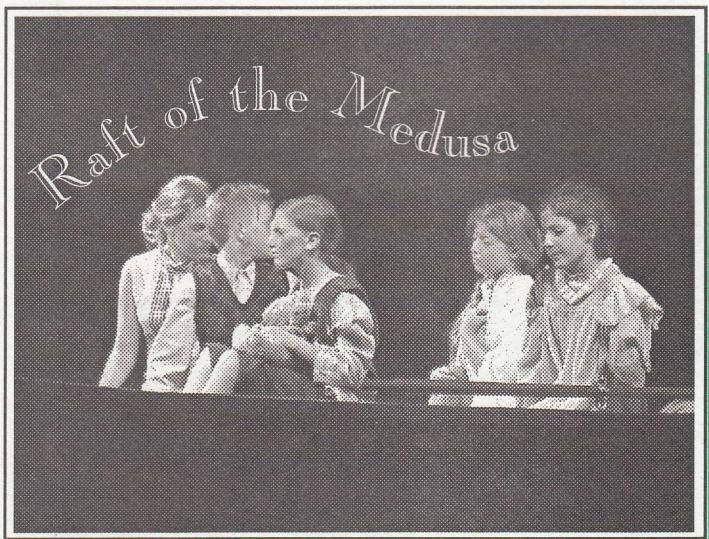
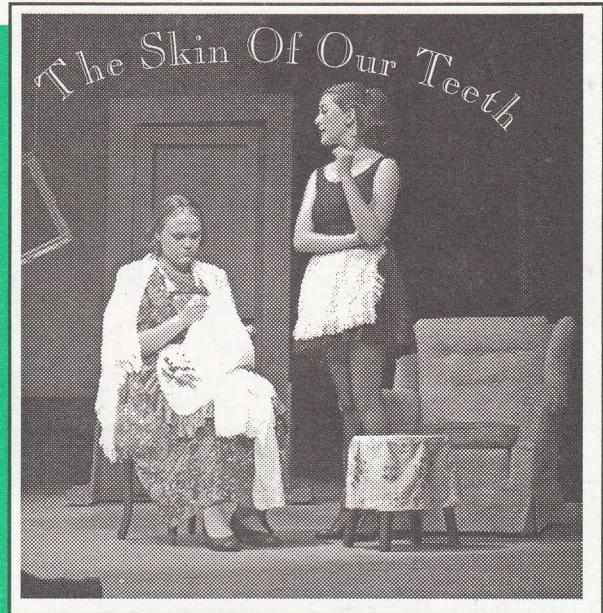
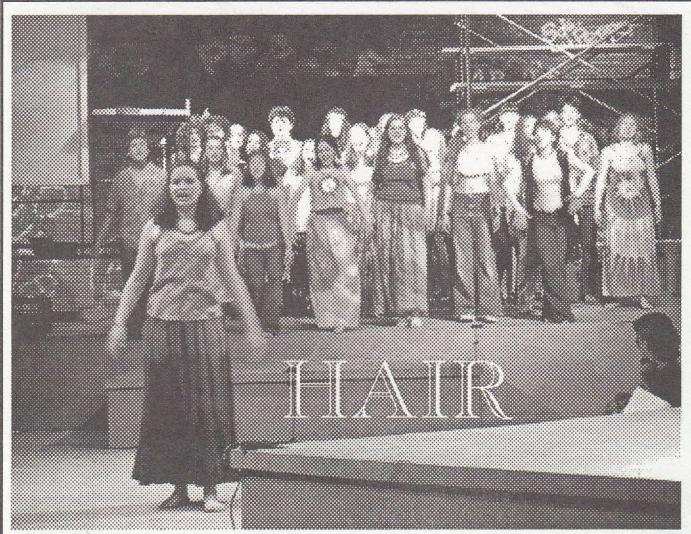


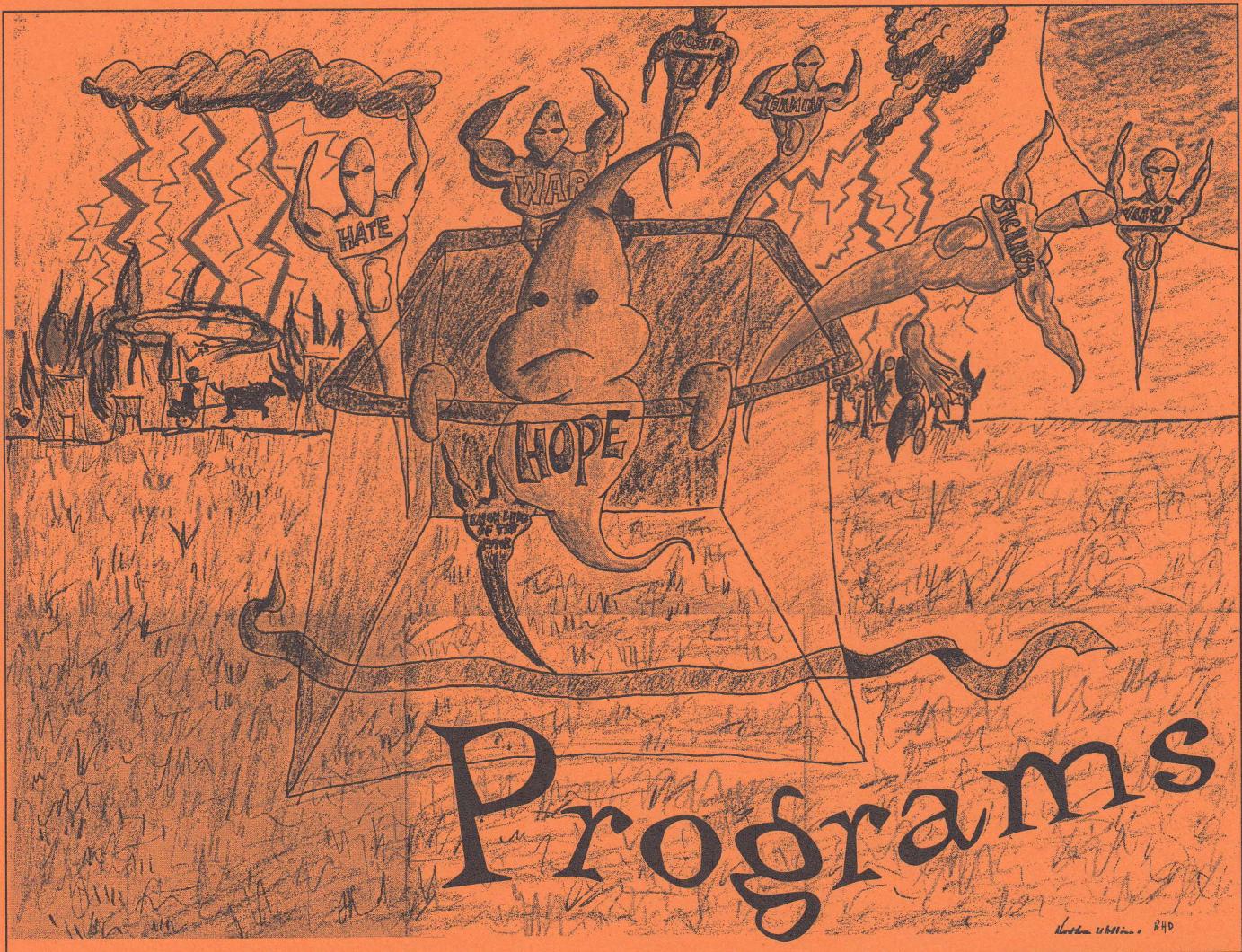
Host: Welcome to a new life!...

As he speaks, there may be cut aways to still-frames matching his dialogue

Host: (points at camera)

You can be quite the...





*“All that we see or seem
is but a dream within a dream.”*

- Edgar Allan Poe

STAFF:

BRUCE SMITH

FRED ROSENBERG - CLARINET

DEB SPOHNHEIMER - BASS

ERIKA BLUMBERG - CHORUS

AMANDA MOORE - FLUTE/PIANO

JIAN RUBENSTEIN-BILLIS - GUITAR

PAUL LEMARCHE - PERCUSSION

RENEE COMETA - PIANO

KURT BRIGGS - VIOLIN

PETER MORRITT - VOICE

ROB ISABELLA - STUDIO 59

DEVIN WORKMAN - STUDIO 59

BRIAN McCARTHY - STUDIO 59

jc's

HILLARY COHN - GUITAR

LAURA GERSHMAN - OBOE

MIKE RADOSH - LOW BASS

EMERY ROTH - DRUMS

crt's

JENNIFER BLAUSTEIN, JONAH BUCHANAN

RACHEL BERMAN, JAMIE DAVIDESON,

DAVIDE GLASSER, EMILY WEINER

Music Shed Staff Recital

Selections from the Carnival of the Animals.....Saint-Saens

I. Long Ears II. Pianistes III. The Elephant
VI. The Cuckoo V. The Kangaroo
Kurt Briggs Deb Spohnheimer Renee Cometa
Fred Rosenberg Jamie Davidson Kate Blaustein

Miroirs - Une Barque Sur L'Ocean.....Ravel

Renee Cometa

He Aloha.....No 'o Honolulu
Hillary Cohn

“A” Train.....Ellington
Lullaby of Birdland.....Shearing

Mike Radosh, Rob Isabella, Emery Roth, Peter Morritt

Bachianas Brazilieras.....Villa Lobos
Kurt Briggs, Sean Satin

Animal Ditties.....Anthony Plog and Ogden Nash
I. The Turtle II. The Python III. The Hyena VI. The Hog

Bruce Smith *Renee Cometa* *Kurt Briggs*

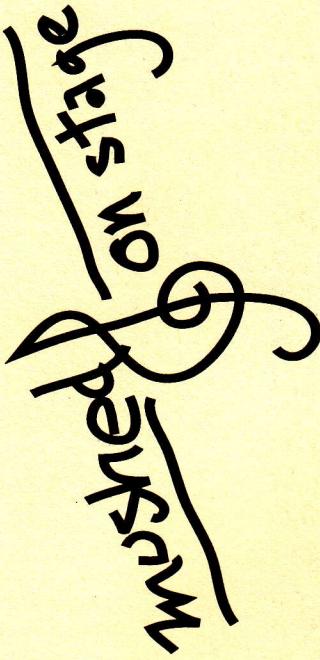
Two Fantasie Pieces II - Humoresque.....Carl Neilson

Laura Gershman *Renee Cometa*

Coma.....Ivan Rubenstein-Gillis
Ivan Rubenstein *Hillary Cohn* *Emery Roth* *Jonah Buchanan*

Theme from Shaft.....Issac Hayes

Peter Morritt, Rob Isabella, Devon Workman, Hilary Cohn,
Fred Rosenberg, Mike Radosh, Emery Roth, Sean Satin, Bruce Smith,
Laura Gershman, Amanda Moore



Animal Ditties

I. The Turtle

The turtle lives twixt plated decks
which practically conceals its sex.
I think it clever of the turtle
in such a fix to be so fertile.

II. The Python.

The python has and I fib no fibs,
Three hundred eighteen pairs of ribs.
In stating this I place reliance
on a seance with one who died for science.
This figure is sworn to and attested.
He counted them while being digested.

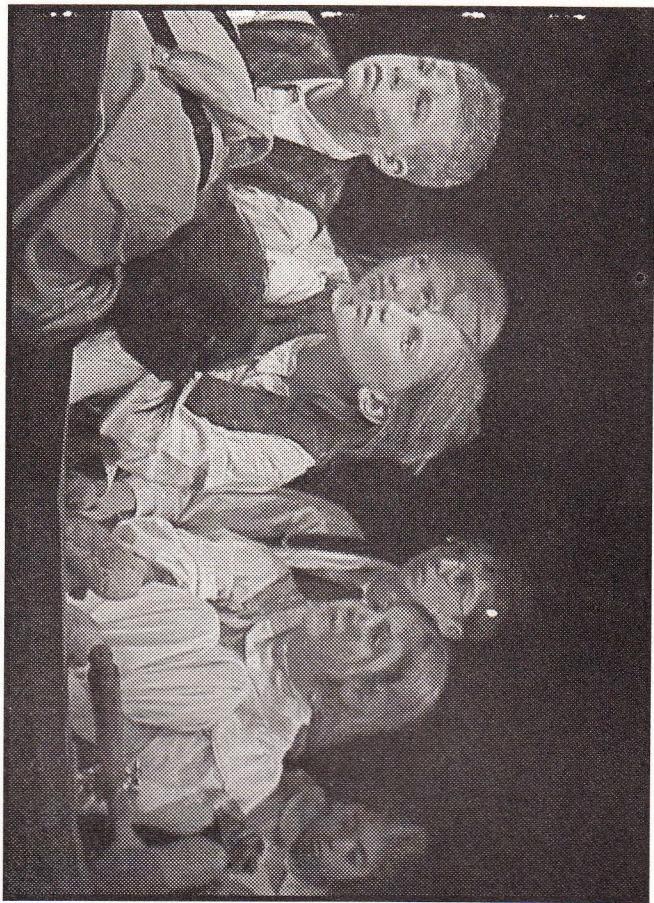
III. Hyena

Hyena is the kind of beast
I'd not sit down with to feast.
He is appetite undiscriminating
And mindless laugher unabating
Slavering in the plush arena
The studio audience is mostly Hyena.

IV. Hog

Some scientist may at last disperse
The mysteries of the universe
...But me, I cannot think
Why pork is white and ham is pink

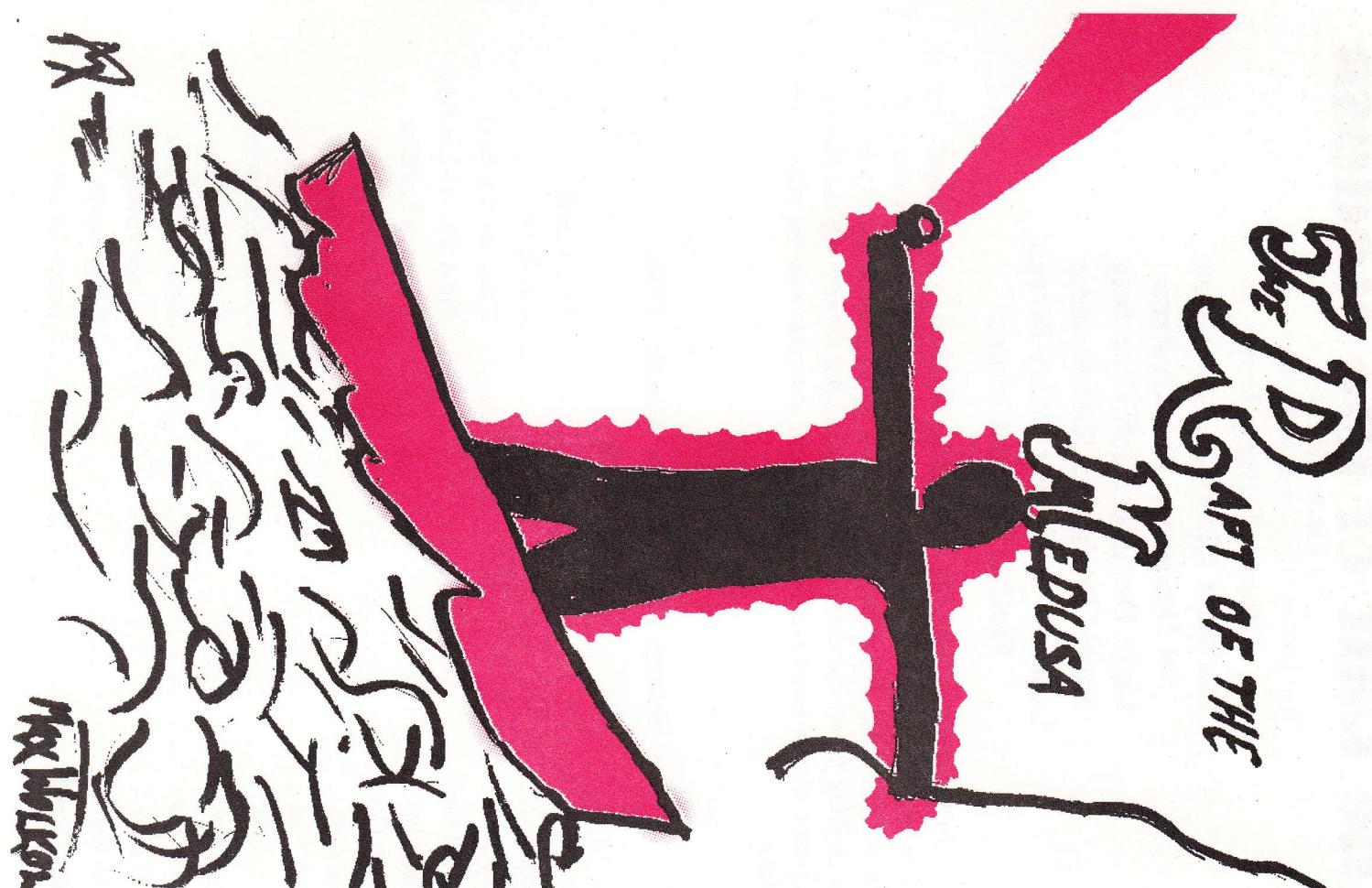
THANK YOU TO ALL THE MUSHED STAFF FOR THEIR PERFORMANCES TONIGHT.
THANK YOU TO ALL SUPPORT STAFF IN PUB AND MAINTENANCE. THANK YOU
TO ERNST FOR THE BEGINNINGS AND TO LAURA AND MICKEY WHO CARRY
FORTH THE DREAM. THANK YOU ALL FOR COMING TO OUR CONCERT!



July 8, 2000

Buck's Rock Camp
59 Buck's Rock Road
New Milford, CT
06776

Cover By: Max Wolkowitz



The Raft of the Medusa

by Georg Kaiser

Translated by H.F. Garten and Elizabeth Sprigge

Director: Barry Tropp

Assistant Director: Laura Pratt

Set Designer: Rich Dunham

Light Designer: Jeff Greenberg

Sound Designer: Sam Kusnetz

Costume Designer: Wiley Bowen

Flutist: Amanda Moore

In September, 1940, the liner taking children from bombed cities of land was torpedoed on the open sea. Only a few children escaped in life-boats. What happened in one of these boats during its seven s' drifting forms the contents of the following scenes. Of the thirteen occupants, eleven were eventually rescued: the other two the plane came late.

Costume Crew:

Kate Martin

Kate Gandall

Tatyana Bouldakova

Anastassia Drew

Lighting Crew:

Master Electrician: Dave Reiersen

Gina Costagliola

Eric Powers

Stephen Nichols

Board Operator: Zoe S. Reiff (CIT)

Set Crew:

Adam Bracher

Elizabeth Tung

Tim Greenway

Mat Wittmer

Cast

1st Girl Sarah Goff

2nd Girl Ori Behr

3rd Girl Chelsea Dunham

4th Girl Nina Stoller-Lindsey

5th Girl Rebecca Lofchie

6th Girl Miriam Marek

7th Girl Becca Siegel

8th Girl Hilarie Meyers

9th Boy Owen Schandle

10th Boy Ruth Shannon

11th Boy Max Wolkowitz

12th Boy Alana Jacoby

13th Boy Carly Levin

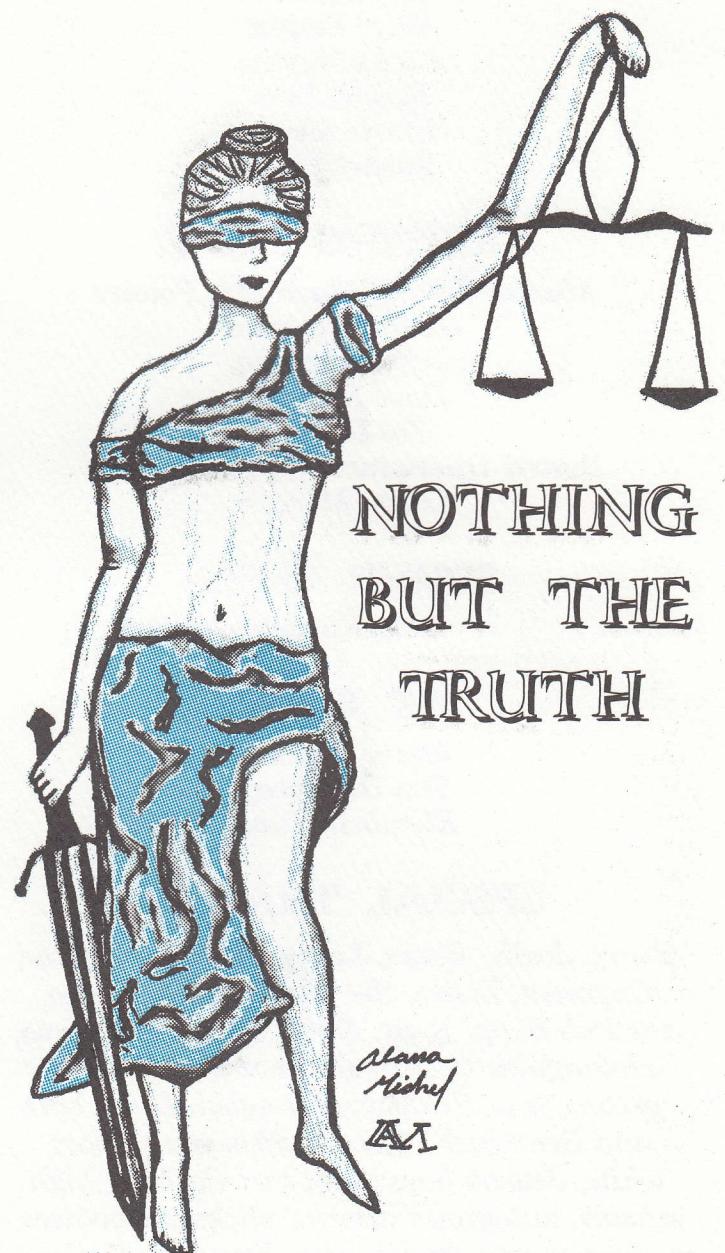
14th Boy Bruce Ducat

Sound Crew:

Gib Patterson

Special Thanks:

Joelle, Bruce, Jason (Ferg-Face), the Theatre JCs and CITs, Gerard's Water Edge Marina, Michelle Suttle, Amber Parmale, the Computer Shop, the Pub Shop, the Office Staff, Bruce Smith and the Music Shed, Ernie Johns, Steve Ansell, Rose Bonczek, Mickey and Laura Morris and, of course, Ernst.



BUCK'S ROCK CAMP
59 BUCK'S ROCK ROAD
NEW MILFORD, CT
06776

JULY 12, 2000

COVER BY: ALANA MICHEL

COSTUME CREW:

Anastassia Oreb
Kate Gandall
Kate Martin
Wiley Bowen
Becky Martin
Becky Clark
Hilarie Meyers
Rachel Egan

LIGHTING CREW:

Master Electrician: Eric Powers

Gina Costagiola
Jeff Greenberg
Dave Reiersen
Zoe S. Reiff

Board Operators: Rachel Egan &
Caryn Morrow

SOUND CREW:

Sam Kusnetz

SET CREW:

Adam Bracher
Tim Greenway
Elizabeth Tung

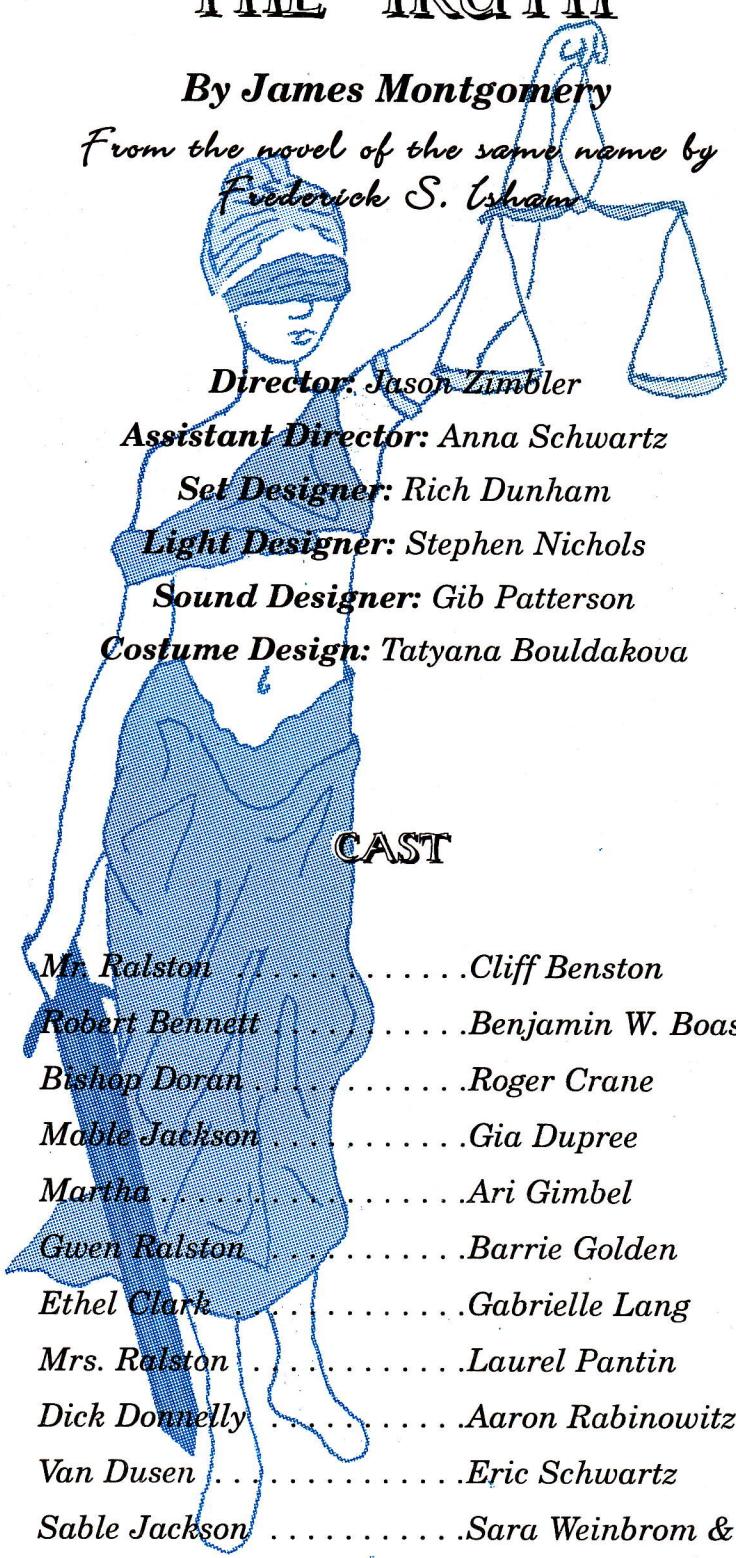
SPECIAL THANKS:

Barry, Joelle, Bruce, Larry, the Schactinator, Capoeira, Lolita, the Theatre CITs, Video, the Pub Shop, Brett, Ernie, Erica, loyal fans, rectangular basketballs that don't bounce, getting your Schwartz's tangled, Eric's hair and Ben's lack thereof, wifebeaters, short, white, Jewish boys at all-girl Catholic high schools, autograph attacks, slickness, goatees, stagnancy and crunchiness, Ferguson Explains It All, T.I.T. (Tropp In Training), Burger Day w/o Burgers, Jason's Maglite, Britney Spears, Elvis the Alligator, Melissa Joan Hart, bearded ladies and midgets, Mickey and Laura Morris, and, of course, Ernst.

NOTHING BUT THE TRUTH

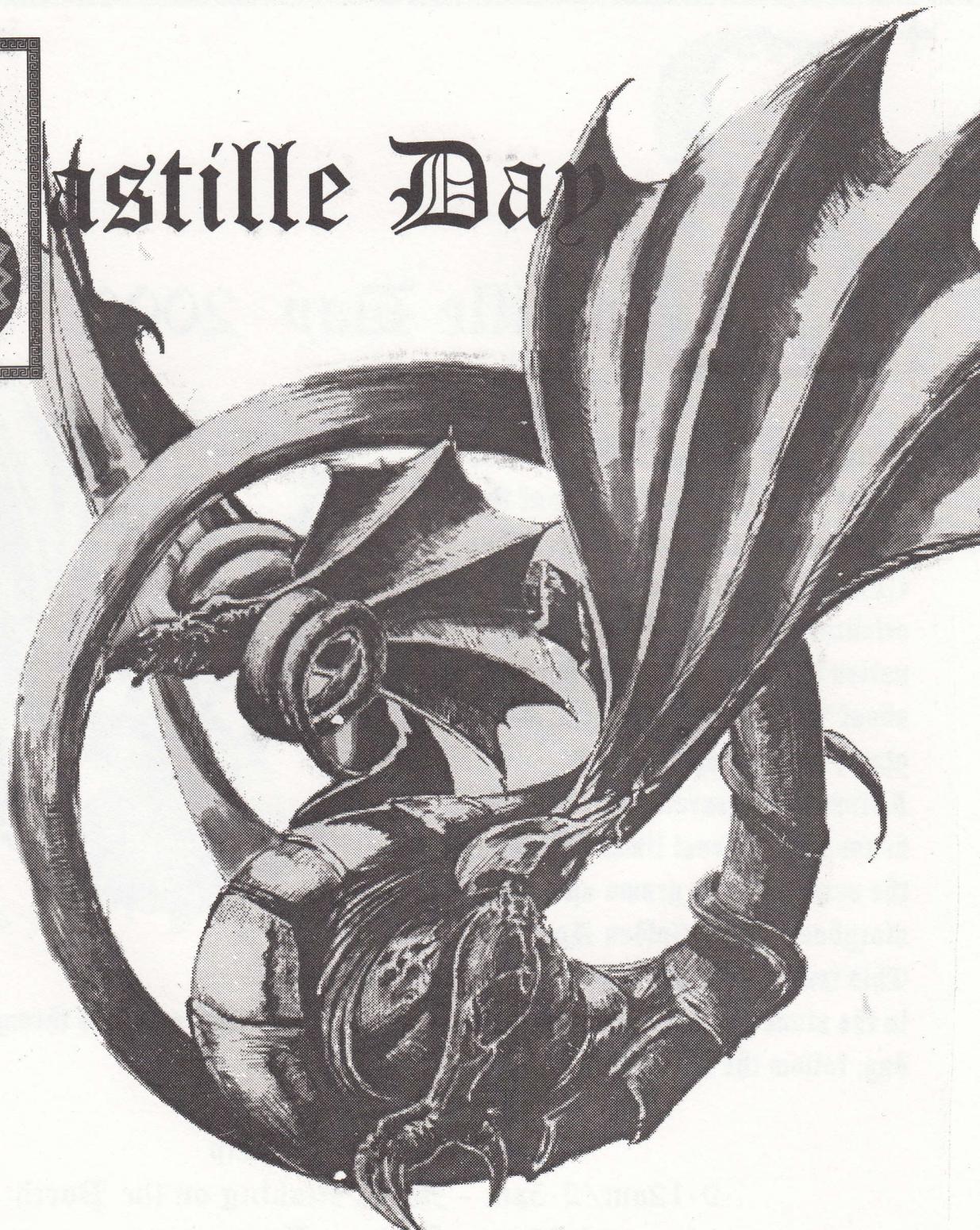
By James Montgomery

*From the novel of the same name by
Frederick S. Isham*





Bastille Day



July 14, 2000

Buck's Rock Camp
59 Buck's Rock Road
New Milford, CT 06776

B

astille Day 2000

Welcome to Medieval Times! That seems to be the catch phrase of the day...and for today, it's true. The CITS of 2000 have decided to celebrate the birth of the French nation by taking the camp back about 500 years before it took place. While our day isn't historically accurate, we choose to honor the medieval times by depicting the version we've grown up with in our storybooks, the "Golden Age" of the era.

This isn't a time of darkness, but that of the sword in the stone and the lady of the lake. So as the festivities continue throughout the day, follow the schedule and enjoy!



- 8:00 am - Wake Up
- 9 - 12am / 2 - 5pm - Mask Making on the Porch
- 10:30 am - Archery Tournament
- 12:30 - 2:00pm - Gypsy Booth on the Lawn
- 4:30pm - Fencing Demonstration by Boys House
- 9:00pm - Costume Ball / Monty Python and the Holy Grail

Buck's Rock Camp[®]
59 Buck's Rock Road
New Milford, CT 06776

cover inspired by Jamie Davidson



CAMPER CONCERT

Polka	Malacki	On My Own	C.M. Schonberg
Canon for Two Clarinets	Alex Rosenthal (Ø Peter Glasser	Rachel Rose (Ø Peter Morrill	
Serenade for Trumpet and Piano	Josh Trepel accompanied by Renee Cometa	flute Duet	Quantz
			Traditional Tunes
		Verdi, Rossini, etc.
		Handel OvertureHandel
		Kate Blaustein, Rosie Newton-Horning	Rachel Berman,
		Jamie Davidson, Nat Budin, Kurt Briggs, Deb Spohnheimer	
		Endless Hope	Simon frid
		Blindful Wish	Simon frid
		Julia Adolphse	Simon frid
		Carolyn Hart (Ø Peter Morrill	
		Sha-la-la...	
		Julia Adolphse (Ø Hillary Cohn	
		Duet #33	Arthur Amsden
		Eric Arenstein (Ø Peter Morrill	
			Thank You to the fabulous Music Shed staff, the dedicated work of the ever-vigilant Pub Shop, patron saints Mickey Ø Laura, and, of course, our living legend Crust.



Rock Cafe July 15th

Ernstapalooza 2000

We Like Shiny Things

Kate Ferencz - vocals
Tucker Blatferman - guitar
Isaac Dlugacz - bass
Laila Kouri - drums
1. Smells Like Teen Spirit - Nirvana
2. All the Shiny Things*

Alana Michel - vocals & guitar
Jesse Blatt - bass
1. It's Not Me Anymore*

MSBS

Travis Bacon - guitar
Matt Thurm - guitar
Greg Smith - guitar
Max Raush - bass/vocals
Dylan Curtis - drums
1. All Along the Watch Tower - Bob Dylan
2. Breed*

Rocky Mountain Rockers

Helen Peros - guitar/vocals
Christina Rose - guitar/vocals
Hilary Cohn - guitar
Come As You Are - Nirvana

The Energy Domes

Louis Perlman - vocals
Hillary Cohn - guitar
Mike "Porky" Radosh - bass
Laura Gershman - keyboards
Emery Roth - drums
1. The Girl You Want - Devo
2. Uncontrollable Urge - Devo

Faustien Dawn

Ross Treyz - vocals
Jesper Stromblad - guitar
Paul Santoro - guitar
TBA - bass
Matt Graff - Drums
1. Blood for the Blood God*

Mutha Goose

Jonah Buchanan - guitar & vocals
Paul Lamarche - guitar
Rob Isabella - bass
Bill Miner - drums
1. Mary Had a Little Lamb - SRV

Cliff Notes to the Bible

David Wright-Spander - vocals
Travis Walker-Hodkin - guitar
Jonah Buchanan - guitar
Paul Lamarche - bass
Colin Brennan - drums
1. You Will Not Sink My Cheerio*
2. Apples Bananas Pickles Bubbles*

No Questions Asked

Rebeca Fox - vocals
Samantha Mirlesse - vocals
Alana Michel - guitar/vocals
Rob Kerpatwa - guitar/keys
Sean Satin - guitar/keys
Dylan Shad - bass
Paul Lamarche - drums
1. Rhiannon - Fleetwood Mac
2. Don't Stop - Fleetwood Mac

The Thankfully Rusted

Mickey Morris - guitar/vocals
Sean Satin - guitar
Ivan Rubenstien-Gilles - keys
Rob Kerpatwa - bass
Paul Lamarche - drums
1. Words - Neal Young
2. Franklin's Tower - The Greatful Dead

K.C. and the Sunshine Band

K.C. Jones - vocals
Lindsey Goodchild - background vocals
Brian J. McCarthy - guitar & background vocals
Rob Isabella - guitar
Devin Workman - alto saxophone
Hillary Cohn - harmonica
Adreinne Lloyd - bass
Peter Morritt - drums
1. Respect Yourself - The Staple Singers
2. I'll Take You There - The Staple Singers

* Denotes Songs Written by Band or Individual

The Staff at Studio 59 would like to thank:

Mickey and Laura Morris, Marc Ramaer, Bruce Smith, Forrest and the maintainance crew, Sean Satin, Ivan Rubenstien-Gilles, PUB, all the staff and campers who participated in tonights performance and of course, Ernst.

Beavers and Buckshead

Paul Lamarche - guitar & lead vocals
Brian J. McCarthy - guitar & background vocals
Devin Workman - alto saxophone
Mike Radosh - trombone
Adrienne Lloyd - bass
Rob Isabella - drums
1. Jungle Boogie - Kool and the Gang
2. Sex Machine - James Brown

Crews

Vocal Coach: Erika Blumberg

Costume Crew

Kate Martin
Tatyana Bouldakova
Anatassia Orel

Wiley Bowen
Hedley Stone
Eric Schwartz

Annie Hurwitz
Ben Boas

Rachel Egan
Alix Freireich
Antonia Pocock

Emily Boyd
Hilarie Meyers

Sarah 'Buggy' Brochin
Bexter Clark

Richy Dunham, Casey Solomen,
Kristy Conetta, Sarah Shaeter,

Laura Pratt, Anna Schwartz,
the Theatre CITs and

Sam Kusnetz as
"The Announcer"

Lighting Crew

Master Electrician: Dave Reiersen
Gina Costagliola
Eric Powers

Stephen Nichols
Zoe S. Reiff

Annie Hurwitz
Board Operators:

Caryn Morrow & Hilarie Meyers

Set Crew

Adam Bracher

Tim Greenway
Elizabeth Tung

Molly Kapov

Marc Hughes

Special appearances by

Mickey and Emily Morris,

Ricky Dunham, Casey Solomen,
Kristy Conetta, Sarah Shaeter,

Laura Pratt, Anna Schwartz,
the Theatre CITs and

Sam Kusnetz as
"The Announcer"

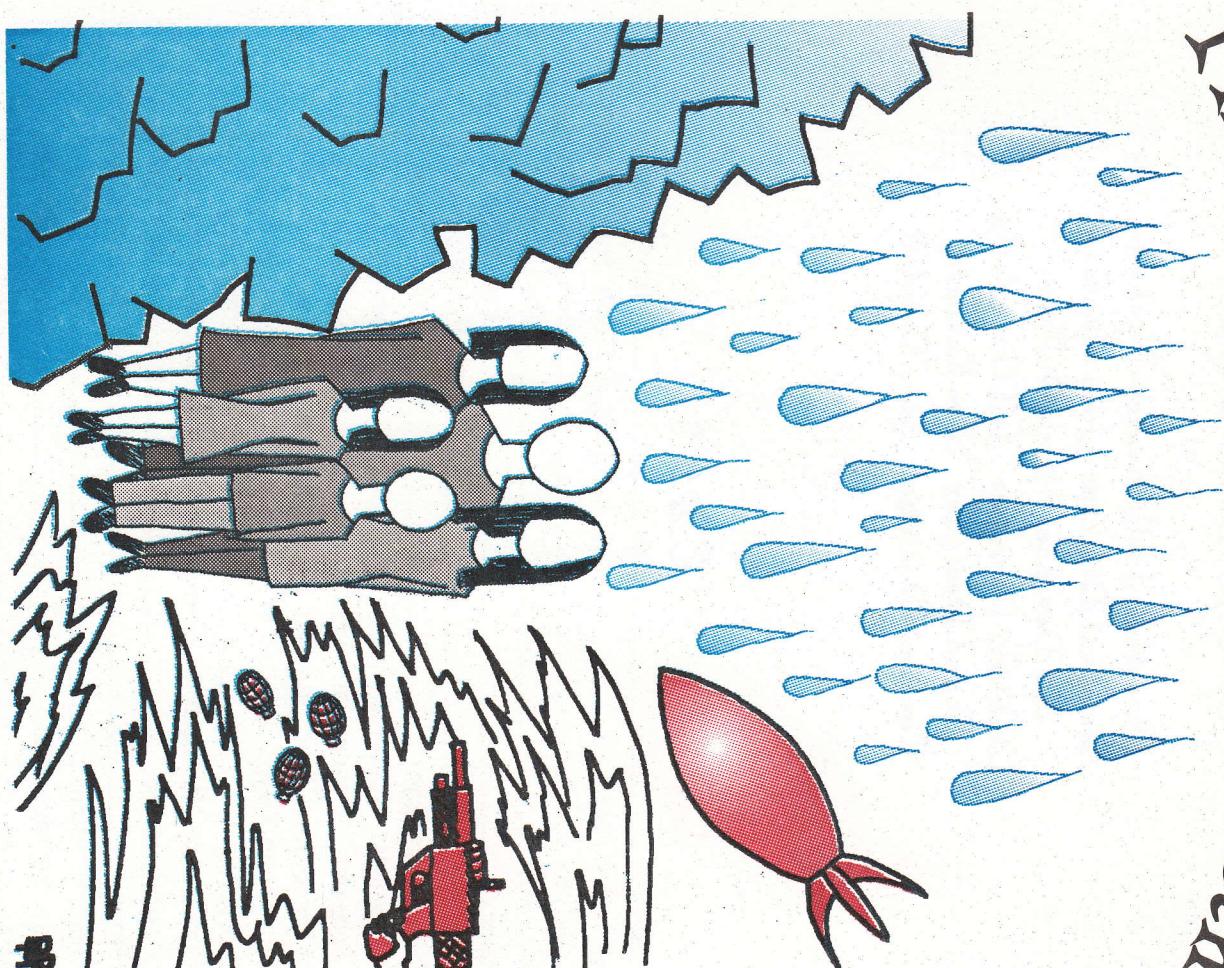
Special Thanks

Bruce, Jason, Larry, Barry, Ernie, Theatre Jcs and CITs, Video, Pub, Clown, Music Shed, the kitchen staff, Vanderbilt University, Jeff Kim, Nick Rhodes, Casey and Kristy, Mickey and Laura, & Ernst for bringing us this place of hope.

Additional thanks to the Animal Farm from our understudies.

Buck's Rock Camp • 59 Buck Rock Road • New Milford, CT 06776

July 15, 2000



The Skin of Our Teeth

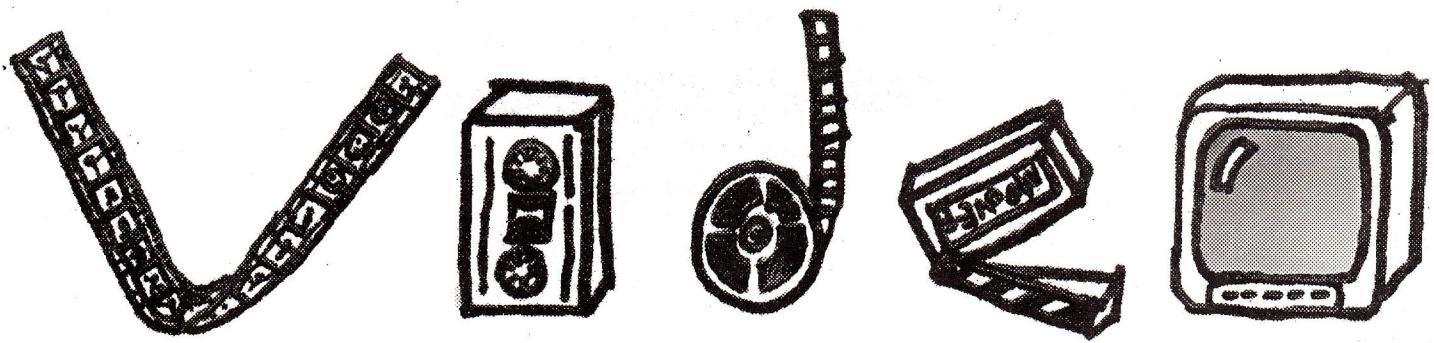
by Thornton Wilder

Director Joelle RéAmp-Dunham
Assistant Director Jose Monteiro
Set Designer Rich Dunham
Lighting Designer Jeff Greenberg
Sound Designer Sam Kusnetz
Costume Designer Kate Gandal

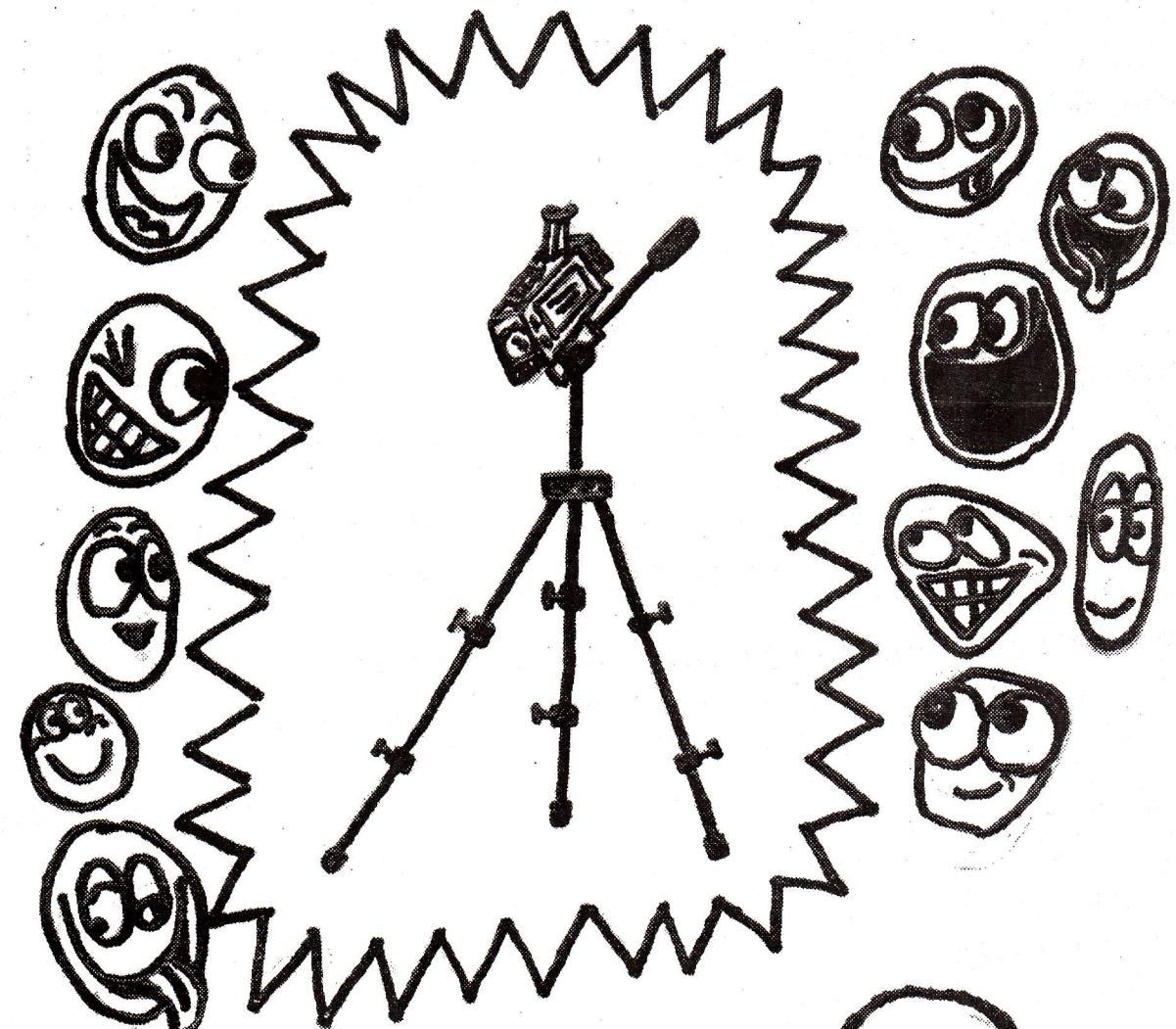


Cast

Sabina.....	Celia Gorman
Mrs. Antrobus.....	Jen 'Rai-T' Langton
Gladys.....	Susannah Bragg
Mr. Antrobus	Jon Levy
Henry.....	Jon Golbe
Fortune Teller	Emily Boyd
Stage Manager	Emma Kaufman
Assistant Stage Manager	Jeremy Goodman
Dinosaur (Dance Hall Girl 5).....	Rebecca Fox
Mammoth (Chair Opusher 2).....	Kate Monaghan
Telegraph Boy.....	Justin Spiegel
Doctor.....	Courtney Pape
Professor (Refugee 1, Conveener 4).....	Jason Resnikoff
Judge (Ivoses)	Joseph Frenkel
Homer	Stephanie DePaolis
Miss. T. Muse.....	Gabby Reed
Miss. M. Muse.....	Dina Rudofsky
Miss. C. Muse.....	Emily Reichman
Refugee 2.....	Alison Heimer
Refugee 3.....	Lucy Robins
Refugee 4.....	Caitlin Bronston-Flynn
Chair pusher	Alex Perlin
Conveener 1	George Keweson
Conveener 2.....	Kat Reilly
Conveener 3.....	Rachel Schweitzer
Dance Hall Girl 1	Sophie Pauze
Dance Hall Girl 2	Carol Winick
Dance Hall Girl 3	Lauren Schneider
Dance Hall Girl 4 (Refugee 5)	Lisa Haubenstock
Broadcast Official 1	Marissa Block
Broadcast Official 2	Dan Greenwald
Broadcast Official 3	Tobias Wasser
Broadcast Official 4	Elena Ramesar
Ivy	Becky Goldberg
Bailey	Ruby Smyth-McEnroe
Tremayne	Joanna Riftkin
Hester	Tory Giardina



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JULY 2000

Buck's Rock Video Shop Presents
1st Session

VIDEO SHOWCASE

WORLD PREMIERS OF THE
SUMMER'S FINEST MOVIES

POLITICS: THE ART OF LIVING (WITH YOURSELF)

concept by Rosa Jurjevics and Max Walkowitz

BLUE ORANGE

written and directed by Joshua Feintuch

BUCK'S ROCK: THE WAY I SEE IT

directed and edited by Cory Allen

UNTITLED 1

written and directed by Jeremy Goodman

THE STARING CONTEST

directed by Evan Scofield and Trevor Baum

JERKY JERKY... WHO'S GOT THE JERKY?

directed and edited by Maximillian Scorpianaise Prescott Miller

WOODWORK

written and directed by Jordan Fish

7 O'CLOCK NEWS

directed and edited by Simon Fornari

THE BIRTHDAY VIDEO

directed and edited by Elizabeth Brody

OPERATION BUNNY

written and directed by Andrew Fink, Aydin Hamami, Alex Hamilton and Harold Olson

FOUR'S CAMP DOCUMENTARY

directed by Four Millspaugh

edited by Four Millspaugh and Brittain Dubose-Gilliland

THE MANY FACES OF BRETT

directed by Bryan Van Brunt

assistant director: Rosa Jurjevics

LITTLE BILLY'S SILLY ADVENTURE

written and directed by Ethan Blum and David Wright-Spaner

HELP! I'M A MIME

written and directed by Jeremy Goodman

HEIST

written and directed by Richard Bedley

VIDEO SHOPPE

Jeffrey Paul Bobrick

Miss Cheryl-Anne Brummer

Bryan Van Brunt

Jordan Fish

Simon Fornari

Rosa Jurjevics

SPECIAL THANKS TO COSTUME SHOP, PUB SHOP, STEVE DICKE, HEIDI HANDELMAN AND LEAH MOSKOWITZ, MUSIC SHED, JOSH LEITNER, MICKEY AND LAURA MORRIS AND, OUR FABULON, ERNST.

Myq Jeans Commercials

Choreography: Sonya Kuropatwa

Music: Various

Dancers: Sam Alter, Caitlin Dawson, Chelsea Dunham, Nell Hawley, Erin Moffatt, Sojee Raymond, and Special Guest



Crew

Sound: Gib Patterson,

Light: Jeff Greenberg, Dave Reiersen, Eric Powers, Stephen Nichols

Light Board Operator: Sir Justin

Master Electrician: Gina Costagliola

Set: Stephen Nichols, Adam Bracher

Costume: Kate Gandal, Kate Martin, Tatjana Bouldakova,

Anastasia Orel, Whule Bowen

Poster: Jason Riffaterre & Jill Vasbinder

Program & Photo: Marc Hughes

We extend our thanks to....

Dub, Maintenance, Costume, Video, LSD, Glass, Office Staff and
DASS, Studio 59

Special Thanks are due to...

Marc, Jason, Sam, Luis, Mickey & Laura, Myq, Bev, Rob and our
patron saints: Ernst & Clancy.

Dance Staff:

Sonya Kuropatwa
Jill Vasbinder
Deny Beale
Jess Weiss
Janine Dupree

CT's:

Shana Kalson (CID)
Hana Leibowitz (CID)
Dani Neff (CID)
Tassie Hajal (CID)

July 19 & 20, 2000

Buck's Rock Camp
59 Buck's Rock Road
New Milford, CT
06776

The Elements

9b. A Commercial Message brought to you by MVQ Jeans.

2. Blue Danube Waltz

Choreography: Rachel Egan

Music: Strauss

Dancers: Rachel Egan

3. Sunrays

Choreography: Kate Blaustein

Music: Enya

Dancers: Shana Kalson
"Serenity"
"Spirit"
"Love"
Dancers: Shana Kalson

4. Double Time

Choreography: Anne Buchwald

Dancers: Jamie Dresher, Carly Levin, & Anne Buchwald.

10. A Commercial Message brought to you by MVQ Jeans.

Locynam

Choreography: Jill Vasbinder

Music: Sheila Chandra

Dancers: Liz Kaplan, Jessie Hawley, Carolyn Hart, Rachel Fagel & Liya Mendels.

11. A Commercial Message brought to you by MVQ Jeans.

Swing Kids

Choreography: Samantha Mirlesse

Music: Cherry Poppi 'n' Daddies

Dancers: Rori Alter, Juliana Mandell, Lisa Haubenstock, Caryn Morrow, Laura Griskus, & Rebecca Fox.

12. A Commercial Message brought to you by MVQ Jeans.

New Days (a work in progress)

Choreography: Jill Vasbinder

Music: Van Morrison

Dancers: Gia Dupréé, Rachel Anscher, Anna Krewer, Bree Zucker, Alix Dernier, Gina Costagliola, & Lauren Kellner.

13. A Commercial Message brought to you by MVQ Jeans.

Enjoy

Choreography: Tassie Hajal

Music: Björk

Dancers: Lauren Kellner, Rachel Breckman, Tassie Hajal, Ro-Z Weiss, Dani Neff, Jason Riffaterre, Dani Neff, Carol Winick, & Liya Azielant.

14. A Commercial Message brought to you by MVQ Jeans.

Cream

Choreography: Dani Neff

Music: Prince

Dancers: Annie Guest, Jessie Fahay, Hana Leibowitz, Shana Kalson, Jessie Fahay, Dani Neff, Penny Beale, & Dani Neff.

15. A Commercial Message brought to you by MVQ Jeans.

Shim Sham

Choreography: Susan Hebach

Rehearsal Director: Anne Buchwald

Music: Duke Ellington

Dancers: Kate Blaustein, Jamie Dresher, Anne Buchwald, Carly Levin, & Carolyn Hart.

16. A Commercial Message brought to you by MVQ Jeans.

Here with Me

Choreography: Laura Griskus

Music: Dido

Dancers: Laura Griskus & Caitlin Dawson

17. A Commercial Message brought to you by MVQ Jeans.

Promise

Choreography: Jess Weiss

Music: Tracy Chapman

Dancers: Nina Stoller-Lindsay, Hilarie Meyers, & Abby Marr.

18. A Commercial Message brought to you by MVQ Jeans.

Shock!

Choreographer: Penny Beale

Music: Chemical Brothers

Dancers: Nell Hawley, Hana Leibowitz, Lauren Kellner, Jamie Dresher, Rebecca Fox, Audrey Gillett, Ro-Z Weiss, Jessie Fahay (sk), Rachel Breckman, Gia Dupréé, Abbey Marr, Bree Zicker, Rachel Egan, Shana Kalson, Tassie Hajal, Dani Neff, Annie Guest, Gina Costagliola, Penny Beale, & Luis Crespo.

IMPORTANT:

The use of FLASH photography is strictly prohibited as it tends to disorient the actors and annoy the director. You are reminded to turn cell phones and beepers to vibrate.



July 19 & 20, 2000

Buck's Rock Camp
59 Buck Rock Road
New Milford, CT 06776

Book and Lyrics by Jerome Raqui and James Raqui

Music by Galt MacDermot

In association with Tams-Witmark music library...

THE EMINENCE TRIBUNE ROSE-ROCK MUSIC
HAIR



HAIR

Directed by **Bruce Ducat**
and Jason Zimbler
Assistant Directed by **Sarah Schacter**
Musical Direction by **Erika Blumberg**
Choreography by **Charlie Sterling**

A Note From The Director:

At the risk of sounding excessively politically correct, we at Bucks Rock felt it necessary to comment on the multiple drug references in our production of HAIR. The camp chose HAIR as a celebration of a time, places in our history, and indeed our lives. The play was not written, nor was it selected now, to affirm or otherwise approve drug use. Rather, its purpose was to celebrate the spirit of a time where in all of our adolescent fervor we pursued to question, to know and to experiment at all levels; all in the hope of gathering a clue about who we were and where we were going, and hopefully gaining some new level of awareness in the process. When you watch the Bucks Rock production of HAIR, try to remember the context in which it was originally created: a time where life for many of us was a giant cosmic "what if?" Enjoy. Peace.

The Tribe

Molly	Jarett Karlsberg.....	Claude	Jake Levine-Sisson	Margaret Mead	Kate Gandell	Kate Orel	Willey Bowen	Sarah Hoyer	Baxter Clark	Marjorie
Jeanie	Jeff Klim	Walter	Jeff Martin	Emma	Tatyana Buldakova	Anastassia Orel	Linda	Carrie		Chrissy
Bobby Cannavino	Katie Kramer.....	Suzie	Katie Orr.....	Diana						Alex Ripp.....
Carolina Carlson-Goodman	Paul		Zoe S. Reiff.....	Lysa Mendels						Leslie Rosenberg.....
Lyndy Desrochers	Mary			Katie Orr.....						Rachel Schraggs.....
Imrie Dressner	Liz									Ro-z Weiss.....
Under Ebin.....	Steve									Beth Wolfson.....
Leslie Fahay	Elise									Isaac Yager
Fee Fogel	Ronny									Bree Zucker
	Sarah									
	George									
	David Glasser									
	Woolf									
	Runge									
	Kimble Guest									
	Laura									
	Hubert									
	Ell Hawley									
	Shella									
	Caryn									
	Hana Kalsom									

Set Designed by **Rich Dunham**
Lighting Designed by **Stephen Nichols**
Sound Designed by **Sam Kusnetz**
Costume Designed by **Kate Martin**
Vocal Coaching by **Peter Morritt** and **Tanya Brown**

Another Note From The Director

This year has been a tumultuous parade of life-changing events. I sincerely want to thank my cast of actors & pthe theatre staff, as well as the rest of the staff here at Buck's Rock, for their ongoing and moving compassion, support and love. I want to thank Jason Zimbler for his friendship and extraordinary support in an extraordinary time of need. Most Importantly, a very special thanks goes to Laura and Mickey Morris for their unflagging support, understanding, compassion and love. Were it not for their active and loving involvement, HAIR would not have happened and my eyesight would have been lost forever. I am eternally grateful.

Pit Orchestra

Erika Blumberg
Emery Roth
Hillary Cohn
Jonah Buchanan
Adrienne Lloyd
Sara Scott
Laura Gershman

Costume Crew

Kate Gandell
Tatyana Buldakova
Anastassia Orel
Willey Bowen
Sarah Hoyer
Baxter Clark

Special Thanks

Jason, Joelle, Larry, Barry, Lolita, Anna, Jose, the Theatre CITS, Sara Scott and her father, Pub, Brett, Clown, Dance, Video, Computer, Ian Schleifer, Minoxill, Music Shed, the Kitchen Staff, Timothy Leary (Pearle), bodysuits, long, beautiful HAIR, Mickey and Laura, and, with all our love and respect, Ernst.

Sound Crew

Gil Patterson
Clancy the Cat
Hedley Stone
Eric Schwartz

Video Operator

Becca Siegel

Leata

Lighting Crew

Master Electrician: Eric Powers
Jeff Greenberg
Board Operator: Gina Costagliola
Zoe S. Reiff
Dave Reitersen
Hillarie Meyers

Set Crew

Adam Bracher
Tim Greenway
Elizabeth Tung
Leah Moskowitz

Chorus

Jen Langton	A
Kat Reilly	AM
Laura Volkoff	A
Lindsay Long	Waldor
Ruth Shannon	AM
Lauren Menahem	AM
Anastasia Orel	AM
Rebecca Fox	AM
Tatyana Bouldakova	AM
Leslie Rosenberg	AM
Emily Weiner	AM
Caryn Morrow	AM
Amber Damele	AM
Sarah Schacter	AM
Lucy Robins	AM
Dina Rodofsky	AM
Jamie Davidson	AM
Sonya Kuropatwa	AM
Wiley Bowen	AM
Andy Beamot	AM
Jamie Dresher	AM
Amie Plante	A
Alana Michel	AM
Amanda Resnikoff	AM
Jon Levy	AM
Sam Budin	A
Myq Kaplan	AM
Zander Ebin	AM
David Glasser	AM
Nat Budin	AM
Peter Morritt	AM
Jeffery Paul Bobrick	A
Sam Kusnetz	A
Anna Schwartz	A
Cina Costagliola	A
Ian Schleifer	A
Cheryl-Anne Brummer	AM
Eric Powers	AM

Orchestra

Flute	Piccolo
Rachel Berman	Colin Brennan
Andrew Beamot	Chris Blume
Adrienne Silver	Emery Roth
Amanda Moore	Raul Lamarche
Oboe	Violin
Elizabeth Brody	Kate Blaustien
Lindsay Long	Sam Budin
Waldor	Myq Kaplan
Owen Schandle	Rosie Newton
Laura Gershman	Laura Volkoff
Clarinet	Kent Briggs
Elise Garber	Anna Krewer
Ruth Shannon	Violin
David Glasser	Becky Goldberg
Alex Rosenthal	Jamie Davidson
Trumpet	Cello
Eric Orenstein	Scott Kundstadt
French Horn	Zander Ebin
Roger Crane	Nat Budin
Trombone	Deb Spohnheimer
Emily Weiner	Bass
Mike Radosh	Adrienne Lloyd
Piano	Rob Isabella
Renate Cometa	
Simon Frid	

Drum

PERCUSSION

MUSIC SHED CONCERT

JULY 22

Jazz Improv Personnel

Josh Feintuch, Josh Treppel, Rachel Berman, Rob Isabella, Bill Miner

Vocal Jazz Personnel

Jamie Davidson, Emily Weiner, Samantha Rosenbaum, David Glasser, Jon Levy, Kat Reilly, Sara Scott, Alana Michel, Zander Ebin, Deb Spohnheimer, Bass and Paul Lamarche, Drums

A- A Cappella Member
M- Madrigals Member

Jazz Band

The Sax Appeal

Jon Ross

Fred Rosenberg

Jeremy Klopman

Devon Workman

Seth Mickenberger

(Violin) Kate Blaustien

Snow White and the Five Dwarfs

Rebecca "Snow white " Fabbro

Eric "Sleepy" Orenstein

Adam "Happy" Katz

Josh " Grumpy" Trapple

Alex "Doc" Rosenthal

Bruce "Sneezy" Smith

The X Men

Matji "Wolverine" Stahl

Emily "Rogue" Weiner

Mike "Magneto" Radosh

It's about Time

Rachel Berman

Simon Frid

Jonah Buchanan

Adriene Lloyd

Deb Spohnheimer

Paul Lamarche

Bill Miner

Emery Roth

Vocal Jazz

Jamie Davidson

Emily Weiner

Samantha Rosanbaum

David Glasser

Jon Levy

Kat Reilly

Sara Scott

Alana Michel

Zander Ebin

Millennium Swing Thing



July 22, 2000

July 19 & 20, 2000

Buck's Rock Camp

52 Buck Rock Road

Millenium Swing Thing

Featuring the Bucks Rock Jazz Ensemble and Vocal Jazz

Jazz Ensemble

Jump Jive Wail
Cozy
String of Pearls
In the Mood
L'il Darlin'
Blues for Bubba
"A" Train
Baby it's Cold Outside
Chu, Chu, Cha, Cha
Sittin on the Dock of the Bay
Route 66

Prima Solos: Jeremy Klopman, Mike Radosh, Bruce Smith
Devon Workman, Bill Miner
Cook Solo: Jon Ross
Gray Solos: Jon Ross, Jeremy Klopman, Bruce Smith
Garlan Solos: Jon Ross, Alex Rosenthal
Hefti Solos: Bruce Smith, Jon Ross
Fe Idstein Solo: Simon Frid, Josh Treppel
Ellington Solo: Mike Radosh
Loesser Solos: Emily Weiner, Zander Ebin
Dedrick
Redding
Rhodes Solos: Jonah Buchanan, Mike Radosh, Rachel Berman,
Devon Workman, Josh Treppel, Jeremy Klopman

Break

One O'Clock Jump
I've got you Under my Skin
Choo Choo Ch'Boogie
Don't get Around Much Anymore
Huggin' and Chalkin'
Hop Scotch Polka
Mood Indigo
Ain't She Sweet
"C" Jam Blues
As Time goes by
Orange Coloured Sky

Basie Solo: Jonah Buchanan, Jeremy Klopman, Bruce Smith,
Mike Radosh, Kate Blaustein, Fred Rosenberg
Horton Solo: Kate Blaustein
Porter
Ellington Solos: Alex Rosenthal, Jon Ross
Hayes Solo: Peter Morritt
Whitcock
Ellington Solo: Kat Reilly
Ager Solo: Jon Levy
Ellington Solos: Adam Katz, Matyi Stahl, Bill Miner
Hupfield Solo: Alex Rosenthal
Delugg Solo: Peter Morritt

Break

Vocal Jazz Ensemble

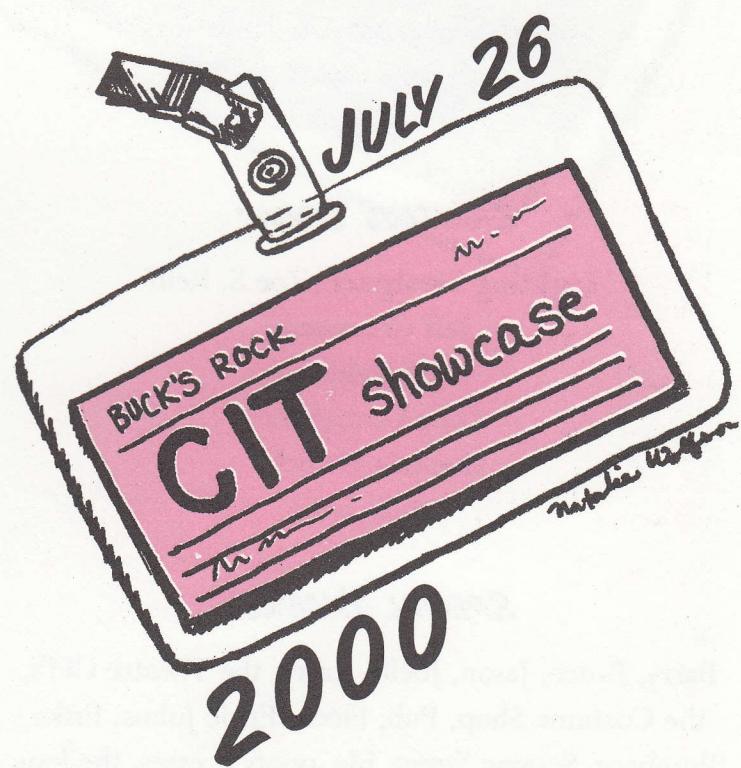
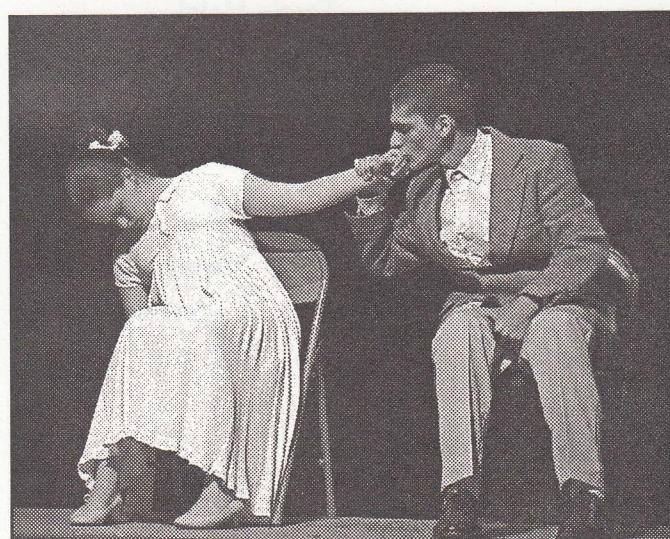
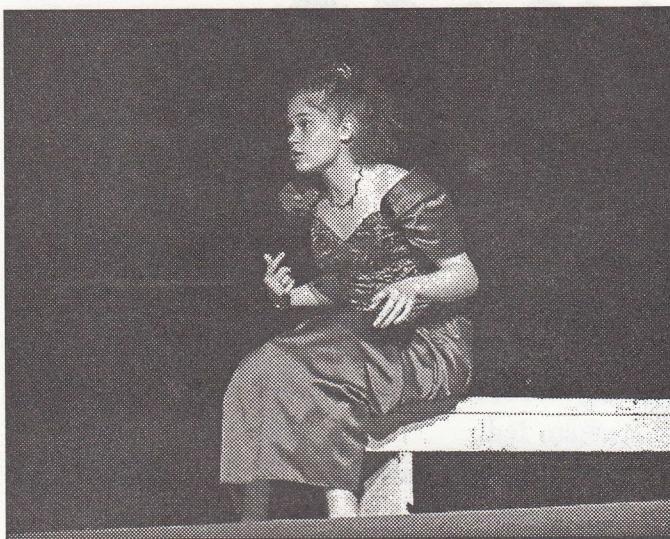
Blue Skies
Summertime
Under the sea
(From "the little mermaid")

J Berlin Arr. S. Zegree bass: Deb Spohnheimer
drums: Paul Lamarche
piano: Peter Morritt
G. Gershwin Arr. W. Sticke bass: Deb Spohnheimer
drums: Paul Lamarche
piano: Peter Morritt
A. Meaken Arr. A. Billingsly piano: Peter Morritt

Jazz Ensemble

Moonlight Serenade
Johnson Rag
Star Dust
Brother Man
Stolen Moments
Juicy Lucy
Do Nothing Til you Hear From me

Miller Solos: Adam Katz, Rebecca Fabbro, Jeremy Klopman
Hall Solo: Jeremy Klopman
Carmichael Solo: Adam Katz, Rebecca Fabbro
Ornell Solos: Adrienne Lloyd, Fred Rosenberg, Jonah Buchanan
Eric Orenstein, Devon Workman, Rachel Berman
Fred Rosenberg, Paul Lamarche
Nelson Solo: Mike Radosh
Strommen
Ellington Solo: Jon Ross, Josh Treppel



BUCK'S ROCK CAMP
59 BUCK'S ROCK ROAD
NEW MILFORD, CT
06776

CIT SHOWCASE

brought to you by the letters J and C

SOUND CREW:

Sound Designer: Gib Patterson

Sam Kusnetz

Clancy the Cat

LIGHTING CREW:

Lighting Designer: Zoe S. Reiff

Jeff Greenberg

Dave Reiersen

Gina Costagliola

Stephen Nichols

Eric Powers

SPECIAL THANKS:

Barry, Bruce, Jason, Joelle, Larry, the Theatre CITs, the Costume Shop, Pub, Fleen, Ernie Johns, Erika Blumberg, Sesame Street, big, poofy dresses, the lone LSD CIT, peanut butter, LSD, Clancy the Cat, Unamunda, emotional breakdowns, kosher M&Ms, alarm clocks both human and inanimate, dead people everywhere, censorship, child stars and their tv shows, Septic Fields for making our lives a little bit filthier, Mickey and Laura Morris, and, of course, Ernst.

THE VIDEO SHOP WILL PRESENT VIDEOS BY THEIR CITs

FIVE WOMEN WEARING THE SAME DRESS (EXCERPT)

written by Alan Ball

directed by Sarah Schacter

Trisha Celia Gorman

Georgeanne Ally Hirschlag

Mindy Buggy "Sarah" Brochin

DRIVE

written by Neal Bell

directed by Jose Monteiro

Michael Ben Boas

Maddie Briana Carlson-Goodman

THE ELEMENTS (DANCE)

choreographed by Jess Weiss

Mischief Dani Neff

Love Shana Kalson

Serenity Tassie Hajal

Spirit Hana Leibowitz

AGNES OF GOD (EXCERPT)

written by John Pielmeier

directed by Anna Schwartz

Agnes Buggy "Sarah" Brochin

Doctor Amanda Resnikoff

Mother Superior Jen Langton

BREAKING THE CHAIN

written by Michael Bigelow Dixon and Val Smith

directed by Laura Pratt

Jessica Barrie Golden

Beth Gabby Lang

Chuck Isaac Yager

SIX CHARACTERS

IN THE SEARCH

OF AN AUTHOR

"Each one of us has a whole world of things inside him... And each one of us has his own particular world..." - Father

July 29, 2000

Buck's Rock Camp
59 Buck's Rock Road
New Milford, CT

06776

29TH JULY 2000

Six Characters in Search of an Author

by Luigi Pirandello

Translated by Frederick May

Director: Joelle Re Arp-Dunham

Assistant Director: Sarah Schacter

Set Designer: Rich Dunham

Lighting Designer: Gina Costagliola

Costume Designer: Tatjana Bouldakova

Lighting Crew:

Master Electrician: Eric Powers

Board Operator: Gina Costagliola

Jeff Greenberg

Zoe S. Reiff

Dave Reitersen

Hilarie Meyers

Costume Crew:

Kate Grandall

Tatjana Bouldakova

Anatassia Orel

Wiley Bowen

Sarah Hoyer

Bexter Clark

George Keverson

Set Crew:

Adam Bracher

Tim Greenway

Elizabeth Tung

Leah Moskowitz

Rehearsal Stage Manager: Laura Pratt

Special Thanks: Larry, Bruce, Jason, the Theatre JCs and CTs, the Clown Shop, Ceramics, Pub, Video, the office staff, Casey, Kristi and Erin, Ernie, Erika, Cheap Plastic Chairs, Laura and Mickey Morris, and, of course, Ernst.

Characters:

Father: Jon Levy

Mother: Amanda Resnikoff

Stepdaughter: Ally Hirschlag

Son: Benjamin Boas

Boy: Justin Spiegel

Girl: Mallorie Savran

Madame Pace: Jen Langton

Artistic Staff:

Director: Gabrielle Lang

Stage Manager: Isaac Yager

Assistant Stage Manager: Barrie Golden

Techie: Rachel Schragis

Prop Mistress: Lindsey Walaski

Actors:

Sarah Goff

Zander Ebin

Briana Carlson-Goodman

Elizabeth Brody

Jon Golbe

Leading Lady:

Leading Man:

Second Actress:

Ingenue:

Juvenile Lead:

Caryn Morrow

Sam Nagourney

Rachel Schweitzer

Caitlyn Bronston-Flynn

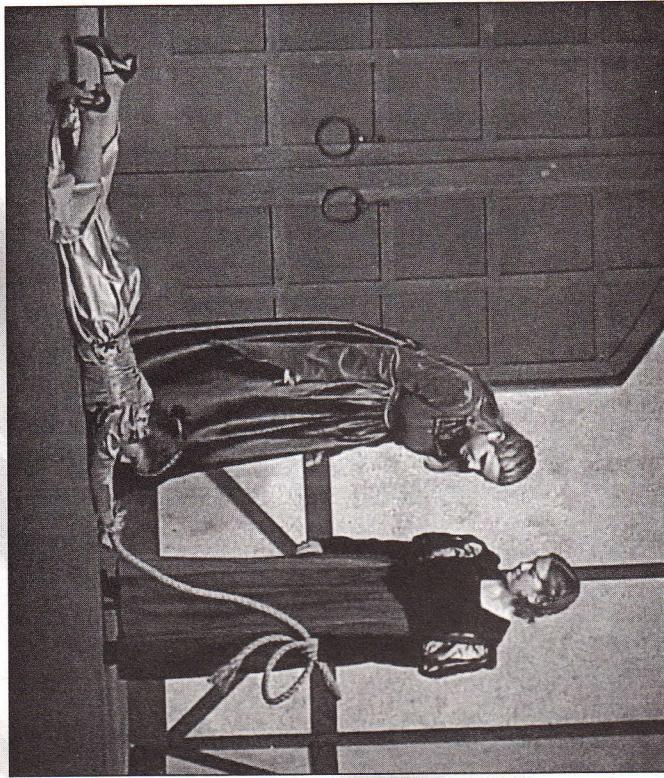
Jamie Dresher

Dara Graskin

DIRECTOR'S NOTE:

Thank you for attending an evening at Buck's Rock's Renaissance Festival. Tonight we will be featuring a production of the Shakespearean Comedy "The Taming of the Shrew". The cast and crew have worked hard to recreate the essence of a Renaissance festival atmosphere which, in addition to this featured production, comes complete with jugglers, singers, dancers and much of the other entertainment that you would expect to find at a Renaissance Festival. We hope that you will have as much fun watching our performances as we will have putting them on for you.

I would like to sincerely thank the staff for all the generous assistance given to help me get on my feet here at Buck's Rock, and the productions' designers and their crews who have worked so hard to make my vision a reality.



The Taming

The Shrew

Buck's Rock Camp
59 Buck's Rock Road,
New Milford, CT. 06776

Cover by Sarah 'Buggy' Brochin

THE TAMING OF THE SHREW

BY WILLIAM SHAKESPEARE

Director: Lawrence A. Dibble III

Assistant Director: Jose Monteiro

Designer: Rich Dunham

Costume Designer: Eric Powers

Lighting Designer: Gib Patterson

Set Designers: Kate Gandal, Wiley Bowen, Kate Martin

CAST

Antonio	...Dale Minch	Dale Smith-McElroe
Enobio	...Aaron Robinowitz	Iobas Wasser
Lucentio	...Nicholas	Bobby Cannavino
Petruchio	...David Glasser	Messenger of Baptista .Rebecca Clark
Tranio	...Simon Fornari	NathanielIlana Lustbader
Gratiano	...Sarah Hoyer	PhilipAmy Miller
Lucentio	...Zoe S. Reiff	JosephCarol Winick
Antonio	...Emily Boyd	NicholasAdam Katz
Enobio	...Alona Michel	PeterClio Calman
Lucentio	...Celia German	CurtisAri Gimbel
Petruchio	...Sarah 'Bunty' Ercolin	Servant of Petruchio ..Eloise Ress Barrow
Tranio	...Kelli Reilly	TaylorLee Elfassy
Gratiano	...Widow	HaberDasherLily Azrielant
Lucentio	...Edie	OfficerAlison Heimer

SOUND CREW:

Sam Kusnitz
Clancy the Cat

LIGHTING CREW:

Master Electrician: Dave Reiersen
Gena Cosogloia
Jeff Greenberg
Stephen Nichols
Zoe S. Reiff
Matt Lipsitz
Jen "Rai-T" Langton
Board Operator: Justin Spiegel

SET CREW:

Adam Bracher
Timothy Greenway
Elizabeth Tung
Annobel Singer

COSTUME CREW:

Kate Gandal
Kate Martin
Tatjana Boudakova
Anastasia Orel
Wiley Bowen
Becky Clark
Venessa Hinckley
George Keyeson
Gabrielle Archer
Bailey Roesch

SPECIAL THANKS:

Joelle, Barry, Enie, Bruce, Jason, Erika, Theater J.C.'s: Laura, Sarah, Ana, Theater C.I.T.'s, Pub, Steven Norrington, Gary the martial arts specialist, The Kitchen Staff, Luis Crespo, Ryan "The King of Clowns", Jeffrey Paul Bobrick, Mickey and Laura Morris, Animal Farm and Erns for giving us all hope to build a new future.

Les Belles-Soeurs

Revised Note From The Director

This year has been a tumultuous parade of life-changing events for me. I sincerely want to thank both of my casts who make all of this worth it, the Theatre staff as well as the Buck's Rock staff for their ongoing and moving compassion, support, and love. In particular, I want to thank Jason Zimbler for his friendship in an extraordinary time of need, Joelle for her constant interest, flexibility, and concern, and the lovely Costume Kates for their incredible bedside manner. Most importantly, a very special heartfelt thanks goes out to Laura and Mickey Morris for their unflagging support, understanding, active compassion, and love. Were it not for their constant involvement, neither *HAIR* nor *Les Belles-Soeurs* would have happened and my eyesight would have been lost forever. I am eternally grateful. And finally, of course Ernst for creating a place for all of these incredible people to be together.



August 5, 2000

*Buck's Rock Camp
59 Buck Rock Road
New Milford, CT 06776*

Costume Crew:

Kate Gandall
Wiley Bowen
Tatyana Bouldakova
Anastassia Orel
Beckster Clark
George Keveson
Bailly Roesch
Gabrielle Archer

Lighting Crew:

Master Electrician: Eric Powers
Gina Costagliola
Stephen Nichols
Dave Reiersen
Board Operator: Zoe S. Reiff

Sound Crew

Gib Patterson
Clancy the Cat

Set Crew:

Adam Bracher
Timothy Greenway
Elizabeth Tung
Annabel Singer

Special Thanks:

Barry, Jason, Joelle, Larry, the Theatre JCs and CJs, the Pub Shop, the Music Shed, the Video Shop, Bob Dicke, Ian Jackson and Nick Himmel, little Hillarie, Sonya Kurapatowa, the stamp book makers, Dr. Repucci, Jeff Greenberg for no reason at all, Mickey and Laura Morris, and, of course, Ernst.

Les Belles-Soeurs

written by Michel Tremblay

translated by John Van Burek and Bill Glassco

Director: Bruce Ducat

Assistant Director: Laura Pratt

Set Designer: Rich Dunham

Lighting Designer: Jeff Greenberg

Sound Designer: Sam Kusnetz

Costume Designer: Kate Martin

Cast

Germaine Lauzon	Jess Berger
Rose Ouimet	Jen Langton
Gabrielle Jodoin	Marissa Block
Des-Neiges Verrette	Barrie Golden
Marie-Ange Brouillet	Laura Andrews
Linda Lauzon	Annie Guest
Lisette De Courval	Sarah Goff
Yvette Longpré	Jessie Fahay
Thérèse Dubuc	Nathalie Levey
Olivine Dubuc	Celia Gorman
Angéline Sauvé	Blair Mosner
Rhéauna Bibeau	Sasha Wasserman
Lise Panquette	Gabrielle Archer
Pierrette Guérin	Bailly Roesch

Giraffe would like to thank her creators:

In Sculpture: Jamie, Ed, Paul, and David for hair and make-up;

Also first session camper Matt, Kurt and Fred for her bones and ribs (Matt—Taar very much!)

Rachel, Pam, Leona, and Rhona in Sewing for her wardrobe and Renée, for her beautiful spots and neck;

Chris in Art for HER yellow ochre complexion, and for introducing Giraffe to Erin.

.....

Giraffe would also like to extend her gratitude to:

Emma and Lucy for the script & fantastic narration;

Erin for her beautiful animal artwork and Chris et al.
in Wood Shop for mounting them;

Kate and Jason in PASS for the great T-shirts;

Jennifer in Animal Farm for feeding and watching over Giraffe's buddies;

Staff at Boy's House for putting up with PT Barnum (especially Matt, Josh, and Chris);

Tamara in Pottery for drummin' up the animal masks;

Anja and Kitchen Crew for her delicious surprise birthday cake;

Studio 59 for cables, tea and sympathy;

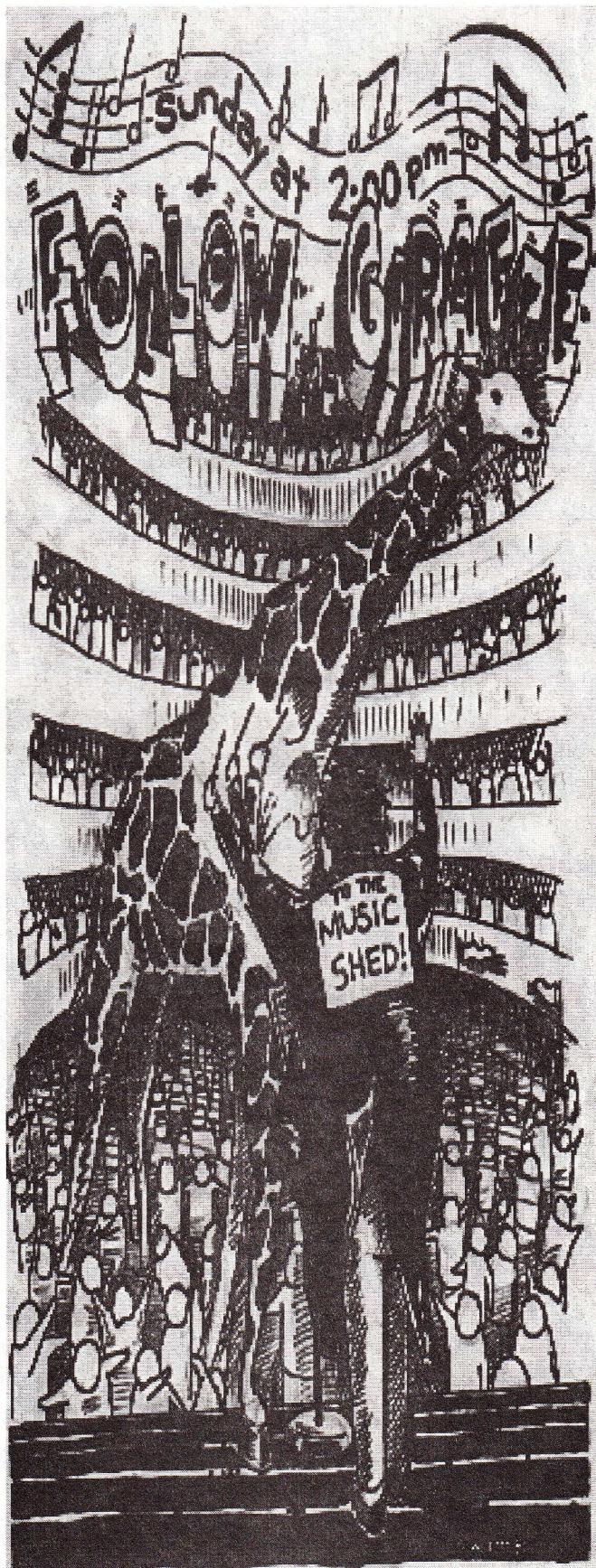
Bob, Chris and Brett at Pub;

Jeff from Video;

and Matt for the "taar" poster and program cover.

Last, but not least – Bruce and Deb in Music; Forrest and Crew; Mickey and Laura; and of course, Ernst!

**Buck's Rock Camp
59 Buck Rock Road
New Milford, CT 06776**



PRE-CONCERT PARADE AUGUST 6, 2000 AT 1:30

on the lawn

hosted by

Giraffe and friends

Drummers: **Tamara, José, Emery, Hillary, Paul, Thad, and Audrey**

Le Carnaval des Animaux
for
Chamber Ensemble
by
Camille Saint-Saëns

1. Introduction and Royal March of the Lion	8. Characters with Long Ears
2. Cocks and Hens	9. The Cuckoo in the Depths of the Forest
3. Mules	10. Aviary
4. Tortoises	11. Pianists
5. Elephant	12. Fossils
6. Kangaroos	13. Swan
7. Aquarium	14. Finale

CAST OF CHARACTERS

Amanda & Adrienne, Birds;
Fred, Cuckoo; Emery & Thad, Fossils;
Renée & Deb, Pianists;
Kurt, Stubborn Mule/PT Barnum;
Myq, Helpful Mule;
Nat, Swan; Meryl, Zander & Fran, Signets; Adrienne, Elephant

Zoltan Kodaly: Duo for Violin and Cello

Allegro

Kurt, Violin; Fran, Cello

Saint-Saëns: Septet Op. 65 for Trumpet, Strings, and Piano

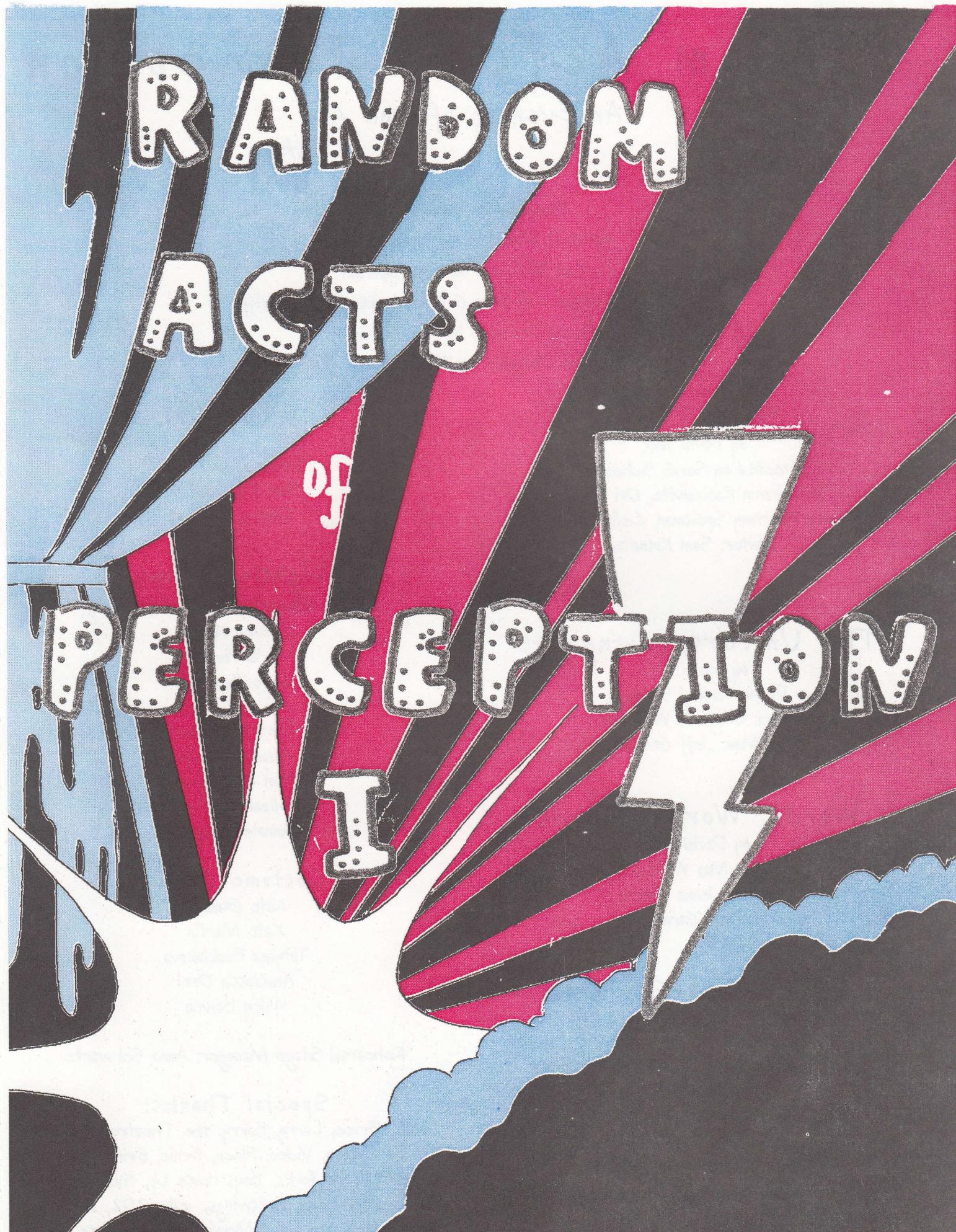
Menuet

Intermedé

Bruce, Trumpet; Kurt, Violin I;
Myq, Violin II; Fran, Cello;
Deb, Bass; Renée, Piano

POST CONCERT BIRTHDAY PARTY

The Giraffe invites you to join her for cake and drumming in the Music Shed.



Random Acts of Perception

An Evening of One ~~Acts~~

ASK
Acts

Directed by Jason Zimbler

Assistant Directed by Sarah Schacter

Set Designed by Rich Dunham

Lighting Designed by Gina Costagliola and Zoe S. Reiff

Sound Designed by Gib Patterson

Costume Designed by The Costume Shop

Sure Thing

by David Ives

Directed by Sarah Schacter

Bill: Aaron Rabinowitz, Ori Behr

Betty: Brittany Speisman, Celia Giorman

Waiter: Sam Kusnetz

CREWS:

Sound Crew:

Sam Kusnjirztlw

Clancy the Cat

Lighting Crew:

Master Electrician: Jeff Greenberg

Steven Nichols

Eric Powers

Dave Reiersen

Set Crew:

Adam Bracher

Tim Greenway

Elizabeth Tung

Annabel Singer

Costume Crew:

Kate Grandall

Kate Martin

Tatyana Bouldakova

Anastassia Orel

Wiley Bowen

The Universal Language

by David Ives

Dawn: Rachel Schragis

Don: Benjamin W. Boas

Young Man: Jeff Greenberg

Words, Words, Words

by David Ives

Swift: Max Wolkowitz

Kafka: Jenna Trostle

Milton: Grunge

• • INTERMISSION • •

The Actor's Nightmare

by Christopher Durang

George Spelvin: Jarett Karlsberg

Mez: Sara Weinbrom

Sarah Siddons: Tory Giardina

Dame Ellen Terry: Lauren Schneider

Henry Irving/Executioner: Mathew McGorry

Rehearsal Stage Manager: Anna Schwartz

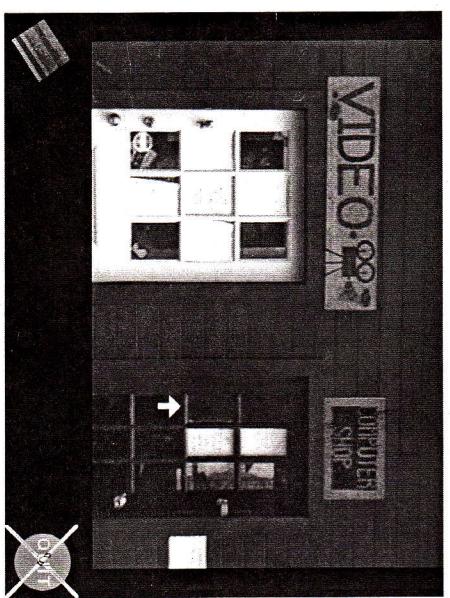
Special Thanks:

Joelle, Bruce, Larry, Barry, the Theatre JCs and CJs, Pub, Clown, Video, Fleen, Ernie, Erika, "she asks me why," plastic forks, Boys House Up, the flesh failures, eggsovereedgy, tireswings, jelly, 202, all things clean. Mickey and Laura Morris and of course, Ernest

Rest Hour 2000

original Rest Hour by Computer Shop '99

updated by Nat Budin



9:00 - Human Compooper
A game where people play as people act as different parts of a computer and perform their respective tasks.

10:00 - Comp./Video H&T
A history and theory class on computers and their relation to film editing.

11:00 - Show & Sell
Displaying of items made in the shop

Displaying our games made in the shop. There will also be someone taking orders for the compilation CD (which contains all the games made in the shop.)

Rest Hour 2000 is an updated version of the game Rest Hour made in 1999 here at Buck's Rock. The newer version is Win 95 native, plays in higher colour depth, sports an easy to use installer, and is written in BRIL 2 (Buck's Rock Interpreter Language 2.) On top of all this, Rest Hour is the only Point & Click adventure game in the FZ-95.

Games Not Pictured Here

Buck's Rock 400 - (Lauren Schneider, Joshua Feintuch, and Matthew Blaszczynski) - Lightning strikes the Gong and the Computer Shop simultaneously, releasing the mystic powers of Fleen. Only by beating them in a road race can the Computer Shop subdue their wrath.

Froggy - (Ethan Feldman) - A side-scroller in which you control Froggy - you guessed it - a frog who takes on a variety of forms to complete his quest.

Orange Man (Nathan Williams) - Jump, run, fly, and ride your own bullets to defeat the boss.

Fred's Quest (J.P. Stringham and Bryan Van Brunt) - Oh Bibbles! Watch out Fred, that cliff looks threatening. Indulge in Fred's Cartoon Quest.

~ Fin ~
Thanks to...

Buck's Rock Interactive Electronic Entertainment Exposition

BIKE Bytes

Computer Shop Staff:	
Simon Thompson	Max Miller (CITR)
Ian Schleifer	Max Stein (CITR)
Nat Budin (C)	JP Stringham (CITR)

Program Designers:
Christopher Blume
Ethan Feldman
Matthew Blazczynski

Technical Support:
Joshua Feintuch
Nathan Williamson
Richard Ledleid

And of course, Ernst

Program Designers:
Christopher Blume
Ethan Feldman
Matthew Blazszczynski
Joshua Feinblatt
Nathan Williamson
Richard Ledley
Alex Shousler

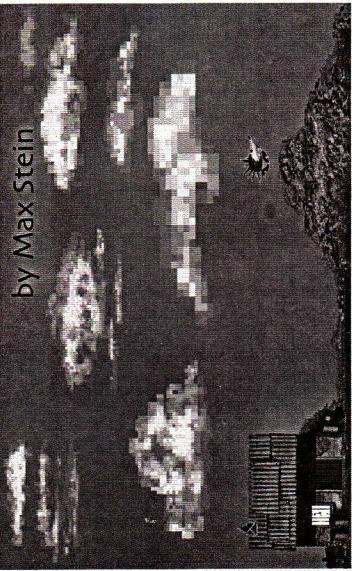
Fred's Quest (J.P. Stringham and Bryan Van Brunt) - Oh Bibbles! Watch out Fred, that cliff looks threatening. Indulge in Fred's Cartoon Quest.

And now, a keynote address from Nat, at the close of which he hands out the customary free junk.

Good morning, everyone! I just flew in from New York, and boy are my arms tired! Hee hee, that one cracks me up every time. But seriously... On behalf of everyone involved, welcome to BRIE3! We've worked hard to make this day happen,¹ and we hope you enjoy it. So, as they ask on Pesach (sort of), what makes this day different from all other days? Well, BRIE3 is a day to showcase the hard work of many campers at the Computer Shop this summer. At this event, you'll see just what we've been up to all this time, in that tiny little box next to leather. You'll get to see the fruits of the campers' labors. These campers have learned how to use 22nd-century development tools such as Bryce, TADS, The Games Factory, Poser, and many other state-of-the-art programs. Why is all this important? Because, ladies and gentlemen, these children are our future. Education is the key to America in the next century. And if you vote for me... wait, wrong speech. Anyway, here's the free junk I promised. It's a BRIE3 souvenir mouse pad. Just cut it out of the page. Now go enjoy the show!

Games Gallery

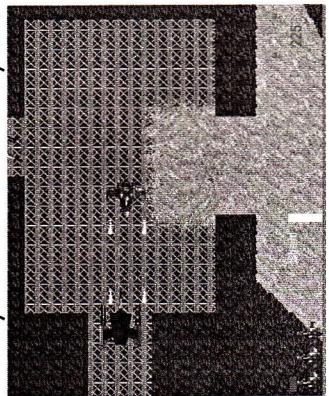
The Adventures of Bill the Hedgehog



by Max Stein

Epion

by Matthew Blaszczynski



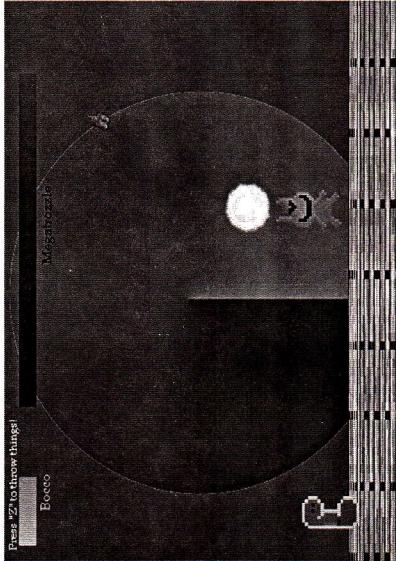
Epion is a top-view scroller in which you pilot the "Gemini V" (a spacecraft of sorts,) through an underground maze

Yet another side-scroller, Bill the Hedgehog is a cleanly plotted game. You are a hedgehog who wakes up one day only to find out that a large spacecraft has crashed nearby and a bunch of meanlets have escaped. Of course, being a hedgehog, you have to stop them. Or something.

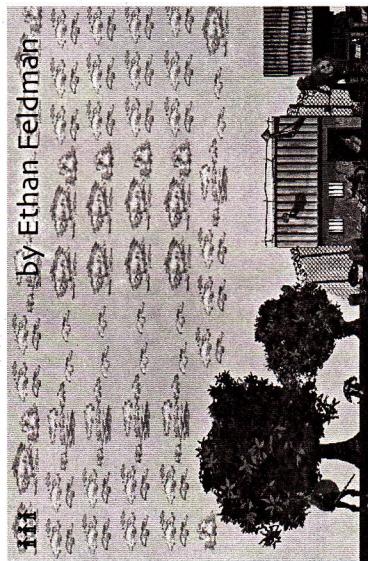
Bocco Chronicles (Lost Chapter 3)

by Joshua Feintuch

Sure, it too is a sideview game (and RPG in one level) but its original music (the only new game with this in the expo) compensates for the repetitious gameplay. The story centers around Bocco, a Keropanian, who is alarmed when one day the earth splits open and everyone, including himself, falls in. But why?



Time Warrior



by Ethan Feldman

Time Warrior is a side-view platform game... most of the time... which places you in the position of Ethan, an ill fated warrior who has somehow managed to find himself chosen by the god of time to battle Magnemite.

BRIE³ Bytes | Official Mousepad |

¹* Well, actually, this DAY would have happened whether we caused it to or not, but there might not have been a BRIE3... well, you know what I mean.

5. Bass

Music by Basement Jaxx

Choreographed by Penny Beale

Dancers: Hana Liebowitz, Dani Neff, Tassie Hajal, Penny Beale, Tory Giardina, Vienna Cohn, Sachi Ezura & Emma Bergman.

6. Symphonies of the Soul

Music by Moby

Choreographed by Jess Weiss

Costume Design by Stephanie Berks

- Suite:
 - a. Wrinkle
 - b. Fading
 - c. Tanted
 - d. Lace
 - e. Phased
 - f. Blossom
 - g. Whole

Dancers: Annie Guest, Charlie Sterling, Bree Zucker, Lauren Kellner, Jill Vassbinder, Janine Dupree, Jess Weiss, Penny Beale, Stefanie Berks, Hana Vojotechova, Shana Kalson, A.D. Subin, Sonya Kuropatwa, Hana Liebowitz, Rori Alter, Sarah Barnett, Luis Crespo, Erin Moffatt, Vienna Cohn, Jason Riffaterre & David Glasser.

7. Inspector Gadget

Music by 5ive

Choreographed by Jamie Dresher

Dancer: Jamie Dresher.

8. Jungle Boogie

Music by Kool & The Gang

Choreographed by Hana Liebowitz & Shana Kalson

Dancers: Hana Liebowitz, Shana Kalson, Brianna Carlson-Goodman, Gabby Lang, Jessie Fahay, Tassie Hajal, Dani Neff, Matt McGorry & Barbara Acuna

• Bows •



Crew (whose names we are aware of...):

Sound Design: Sam -n- Clancy

Sound Board Op: Eric Schwartz

Light Design: Stephen Nichols

ME: Eric Powers

Costume: Ye Grande Ole Costume Gang

Stefanie Berks

The Morris Costume Foundation

There are other individuals who have also
worked long and hard for this show.
We appreciate your work...you know
who you are!

Special Thanks to

Ernst, Mickey and Laura, LSD, Set Design,
Costume, Maintenance, Kitchen, Office Staff,
Video, Ian J. & Brett, Pub, Studio 59, PASS, our
Moral Support Angels, and, of course,
pathological liars everywhere.

WELCOME TO:

Blech, Blech, Blech

no, wait...I lied

ONE MORE TIME (AGAIN)

no, wait...I lied

Where are your arms?

no, wait...I lied

What?

no, wait...I lied

FORGET EVERYTHING

no, wait...I lied

OKAY.....NO.

no, wait...I lied

I never really trusted her:
Her purse was WAY too

large.

Okay, yeah...keep that.

Dance Night

2000

August 12, 2000
Buck's Rock Dance Studio

Staff-like People:

sonya kuropatwa

jill vassbinder

penny beale

jess weiss

janine dupree

hana liebowitz

shana kalson

dani neff

tassie hajal

jessie fahay

Act One

1. Fusion

Music by Nalin & Kane

Choreographed by Janine Dupree

Dancers: Hana Liebowitz, Shana Kalson, Dani Neff, Tassie Hajal, Gia Dupree, Sarah Barnett, Annie Guest, Allison Klein, Arielle Schwartz, Jessica Henderson, Marlene Krokowski, Vienna Cohn, Tory Giardina & Annie Hurwitz.

2. Forgiveness

Music by Sarah McLachlan

Choreographed by Bree Zucker

Dancers: Tory Giardina, Gina Costagliola, Gia Dupree, Tassie Hajal, Jess Fahay, Annie Guest, Bree Zucker, Anna Krewer, Lauren Kellner & Sarah Barnett.

3. Rush Hour

Music by Fat Boy Slim

Directed & Choreographed by Sachi Ezura

Assistant Director: Kiera Licher

Dancers: Sachi Ezura, Shannon Harvey, Kiera Licher, Caryn Morrow, Lucy Robins, Katharine Schub & Ariel Thomas.

4. Kotahitanga (Union)

Choreographed by Penny Beale

Dancers: Tassie Hajal, Dani Neff, Hana Liebowitz, Shana Kalson, Gina Costagliola, Janine Dupree, Yelena Kreymer, Marlene Krokowski, Jessie Fahay, Gabrielle Archer, Matt McGorry, AD Subin, José Monteiro, Gary Hewitt, Luis Crespo, Brian McCarthy.

5. Madeleine's Rescue: Je Vous Aime (I Love You)

Music by Paul Parnes

Choreographed by Sarah Shatney

Dancer: Emily Morris, age 4.5

6. Transitions

Music by Bäxter

Choreographed by Gia Dupree

Dancers: Gia Dupree, Janine Dupree & Annie Guest.

7. Fade Out

Music by Radiohead

Choreographed by Jessie Fahay

Dancers: Jessie Fahay, Tassie Hajal, Roxanne Fellerman, Alix Dermer, Rori Alter, Sophie Kaiko, Vienna Cohn & Marlene Krokowski.

8. Human Nature

Music by Madonna

Choreographed by Dani Neff

9. Waltz

Choreographed by Yelena Kreymer

Dancers: Emma Bergman, Marlena Krokowski, Yelena Kreymer, Arielle Schwartz & Jessica Henderson.

10. Believe

Music by Frank Potente

Choreographed by Tassie Hajal

Dancers: Tassie Hajal, Dani Neff, Hana Liebowitz, Shana Kalson & Jessie Fahay.

11. I Turn To You

Music by Cristina Aguilera

Choreographed by Rori Alter

Assistant Choreographer: Sarah Barnett

Dancers: Sophie Kaiko, Jane Rogers, Sarah Barnett, Rori Alter, Kyle Weiner, Jordan Weiner, Allegra Fisher & A.D. Subin.

12. Riot Game II

Music by Utah Saints

Choreographed by Sonya Kuropatwa

Dancers: Gia Dupree, Hana Liebowitz, Shana Kalson, Dani Neff, Tassie Hajal, Jessie Fahay, Charlie Sterling, Luis Crespo, Jason Riffaterre, Sam Kusnetz, Jill Vasbinder, Penny Beale, Stefanie Berks, Janine Dupree & Jess Weiss.

•• Intermission (5 Minutes) ••

Act Two

1. Geesch

Music by Beck

Choreographed by Charlie Sterling

Dancers: Jesse Blatt, Gia Dupree, Sonya Kuropatwa, Charlie Sterling, Jess Weiss, Marc Hughes, Tollivan Williams, Dani Neff, Sam Kusnetz & Jill Vasbinder.

2. Insomnia

Choreographed by Hana Liebowitz

Dancers: Tory Giardina, Emma Bergman, Sophie Kaiko, Carol Winick, Sarah Mills, Hana Liebowitz, Shana Kalson, Dani Neff, Tassie Hajal & Jessie Fahay.

3. New Days

Music by Van Morrison

Choreographed by Jill Vasbinder

Musicians: Rob Kuropatwa, Tanya Brown, Devon Workman, Rachel Berman, Paul LeMarche, Sam Kusnetz & Fred Rosenberg.

Dancers: Rachel Anscher, Gina Costagliola, Alix Dermer, Gia Dupree, Janine Dupree, Tassie Hajal, Lauren Kellner & Bree Zucker.

4. Don't Leave

Music by Steve Miller Band

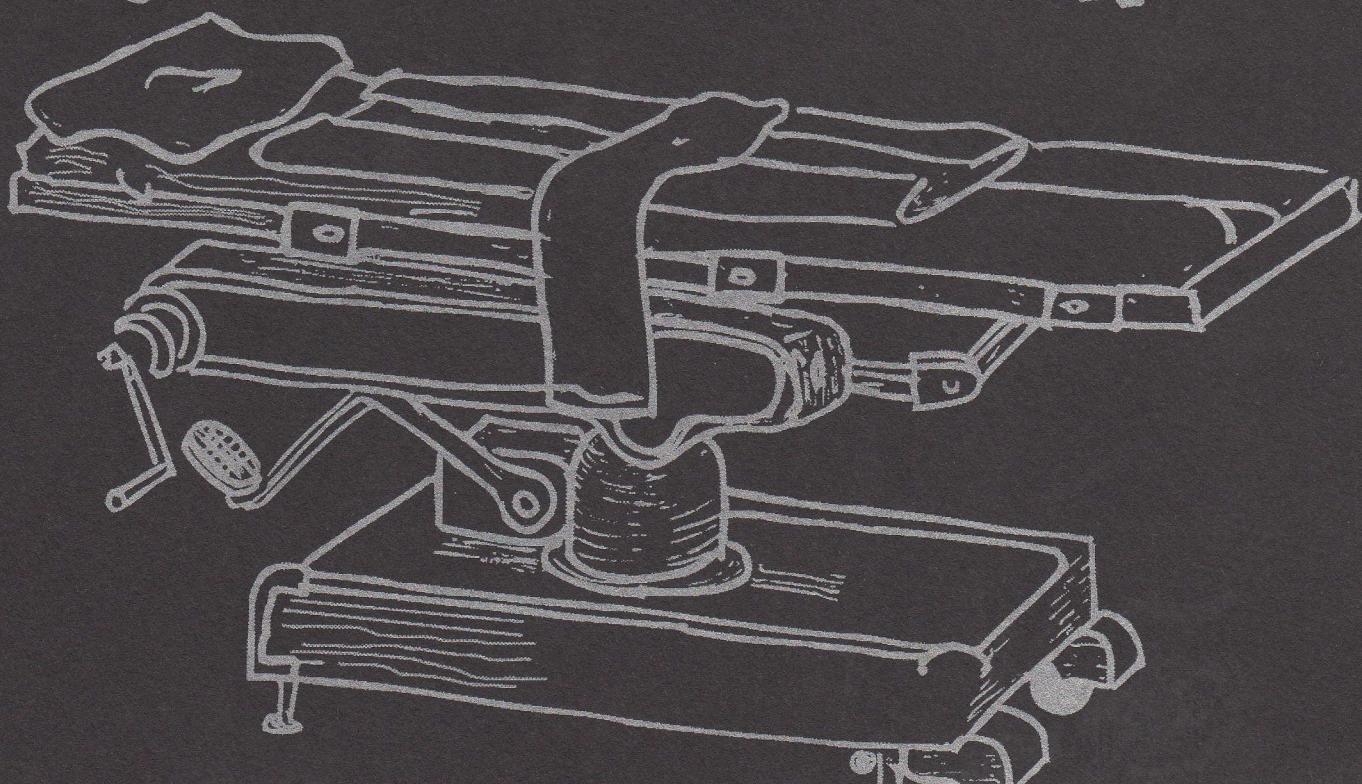
Choreographed by Shana Kalson

Special Thanks

The Batik gone wrong, South American Dictatorship Card games, The Muppets, Fraggles and Big Yellow Birds that enthralled us when we were young and shaped us to be who we are, Myq, Just add water, B. B. Argotsinger, L. Frank Baum, James Howe, David Bowie, William Howard Taft, Neil Gaiman, The Beatles, Lewis Carroll, Namco, Marvel Comics, Nintendo (more specifically Super Mario 3), Tennessee Williams, George Lucas, Harvey Comics, J. K. Rowling, the Banana Fanna Song Band, Tim O'Brian, Santa Claus, William Burrows, Canada, UBC Film Department, Vassar, Velveeta and Brie, Lou Begas' Teen Movie #5, Jonny Rotten's Family Diner, Boy Crazy, Talking Heads, Asparagus-for-hands man, Mothra and the Fairy Ladies, Belvira, Romance Novels, Mayo, Chris and Tina, Theater, Costume, Pub, Forrest, Ceramics, Art, True Love (where ever you are), Batman, All of our friends, Our moms, Citronella, The Wheel, Jeffrey Paul Bobrick, Video, Mr. Cow, Sleep, Our favorite camper's robot father, Notorious BFW, Rah Digga, (lookin' pretty inna video), Plateau, Jonathan L. (A.K.A. Mr. T.) Lucky, Girls, Blaine, Photo, Blondie, The B-52s, Jarvis Cocker, Death Cab For Cutie, Beef Jerky, The Ideal Man, Fountains of Wayne, Dar Williams, The Nields, New Jersey Ska, Claire McBee-Wise, RISD, Brian Van Brunt, Heidi Handlesman, Scarsdale, Oingo Boingo, Quassy, "Be My Guest" by Conrad Hilton, Jim Lynch, Retainers, All the clowns who aren't us, Untwisted props, Andy Kaufman, Amy Gum, Dysentery, Ed Wood, Bonnie Vale, Logan, The UBC Improv Theater Society, Sue Coleman, Saved by the Bell: The Musical, Rosie Ross, Adolescence, Spain, Hot Pots, Being Ridiculous, Mad Mouse, Velour, Bookmation, Mickey and Laura Morris, and of course, the dream maker himself, Ernst.

• Buck's Rock Camp • 59 Buck Rock Road • New Milford, CT 06776.

SWEET DREAMS...



SWEET DREAMS

Just Another Scene About Ostriches

D: Elana Fishbein and Ryan Iverson

AD/Mother- Jon Golbe

Man- Matt McGorry

Country Ostrich- Bobby Cannavino

Broadway Ostrich- Bethany Boles

Father- Josh Benjamin

Janey- Joanna Schiff

The Prison Club

D: Buggy "Sarah" Brochin and Tracy Rubin

Billy Broadway- Matt McGorry

Scarily quiet man- Ben Boas

Claire- Kerry Eickholt

Prison Guard- G Formica

Prison Guard- Matt Berman

Ash Tray- Kat Reilly

Fitness Instructor- Dina Rudofsky

Arthur- Toby Squier-Roper

Tire Iron- Tobias Wasser

A young daughter, an evil father, a detective, a feminist, an out of it son, a poodle, a mother

D: Jon Golbe and Alex Perlin

Mother- Leah Pillsbury

Feminist- Ally Hirschlag

Out of it son- Sam Rogal

Poodle- Isaac Yager

Evil Father- Jon Levy

Detective- Max Wolkowitz

Improv Troupe

Buggy 'Sarah' Brochin

Jon Golbe

Alex Perlin

Tracy Rubin

Colin Beckett

Celia Gorman

Jarett Karlsberg

Gabby Lang

Matt McGorry

Dina Rudofsky

Toby Squier-Roper

Max Wolkowitz

Professor Xavier's School for Gifted Fictional Children or...

A Street Car Named Desire: Episode 1

D: Louis Pearlman and Sara Wolkowitz

AD/Blanche DuBois- Buggy "Sarah" Brochin

Professor X- Grunge

Yoda- Andrew Dawson

Alice- Blair Mosner

Casper- Caleb Wasser

Harry Potter:- Max Wolkowitz

Pac-Man- Jarett Karlsberg

Piggy- Kelly Reid

Maxwell Silverhammer- Colin Beckett

Dream Operator (song by Talking Heads)

D: Elana Fishbein and Louie Pearlman

AD/Woman-Tracy Rubin

Man-Toby Squier-Roper

Dream Operator- Hana Leibowitz

Dreams- Richard Ledley, Gabby Lang & Bobby Cannavino

Dentamint

D: Ryan Iverson and Sara Wolkowitz

AD/Boyfriend- Alex Perlin

Mr. Smiles- Bobby Cannavino

TV Crew- David Glasser & Your Secret Admirer

High Five Guy- Jarett Karlesberg

Beautiful Girl- Barrie Golden

LSD Crew

Lighting Designer: Jeff Greenberg

Master Electrician: Dave Reierson

Crew: Stephen Nichols, Eric Powers, Gina

Costagliola & Zoe Reiff

Sound Designer: Gib Patterson

Sound Board Operator: Justin Spiegel

A close-up of a vibrant graphic design. The word 'Rock' is at the top in large, black, blocky letters with a white outline. Below it, 'Cafe' is written in a similar style. At the bottom, the letters 'Up' are partially visible. The background is a pinkish-red with various white and yellow abstract shapes, including a stylized flower and some musical notes.

Rock Café 2x2000

A.D.D.

Kyle Weiner - Drums
Jordan Weiner - Guitar
Tollevin Williams - Vox

My Own Summer *

Wonder Van

Nick Rhodes - Bass/Vox
Emery Roth - Drums
Brian J. McCarthy - Guitar/Vocals

Brown Eyed Girl - Van Morrison
That Thing You Do - The Wonders

Josh Benjamin - Guitar/Vocals

Nowhere Man - The Beatles
Ants Marchin' - Dave Matthews Band

Pam Nurse - Vocals
Dave Parker - Guitar

Cry Me a River - Alison Moyet
Strange Fruit - Billie Holiday

Mike Tuminello - Vocals
Dave Parker - Guitar/Vocals

When Ya Think About It *
Where to Go? *

Dave Parker - Guitar/Vocals
Adrienne Lloyd - Bass

The Map is Not the Territory *

The Woodchucks

Warren Kirsten - Garbage Bin
Evelyn Farrell - Woodblocks
Chris Goodson - Sandpaper blocks
Rob Allison - Garbage Bin
Alex Roskin - 2 drills

The Woodchuck Stomp *

Two Testicles Fighting Gladiator Style

Max Wolkowitz - Keys/Vocals
Grunge - Vocals
Ethan Feldman - Dance

Sister Wolkowitz *
Evil Looking Robot Dude *
Grungeasaurus *
Interlude *

Small Asian Boys - Colin Haegendorf
(Bucks' Rock Alumni '98)

Faustian Dawn

Jesper Stromblad - Guitar
Rob Kissner - Guitar
Ross Trezz - Vocals
Boss - Drum Machine

Blood for the Blood God (The Reprise)

The Physicist's Assistant

Nat Budin - Guitar/Vocals
Yale Spector - Bass
Greg Smith - Drums
Sam Budin - Violin
Kelly Reid - Flute

Bonnie Ship the Diamond - Traditional

Alexis Shuster - Guitar/Vocals

He Said *

Bethany Boles - Vocals
Erin Johnson - Keys

Lady Madonna - The Beatles

Dani Neff - Guitar/Vocals
Ivan Rubenstein-Gilles - Keys

Stormy Monday

Skyfish

Paul Lamarche - Guitar/Vocals
Adrienne Lloyd - Bass

Sky Games *

Catholics Play Bingo

Rachel Ancher - Vocals
Robert Kissner - Guitar
Molly Kapor - Bass/Vocals
Peter Stern - Drums

Rape Me - Nirvana

Your Mom

Laura Feinstein - Vocals
Kate Terencz - Guitar
Laila Kouri - Bass/Vocals
Molly Kapor - Bass
Esther Friedman - Drums

Violet - Hole
Minky Doodle *

My Grandmother was a Spy

Myq Kaplan - Guitar/Vocals
Sam Kusnetz - Guitar/Vocals

Stuck *
U.V. Light *
Video Game *

Greatfully Rusted

Mickey Morris - Guitar/Vocals
Ivan Rubenstein-Gilles - Guitar
Rob Kerpatwa - Guitar/Vocals
Nick Rhodes - Bass
Hillary Cohn - Harmonica
Emery Roth - Drums

Out on the Weekend - Neil Young
Eyes of the World - Grateful Dead

Lucille

Hillary Cohn - Guitar/Vocals
Mike Radosh - Bass
Emery Roth - Drums
Jonah Buchanan - Guitar/Vocals

The Thrill is Gone - B.B. King
Mustang Sally - Wilson Pickett

Sic's Foote & the Be Talls

K.C. Jones - Vocals
Paul Lamarche - Bass
Max "Styz" Veston - Drums
Rob Isabella - Guitar

Let Love Rule - Lenny Kravitz

Gabby Lane - Vocals
Jonah Buchanan - Guitar
Rob Kissner - Guitar

Wish You Were Here - Pink Floyd

Get the Lead Out

Mike Radosh - Bass
Sean Satin - Guitar
Jonah Buchanan - Guitar
Paul Lamarche - Drums
Devin Workman - Vocals

Communication Breakdown - Led Zeppelin
Black Dog - Led Zeppelin

K.C. and the Sunshine Band

K.C. Jones - Vocals
Shazin Nurse - Background Vocals
Paul Lamarche - Guitar/Background Vocals
Brian J. McCarthy - Guitar
Devin Workman - Sax
Mike Radosh - Trombone
Adrienne Lloyd - Bass
Esther Friedman - Drums

Proud Mary - Ike and Tina Turner

* Denotes Original Tune

The Staff at Studio 59 would like to thank:

Mickey and Laura Morris, Marc Ramaer, Bruce Smith and the music shed staff, Sean Satin, Ivan Rubenstein-Gilles, Forrest and the maintenance crew, Pub Shop, all the

Sunday, August 13, 2000



Buck's Rock Camp

Camper Recital

Sunday, August 13, 2000

For the Longest Time

Billy Joel

Jon Levy, Erik Kaiko, Bobby Cannavino, David Glasser

Concerto in G Major for 2 Violas Telemann
Jamie Davidson, Kat Reilly

Breaking Up Is Hard To Do Nell Sadaka

Concertino in D Major **Mozart**
Adrianne Silver: Flute Accompanist: Renee Cometa

O Del Mio Dolce Ardor **Gluck**
Zander Ebin Accompanist: Peter Morritt

Star Trek: The Inner Light Jerry Goldsmith
Kate Blaustein: Flute Accompanist: Amanda Moore

The Voices of Spring

Tchalkovsky

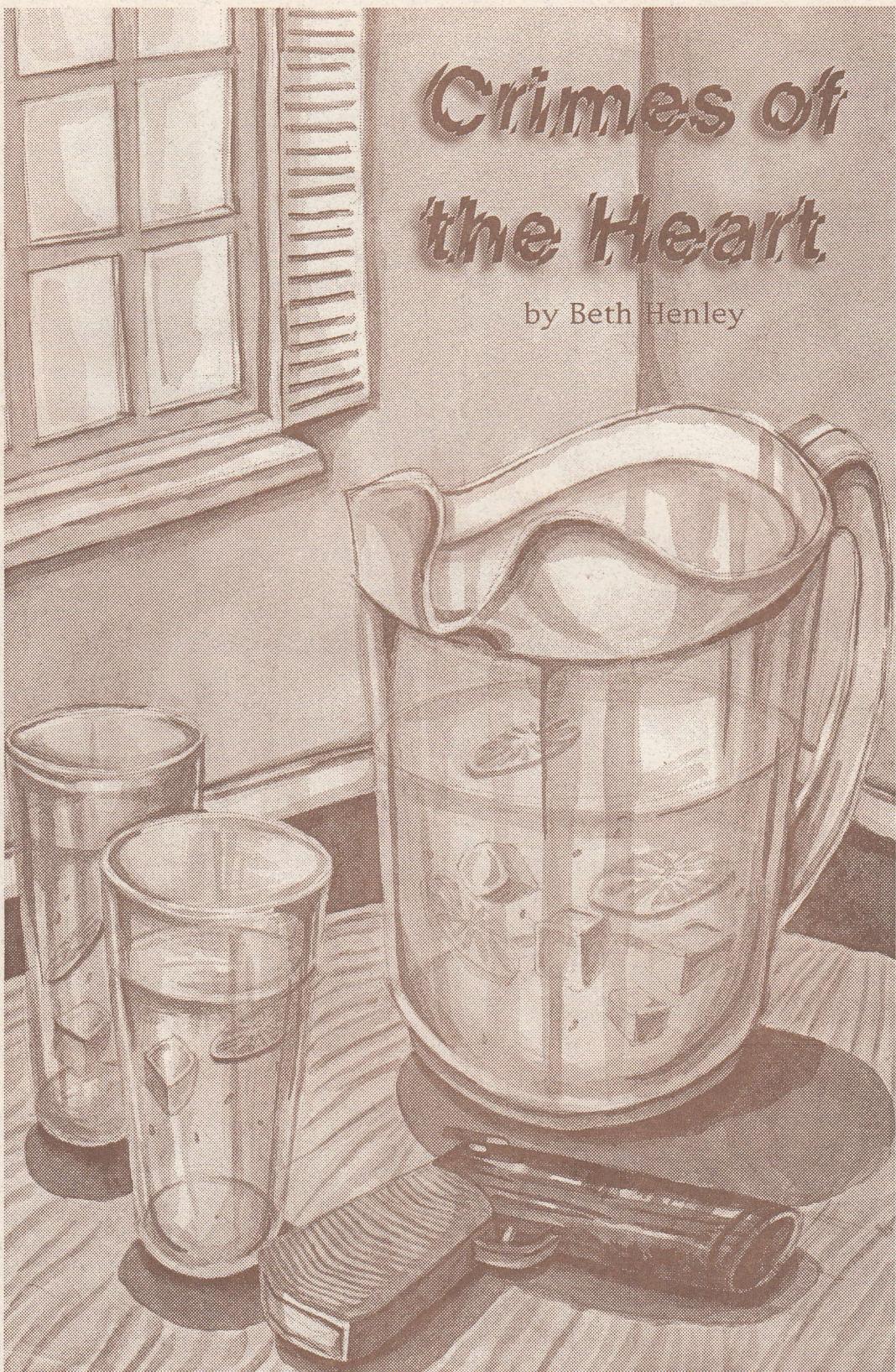
Papillon Grleg
Madeline Shapiro

Sonata for Flute 1. Siciliano 2. Allegro S. Bach
Charlotte Smith: Flute Accompanist: Renee Cometa

Thank you to our young musicians for providing this evening of fine music. Thank you to the Music Staff for their work throughout the summer with the campers. Thank you to Pub for the layout and printing of our programs. Thank you to our light man, Greg Smith and to Jeffrey Paul Bobrick and the Video Staff. Thank you to Mickey, Laura and Ernst for their support in our musical endeavours.

Crimes of the Heart

by Beth Henley



Crimes of the Heart. Act II By Beth Henley

Director: Amber Parmele

Assistant Director: Sarah Schacter

Props: Myq Kaplan

Cast in order of appearance:

Barnette Lloyd: Jason Zimbler

Babe Botrelle: Laura Pratt

Lenny MaGrath: Anna Schwartz

Meg MaGrath: Sarah Schacter

Doc Porter: Jose Monteiro

Special Thanks

Pub, Rich, Heidi, Lemonade, The Theatre Staff, Sisters, Clowns, Luis, Peanut Butter, The Kitchen Staff, Mickey and Laura, and, of course, Ernst.

Orchestra

Jazz Improv Ensemble

Flute/Picc Jonah Buchanan Adrienne Silver Adrienne Lloyd

Amanda Moore Rachel Berman Josh Feintuch

Oboe

Alex Rosenthal Devon Workman

Mathilda McGee-Tubb Fred Rosenberg

Owen Schandle

Jazz Improv Cont'd

Peter Morrit Laura Gershman

Ian Stewart Mike Radosh

Clarinet

Paul LaMarche Dana Wickens

David Glasser Emery Roth

Alex Rosenthal Greg Smith

Fred Rosenberg

Jeremy Klopman

Katherine England

Trumpet

Ian Stewart

French Horn

Roger Crane

Trombone

Emily Weiner Mike Radosh

Percussion

Dana Wickens Emery Roth

Paul Lamarche

Violin

Kate Blaustein

Sam Budin Myq Kaplan

Sharon McPeek

Anna Krewer Kurt Briggs

Viola

Jamie Davidson

Cello

Nat Budin Zander Eben

Scott Kunstadt Deb Spohnheimer

Meryl Tochen Nathan Williams

Bass

Rob Isabella

Adrienne Lloyd

Piano

Renee Cometa



MUSIC SHED CONCERT

August 2005

Orchestra

Pomp and Circumstance
Edward Elgar, Op.39

Military Marches #4

Concertino (Solo for Bb Clarinet)
C.M. von Weber
Alex Rosenthal and David Glasser Clarinet Soloists

Pixie Dance
Vincent Langlitz
Pixie Ballet Soloist:
Emily Morris; Coach: Jill Vasbinder

Slavonic Dance No.8
Dvorak , Op.46 / Arr. Issac

Waltz from *Billy the Kid*
Aaron Copland
Bassoon/Trombone Solos:
Mike Radosh and Emily Weiner
Flute Solo: Adrienne Silver; Trumpet Solo: Ian Stewart

Aria from "*The Marriage of Figaro*"
Mozart

Finale from "*Carnaval*"
Schumann Op.9

The Mystery Conductor
The Liberty Bell

J.P. Sousa Arr. Aubrey Winter
Prohibition Doina after Naftule Brandwein
1.Doina 2. Rumanian Hora 3. Lively Bulgar
Klezmer Band Members: Fred Rosenberg, Clarinet; Kurt
Briggs, Violin; Jamie Davidson, Viola; Sean Satin, Guitar;
Deb Spohnheimer, Bass Piano and Xylophone Solos,
Renee Cometa

Madrigals

"In These Delightful Pleasant Groves" -Purcell, arr. Leslie
"Je le vous dirai" -Certon, arr. Hirt

A Cappella

"You Really Got a Hold on Me" -Smokey Robinson, arr.
BFW
"The Shoop Shoop Song" -arr. Ortiz
Soloists: Lucy, Emma C, Kat, Jen, Lauren, and Natalie
"Happy Together" -Bonner and Gordon, arr. Lojeski

Jazz Improv

Angel Eyes (Dennis/Brent)
Solos: Devon Workman, Mike Radosh, Alex Rosenthal,

On Green Dolphin Street (Kaper/Washington)
Solos: Rachel Berman, Fred Rosenberg, Jeremy Klopman

Solar (Miles Davis)
Solos: Eric Fisher, Josh Fientuch, Adrienne Lloyd.

Oleo (Sonny Rollins)
Solos: Mike Radosh, Jeremy Klopman

Mr. PC (John Coltrane)
Solos: The Band

Chorus

"Ain't That Good News" -Traditional Spiritual, arr. Hogan
Soloists: David G, Jon, and Zander
"Oh Thou That Tellest Good Tidings to Zion" -Handel,
from the Messiah
"Frankie and Johnny" -Traditional, arr. De Cormier
Soloists: Jamie, Robert, Briana, and Zander
"Teach Your Children" -Nash, arr. Emerson
Soloists: Emma E., Lily, and Bethany
Guitarists: Ivan, Hillary, Myq, Sam, and Bob

Personnel

Chorus

Jen Langton (A)	Emma Edelmann
Kat Reilly (A,M)	Lily Harden
Emily Weiner	Sam Budin (A)
Caryn Morrow	Zander Ebin (A,M)
Amber Parmele (M)	David Glasser (A,M)
Sarah Hoyer	Nat Budin
Sasha Wasserman (A)	Peter Morritt
Sophie Dumaine	Jeff Rey Paul Bob Rick (A)
Lauren Menahem (A,M)	Erik Kaiko (A)
Bethany Boles (A,M)	Sam Kusnetz (A,M)
Jamie Dresher (A)	Dave Reierson (A)
Briana Carlson-Goodman	Eric Powers (A,M)
Amanda Moore	Sarah Schacter (A,M)
Jamie Davidson (A,M)	Tatyana Bouldakora (A)
Nathalie Levey (A)	Liz Newman (A,M)
Robert Terenzio	Cheryl-Anne Brummer (A)
Lucy Robins (A)	Margaret Thomas (A)
Sachi Ezura (A)	Sam Hyner (A)
Sonya Kuropatwa	Shazin Nurse
Adrienne Silver (A,M)	Emma Cardeli (A)
Mathilda McGee-Tubb	Jon Levy (A,M)
Myq Kaplan (A,M)	Jason Zimbler (A)
Alexis Schuster (A,M)	

(A)-A Cappella (M)-Madrigals



Illustration by Kirsten Scott

The Spelling of Coynes

By Jules Tasca

Director: Amber Parmele

Props: Myq Kaplan

Cast in order of appearance:

Goldie Dibbs: Erin Moffat

Louie Coynes: Myq Kaplan

Maria Soldo: Karen Ann Thumm

Characters' thoughts:

Goldie's thoughts: Emma Kirwan

Louie's thoughts: Ian Schleifer

Maria's thoughts: Sarah Cooke

A Note from the Director:

Thank you for attending this staff presentation of "The Spelling of Coynes." I am grateful for the chance to put on such an entertaining play. This cast has worked extremely hard, and they have had many ups and downs, but they are excited and ready to bring you a wonderful show. I hope that you enjoy this experience as much as I have enjoyed putting it together.

Special thanks to: Heidi, Rich, Mickey and Laura, peanut butter, Pub, Theatre Staff, Costume, OHH Money! Money!, Photo, Kitchen Staff, and, of course, Ernst.

The Spelling of Coynes

By Jules Tasca

Present Tense



&

This is a Test

August 19th, 2000

THE FESTIVAL DAY SHOW

DIRECTOR: LAWRENCE A. DIBBLE III
ASSISTANT DIRECTOR: JOSÉ MONTEIRO
SET DESIGNER: RICH DUGAN
SOUND DESIGNER: GIB PATTERSON
COSTUME DESIGNER: WILEY BOWER

PRESENT TENSE

John Jon Golbe
Ann SARA JATHA HYPER
Dove TOBY JOURNAL-ROPER
Nurse LILLIA MADER
Jerry TOBIAS WASSER

Voice SHARON NURSE
Alas ERIC FATHER
Lois ERIN GRIFFEL
Teacher DANA GUDOFSKY
Chris CORY ROBINSON
Pat MATTIE FRANKE
Evan TOBIAS WASSER
Chorus RACHAEL DURGA
Mother HELEN CHUB
Eric ERIC BARTON

CREWS

Production

Production
Design
Catering

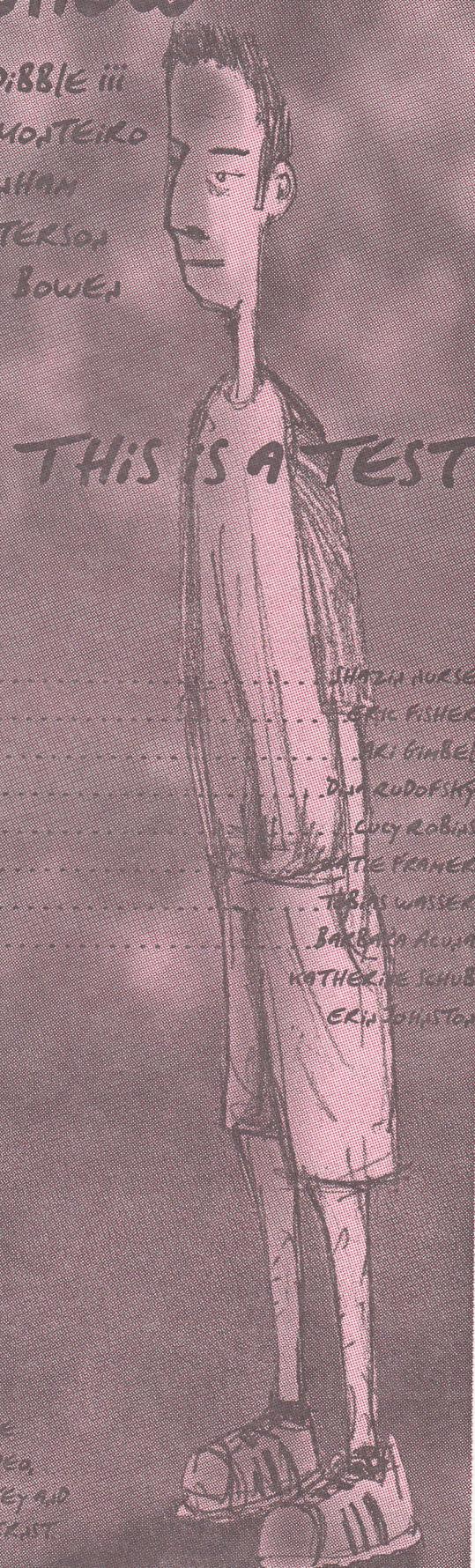
Set Crew

Set Building
Set Dressing
Catering
Milk Delivery
Collaboration

COSTUME DESIGN
WILEY BOWER
SET DESIGN
RICH DUGAN
SOUND DESIGN
GIB PATTERSON
COSTUME DESIGN
WILEY BOWER

SPECIAL THANKS

Joelle, Jason Bruce, ERIC, THE
THEATRE 21, AND CITY 101, VIDEO,
Clowns, THE HATCHET STAFF, WILEY, AND
LAURA MORRIS, AND OF COURSE, ERIC



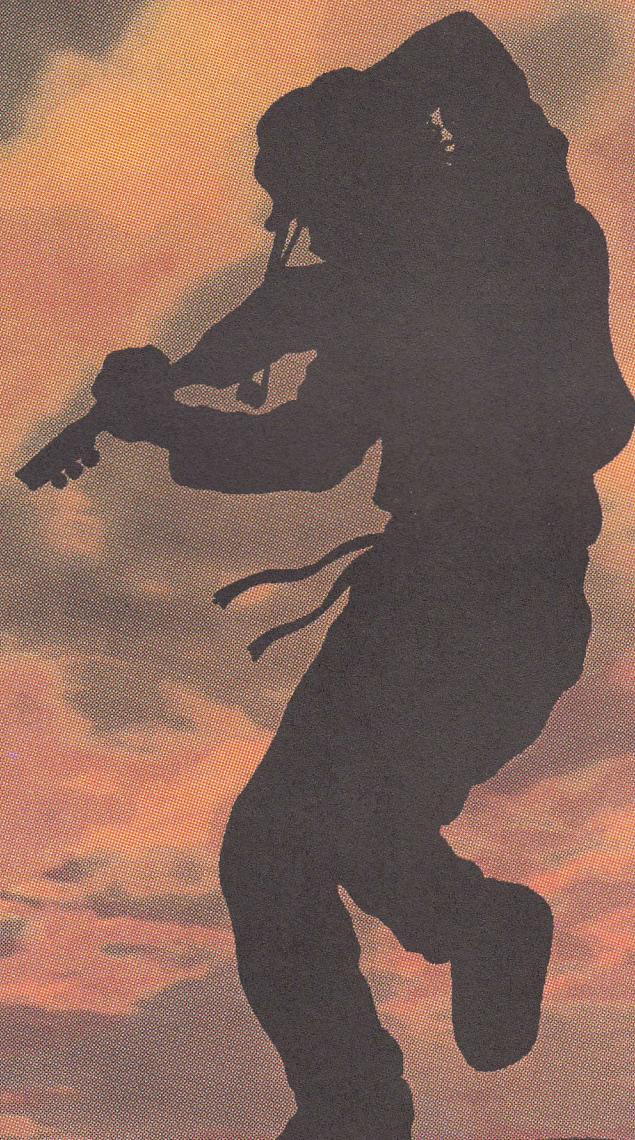
FIDDLER ON THE ROOF

BASED ON SHOLEM ALEICHEM STORIES BY SPECIAL PERMISSION OF ARNOLD PERL

Book by Joseph Stein Music by Jerry Bock Lyrics by Sheldon Harnick

Produced on the New York Stage by Harold Prince

Original New York Stage Production Directed & Choreographed
by Jerome Robbins



BUCK'S ROCK'S FESTIVAL MUSICAL

AUGUST 10 - 2000

FIDDLER ON THE ROOF

DIRECTOR: JOELLE RÉ ARP-DUNHAM

MUSICAL DIRECTOR & CONDUCTOR: ERIKA BLUMBERG

ASSISTANT DIRECTOR: ANNA SCHWARTZ

CHOREOGRAPHER: CHARLIE STERLING

SET DESIGNER: RICH DUNHAM

COSTUME DESIGNERS:

KATE MARTIN & KATE GANDALL

SOUND DESIGNER: SAM KUSNETZ

LIGHTING DESIGNER: JEFF GREENBERG

VOCAL COACH: PETER MORRITT

CAST

Tevye	Isaac Yagur	Isadore	Jon Levy
Golde	Amanda Resnikoff	Miriam	Alyson Hetmer
Tzeitel	Ally Hirschlag	Ruchel	Chelsea Dunham
Hodle	Briana Carlson-Goodman	Yankle	Richy Dunham
Chava	Emma Cardeli	Eviva	Carol Winick
Shprintze	Allison Kline	Mirala	Dana Wickens
Bielke	Caren Jensen	Isaiah	G Formica
Yente	Gabrielle Lang	Faygele	Emma Bergman
Motle	Erik Kaiko	Dalit	Shana Kalson
Perchik	Tollevin Williams	Nussin	Annie Guest
Lazar Wolf	Roger Cranc	Rifka	Haley Wollens
Grandma Tzeitel/Malke	Sarah Hoyer	Chaya	Bethany Boles
fruma-Sarah/Hannah	Emily Weiner		Russians
Mordcha	Audrey Tempelsman	Fyedke	Jon Levy
Rabbi	Jake Levine-Sisson	Constable	Sam Rogal
Mendle	Zander Ebin	Ilya	Shana Kalson
Avraham	Robert Terenzio	Sasha	Haley Wollens
Nachum	Emma Edelman	Slava	Annie Guest
Yussle/Eviva	Clio Calman	Sergei	Bethany Boles
Shandle/Moishe	Caryn Morrow	Igor	Emma Bergman
Shmulie	Paul Arnhold	Boris	Amy Miller

Pit Orchestra

Violin Kurt Briggs
Rachel Berman
Viola Jamie Davidson
Cello Meryl Tochen
Bass Deb Spohnheimer
Percussion Paul LeMarche
Clarinet Fred Rosenberg
David Glasser
Alex Rosenthal

Oboe Laura Gershman
Owen Schandle
Flute Adrienne Silver
Trombone Mike Radosh
Synthesizer Renée Cometa
Trumpet/Accordion Bruce Smith
Guitar Sean Salin
Jonah Buchanan

Crews

Pit Orchestra Preparations: Kurt Briggs
Set Change Master/Acting Coach: Jason Zimbler
Prop Manager/Acting Coach: Laura Pratt
Costume Manager/Acting Coach: Sarah Schacter
Resident Jewish Consultant: Jon Levy
Resident Russian Consultants:
Anastassia Orel and Tatyana Bouldakova
Resident Mench: Erin Moffat
Master Electrician: Stephen Nichols

Barn Raising Journeymen (Set Crew)

Adam Bracher
Tim Greenway
Elizabeth Tung
Annabel Singer
George Keveson

Sound Crew

Gib Patterson
Clancy the Cat

Lighting Crew

Dave Revere
Eric Powers
Gina Costagliola
Board Operator: Zoe S. Reiff
Follow Spot Operators:
Justin Speigel & Jamie Dresher

Costume Crew

Tatyana Bouldakova- Kamzoil
Anastassia Orel- Kamzoil
Beckster Clark- Kamzoil
Wiley Bowen- Kamzoil
Alex Litvinov
Jane Rogers

Backstage Crew

José Monteiro
Celia Gorman
Jen Langton
Ben Boas
Barrie Golden
Sharon McPeek
Jillian Fox

Note from the Director:

This production has involved so many people. It would take pages to list each of you individually. I will, however, take this space to thank you collectively. I truly appreciate all of the props that you've made, borrowed, and loaned us. I especially want to thank Jason for going above and beyond the call to help; Erika and Charlie for making this all take shape and for being so great to work with; Anna, Laura, Sarah and José for some of the best assistance and attitudes I've ever had the pleasure to work with; the incredibly wonderfully talented Theatre CTIs for always jumping in to help; everyone who shared their beautiful faith and culture with me (especially for those "Jewish interventions"); Rich, Chelsea and Richy for reminding me where my hope lies; and a special thank you to Laura and Mickey for being incredibly supportive, generous, and understanding - we dedicate this performance to you! L'CHAIM!

Special Thanks

Larry, Ernie, Bruce, Barry, the Theatre JCs and CTIs, Music Shed staff, the Dance Studio, the Clowns, Rob and the Wood Shop, Luis, Ceramics Shop, Metals, Sewing Shop, Maintenance, Animal farm, the Office, the Kitchen, Video, Pub, any other shop who has helped that we missed, Jeff Sanzel, Lily Thom, our Jewish Mothers, GJNs (Generic Jewish Names), breaking traditions, matchmakers, the Evil Eye- Pshaw! Pshaw!, Russia, fleen,

Elvis the Alligator, flea Markets, legal stimulants, Casey and Kristie, the Bergers, Laura and Mickey Morris, and, of course, Ernst, for giving us a place where we can celebrate life and hope.

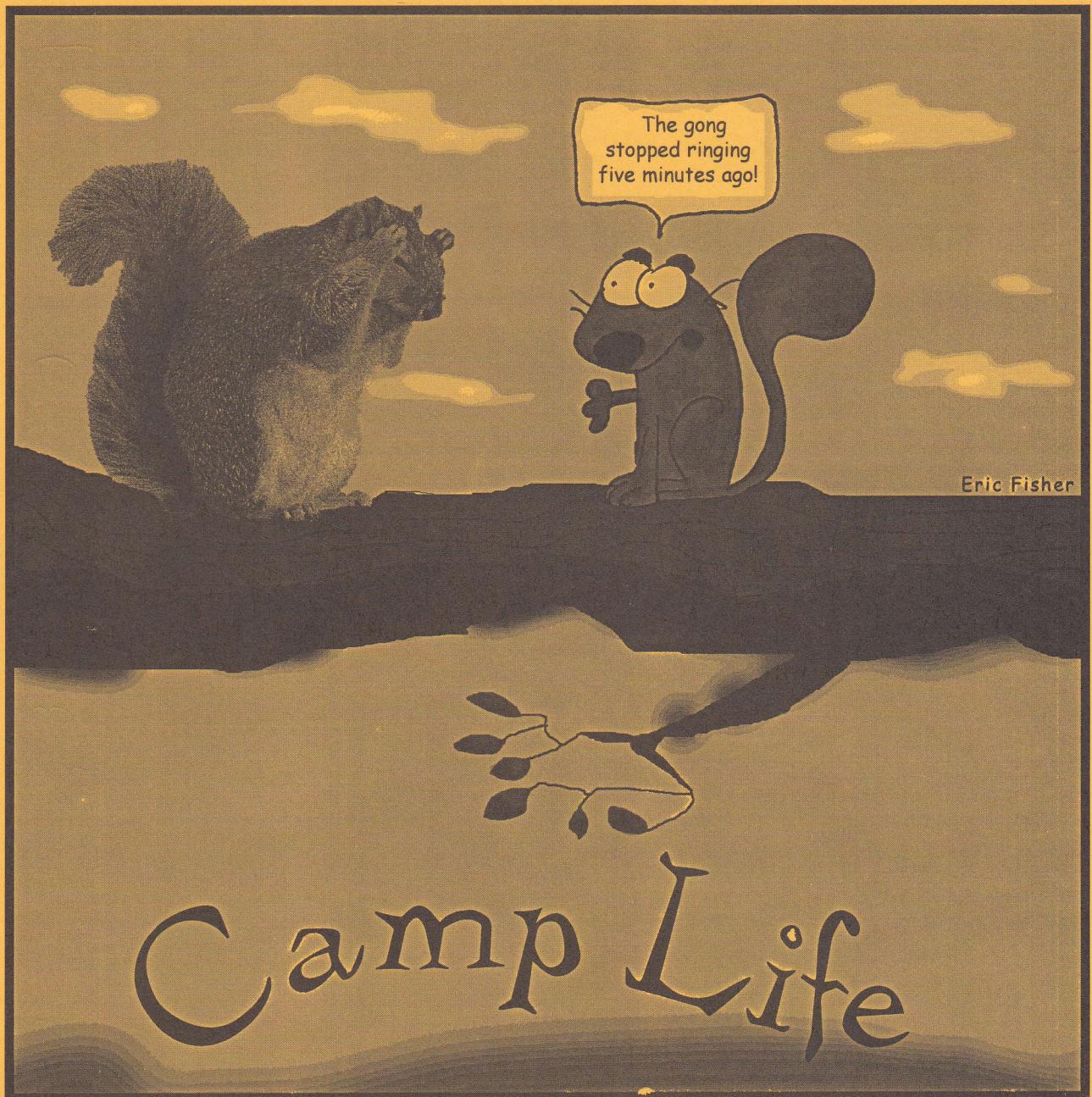
Program Design by Brett Kizner @ Jesse Smolover

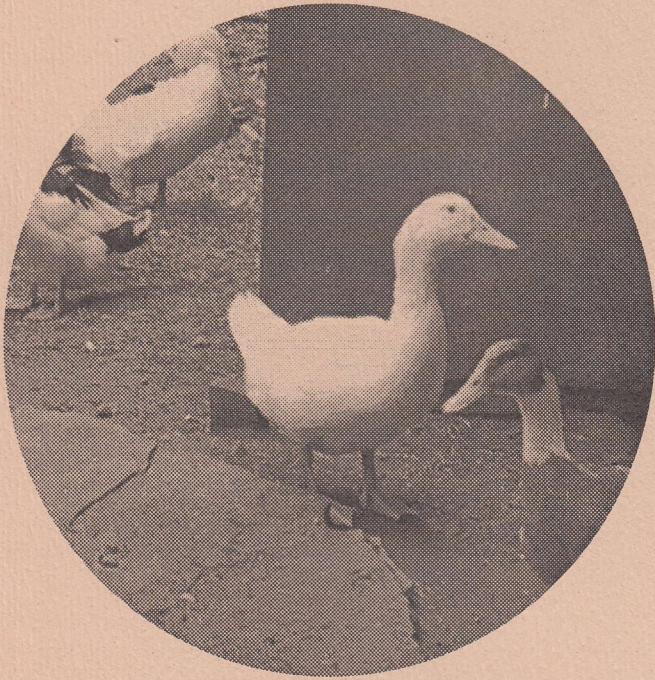
Printed in Full Color by Ian "CMYK" Jackson

BUCK'S ROCK CAMP

59 BUCK ROCK ROAD

New MILFORD, CT 06776





Going Qwackers at the Animal Farm

Come hang out at the Animal Farm,
It's better than a zoo-
We have ducks that quack and cows that moo,
Frolicking bunnies, filthy pigs and sheep,
A rollicking rooster, but no Bo-Peep...
Only three old goats, Jules, Lenore and Jen,
Some squawking geese and a big fat hen...
But above all this we have sunshine and smiles,
A magical carpet, and a ship that never sails...
At the one and only ANIMAL FARM
-so much better than a zoo,
Ducks go quack and cows go moo.

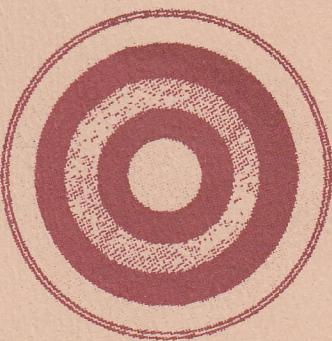
Archery

Down
by the
cool
waters of
the pool



and right next door to the peaceful Hilton Hotel lies the archery range. The instructor this year is Bob Schandle, who is a native of Minnesota. In the first session, before the rainy season began, there were oodles of campers trying out archery. A great many were able to hit the gold in their first 20 arrows. Those who came more often competed in a small tournament. No less than 6 campers named Josh spent time at the range... We

are unsure as
to the signifi-
cance of
this.



members who also enjoy archery, especially those from the Kitchen. They have so far restricted their aim to the targets. At the time of writing this, the second session is one week old (and so is the rain). There are many new campers anxious to shoot a few arrows and with a little weather luck, we'll be at

it again
soon.
— Josh

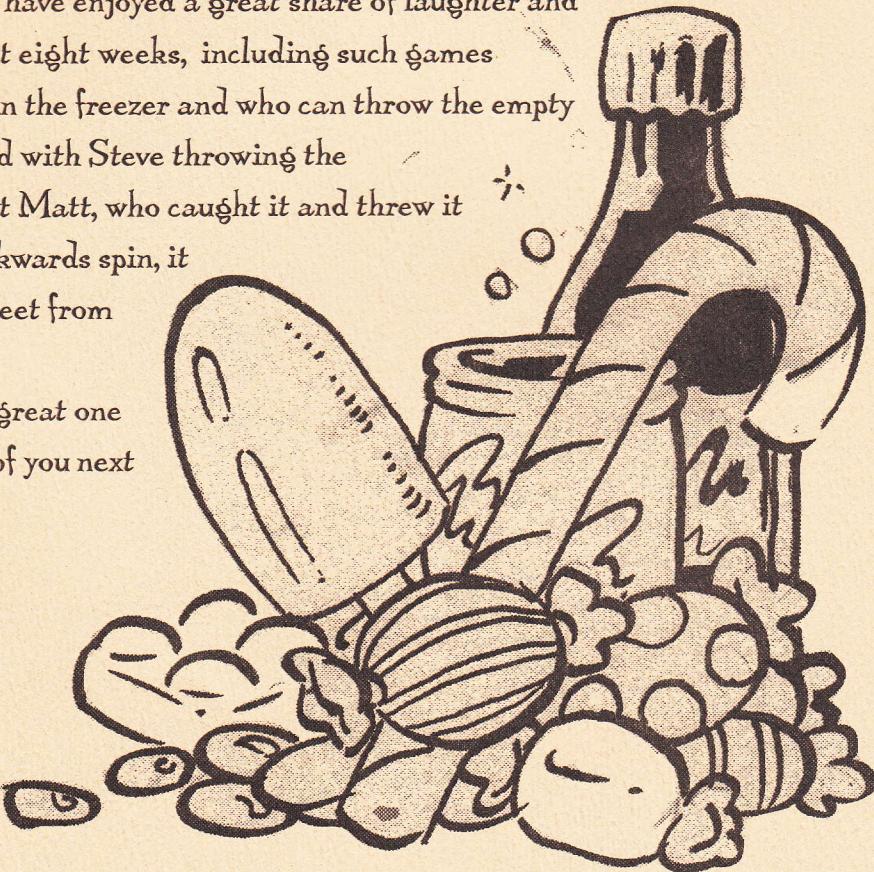


CANTEEN

This year's canteen, with its new leader, Steve Dicke, has had many changes. To start, the ghost of cookie dough ice cream has been replaced by some new Buck's Rock ice creams: S'mores Ice Cream Bars and Reese's Ice Cream Bars. A canteen regular, Blake Rosen, has shown us his love for Reese's ice cream by purchasing one or two every day. Our first try selling the S'mores ended in selling out of two cases in two minutes. There has been new great hit candy -- Swedish Fish -- as well.

The canteen regulars have enjoyed a great share of laughter and excitement over the last eight weeks, including such games as our name tag stash in the freezer and who can throw the empty box better. That started with Steve throwing the box perfectly straight at Matt, who caught it and threw it back with a sort of backwards spin, it landed clumsily three feet from where it started.

This year has been a great one and we hope to see all of you next millennium.



THE LOVE SHACK!! WHERE WE LOVE!!

(Please, no jerky, and no garlic. We have sensitive noses.)
EAT YOUR BANANAS!!

(otherwise known as) Evening Activities

Favorite Dozen Rejected Evening Activities Ideas:

- 12) Tom Lehrer Fun Nite
- 11) Karaoke Nite with the New Milford Locals
- 10) Silence of the Lambs on the lawn
- 9) Buck's Rock Rave
- 8) Firework-making on the porch
- 7) Frolicking in the Woods
- 6) Strip Twister
- 5) Mud Wrestling
- 4) Stuffing Campers into Giant Taco Shells and Making Them Race
- 3) Video Shop Art Film Marathon
- 2) Watching Leah Blow Glass
- 1) **SQUARE-DANCING!!**

Special thanks to Ernst, thanks to Mickey and Laura, thanks to Liz, Scott, Baigelman, Jon, and Kat (our MCs), thanks to Boys Cabins for amusing and tolerating us, thanks to Music, Video, Clown, Theater, Ceramics, Radio, PASS, Leather, Dance, Wood, Pub, Metals, Photo, Art, Book Arts, Studio 59, Karaoke Dave, Bruce Smick Amusements, Fun Station U.S.A., Blockbuster, Big Y, Rob, Forrest and the Maintenance Gang, Anja and the Kitchen Gang, K.C., Erika, Amber, Gary, Marc, Matt, Holly, Angus, Mickey's parents (for the slide projector), heroes, villains, pickles, peanut butter, jelly, bananas, punk boyfriends everywhere, Bard, Vasser, cranes and crane-makers, the CITs of '96, '97, and '98, Catherine Noble, the electric sign and the dry-erase board, everyone who performed in everything, and everyone who helped us carry equipment.

"No more bananas. There's nothing at the zoo. Bananas, it's quarter after two. Bananas, I love you a bunch, but I'll have to take off this monkey suit and have a sandwich for lunch. Too bad." - Rosenschantz

"I ain't no monkey, but I know what I like." - Bob Dylan

Love,
Heidi and Leah,
the evening activities gurus/love shack chicks
We like to unch, unch, unch, unchles and banunchnunch.